

# French 1002. Elementary French II

(Section 1)

Spring 2021

Dr. Alain Lescart



Class Time and Place:	Contact Information:
<i>Period:</i> 3/ 1 – 6/14 <i>Class Hours:</i> <b>SECTION 1</b> = MWF 10:55 - 12:05 <i>Classroom:</i> BAC 102	<i>Office:</i> Bond Academic Center 112 <i>Phone :</i> (619) 849-2727 <i>e-mail:</i> alescart@pointloma.edu <i>Office hours:</i> as posted on office door/Zoom appointments M,T,W,TH,F 10:00-10:50 AM.

<u>FINAL EXAM DATE &amp; TIME</u>	<u>FINAL EXAM LOCATION</u>
<b>FRE 102 section 1</b> = Wednesday <b>June 9: 10:30 – 1:00 p.m.</b>	<b>BAC 102 (to be confirmed) / Zoom</b>

## Required Texts

All materials are online on **CANVAS**. It is your responsibility to review/study every single page posted there and to do the exercises and quizzes. You need to come in class with your computer or an iPad. You can only view CANVAS and need to close any other page in the Internet or on your computer.

- Promenades, 3<sup>rd</sup> Ed. Package with Student Workbook + Workbook/Viedo Manual + Lab Manual + Supersite Plus Code. VISTA. ISBN. 9781618576668

## Recommended supplemental texts

- Frederick Farrell. *Side by Side French & English Grammar*

## Course Goals and Objectives

This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of “Seeking Cultural perspectives.” By including this course in a common education experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic, and philosophical perspective, including developing critical appreciation of human expression – both artistic and literary.

Most specifically, this course aims to teach the student the four basic skills: listening, speaking, reading and writing with particular emphasis on the first two of these skills. The course is designed for students with no prior knowledge or with minimum French.

### **Course Learning Outcome (CLOs)**

*By the end of the 102 sequence, students will be able to:*

1. Speak French at the mid to high novice level using basic formulaic and memorized materials within the student's own experience.
2. Recognize basic connected discourse that uses vocabulary and grammar within the student's own experience.
3. Write discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures.
4. Read cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures.
5. Demonstrate comprehension of basic cultural mores and patterns of living of the target culture(s) studied.

### **COURSE CREDIT HOUR INFORMATION**

This class meets the Carnegie Unit minimum requirement of 750 minutes of instructional time + 1500 minutes of out-of-class work per 1 unit of credit. Specific details about how the class meets these requirements are included here in the course syllabus.

### **Course Activities and Resources**

We will use an instructional ensemble whose core program (vocabulary, conversation, grammar, and culture) is designed to prepare students to sample the menu of open-ended communicative and cultural expansion activities (video, literary and cultural readings, portraits and profiles, games) included at the end of each chapter.

The course is conducted almost entirely in French. The course also requires the completion of activities.

### **Requirements**

1. Attendance. Your physical presence in class is very important to get the full immersion experience. If you are not present in class, you cannot perform oral exercises and you will lose participation points. Since this is a skill and performance class, students are expected to attend regularly and attendance, both active and passive, will be an important component in the student's participation mark (15%). Students, whether present or absent, are responsible for the material listed in the class, syllabus as well as for any extra material (vocabulary, idioms, etc.) presented in class. If a student misses a class, s/he should procure notes from another student and study the material in the book.
2. Participation in classroom assignments. It is not enough to come to class. You need to engage actively in the oral and written exercises presented in class. Class participation is measured by one's willingness to talk in class and to communicate as fully as possible. It is also measured by one's willingness to attend class regularly and to complete assignments. It is a measure of CO-OPERATION and RISK-TAKING, not of grammatical correctness.

3. Completion of daily assignments. Before you come to class, finish reading and reviewing the CANVAS previous lesson and get ready for any eventual assignments or quizzes. No reminders will be provided since it is assumed that students are adults capable of reading the syllabus.
4. Regular studying of vocabulary and grammar. You will have to study around 120 words per chapter (3-4 lessons). For suggestion on ways to study French, see the **STUDY TIPS AND INTRO TO FRENCH LANGUAGE** manual (online on CANVAS).
5. Preparation for quizzes and exams. Get ready well in advance for the *dictées*, quizzes and exams. Quizzes are given almost every two weeks. They are marked in the class schedule. **THERE ARE NO MAKE-UPS!** A missed quiz counts as a zero. If the student has an official excuse (doctor's note or family tragedy) for an absence, the zero is deleted. Such excuses need to be given to the professor within a few days of the absence. If an absence is prolonged (more than three classes), the student must contact the professor immediately.
6. FINAL EXAM AND TRANSPORTATION

You need to verify the day of the exam at the end of the semester before buying a plane ticket. You need to be present for the final at the official day or you will have an F for the final exam. There is no make-up before the exam day (see extra final paragraph in this syllabus).

**Grading of the class**

Participation in class exercises & attendance*	10%
Vocabulary Quizzes	20%
Grammar Quizzes	20%
Homework on CANVAS	10%
Midterm exam	20%
Final exam	20%

94-100: A	90-94: A-	85-90: B+	80-85: B	75-80: B-
70-75: C+	65-70: C	60-65: C-	55-60: D	0-54: F

Under 55% you have a F.

\* Note: If you are late in class you only receive 80% of the attendance grade.  
 The grade indicated on CANVAS is not your final grade and only a general indication of your grade (your homework grade is on the Promenade website).  
 Each homework as a limit date after which the undone assignments count for zero.

**Academic Accommodations**

All students are expected to meet the established standards for this course. Students with learning disabilities who may need accommodations should discuss options with the Academic Support Center **during the first two weeks** of class. The ASC will contact professors with suggested classroom needs and accommodations. Approved documentation must be file in the ASC prior to the start of the semester.

## Departmental Policy on Academic Honesty

The Department of Literature, Journalism, and Modern Languages deems intellectual and academic integrity critical to academic success and personal development; therefore, any unethical practice will be detrimental to the student's academic record and more character. Students who present the work of others as if it were their own commit plagiarism. Presenting another's work as one's own includes, but is not limited to, borrowing another student's work, buying a paper, using the thoughts or ideas of others as one's own (using information in a paper without citation), and copying information from the Internet without citation. Plagiarized work will result in a failing grade for the assignment and possibly for the course. In either event, a written report will be filed with the department chair and the area dean. The dean will review the report and submit it to the Provost and the Vice President for Student Development. It will then be placed in the student's academic file.

## **FINAL EXAMINATION POLICY**

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

In the rare case that a student is scheduled for more than three (3) final examinations on the same day, the student is authorized to contact each professor in order to work out an alternate time for one of those examinations. Department chairs/school deans and college deans need not be involved in the process of making this accommodation.

<u>FINAL EXAM DATE &amp; TIME</u>	<u>FINAL EXAM LOCATION</u>
<b>FRE 102 section 2</b> = Wednesday <b>May 6 10:30 – 1:00 p.m.</b>	<b>BAC 102 (to be confirmed)</b>

## **USE OF TECHNOLOGY**

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. This course requires access to computers, software programs, and the Internet. At some point during the semester you will have a problem with technology, but these problems will not normally be accepted as excuses for unfinished work. Protect yourself by doing the following: Save work often and make regular backups of files in a different location from the originals, plan ahead so that you will have time to use the on-campus computers and printers if necessary, and practice safe computing when surfing the web and checking email.

When you are online on CANVAS, in connection with the class lesson, YOU CANNOT access any other page or internet, or your email, or Facebook, etc., unless requested by your professor. If you are not on CANVAS, you will be asked to leave the class and will lose the point of participation for this class. You also need to turn off your phone or other electronic device.

## **TUTORIAL SERVICES**

The PLNU Tutorial Center is available free of charge for all current **undergraduate** PLNU students. It offers tutoring for most subjects, as well as general help with paper editing,

study skills, etc. The Tutorial Center is located on the south end of Bond Academic Center, next to the Study Abroad offices. The Tutorial Centers is typically open Monday-Thursday from 8:00AM until 9:00PM and Friday from 8:00AM until 3:00PM. Please note that the Tutorial Center is closed from 9:30-10:30AM, Monday, Wednesday, and Friday, and 5:00-6:00PM every evening. Tutoring is available by appointment only, and appointments must be made at least one day in advance. Appointments may be arranged in person at the Tutorial Center, over the phone at (619) 849-2593, or via email at [TutorialServices@pointloma.edu](mailto:TutorialServices@pointloma.edu).

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### ***Class Schedule***

The class schedule, provided at the end of this syllabus, includes 5 columns of information. Under **Date** is the date of class days. Under **Class Activities** are items to be covered in class for the corresponding day. In this column are included the scheduled grammar quizzes (**QUIZ CHAP. 9-10**) and vocabulary quizzes (**QUIZ VOCAB Chap.9**, etc.).

In the third column (**Study**) are items in the book to be studied for that day. Items are listed by chapter, lesson number and pages. When lessons are assigned, the related vocabulary should be studied as well.

In the fourth column (**Read**) are passages to be read, identified by the page in the text on which they appear. Reading passages are set in a boxed screen in the text.

In the last column (**Homework**) are exercises to be written and handed in for that date.

### **Schedule Changes**

Changes can be made in the class schedule at any time, at the discretion of the professor. Changes may be necessitated by illness, class rhythm or by instructional need. Students are responsible to note all schedule changes. A copy of the schedule is also on CANVAS with the class sequences and quizzes date. This is the official one and you need to check the CANVAS calendar for these dates.

FRE 1002 CLASS SCHEDULE ACTIVITIES, SPRING 2021

DATE	EN CLASSE	A ETUDIER	DEVOIRS
<b>1ère semaine</b>			
1 <sup>er</sup> mars lundi	GRAM : Révision du passé composé  VOCAB : La maison  Roman-photo : <i>La visite surprise</i>	<b>Chapitres 6-7</b>  <b>Chapitre 8</b> Leçon 8A: pp. 286-287  pp. 290-291	<b>Check the web site every day for homework and participation assignments on VHL Vista supersite</b>  <a href="https://m3a.vhlcentral.com">https://m3a.vhlcentral.com</a>
3 mars mercredi	Révision du passé composé  L'imparfait  Lecture : <i>Le vieux carré</i>	<b>Chapitres 6-7</b>  <b>Chapitre 8</b> Leçon 8A: pp. 298-299  p. 311	
5 mars vendredi	<u>Adverbes</u> <i>(brièvement)</i>  L'imparfait	<b>Chapitre 8</b> pp.294-295  Leçon 8A: pp. 298-299	

<b>2ème semaine</b>			
<b>DIMANCHE</b> 7			<b>Supersite :</b> <b>Leçon A Chapitre 8</b> <b>On VHL</b>
8 mars lundi	Révision : Le passé composé L'imparfait  Les tâches ménagères  Roman-Photo: <i>La vie sans Pascal</i>	<b>Chapitre 6-7 et Chapitre 8</b>  <b>Chapitre 8</b> Leçon 8B: pp. pp.304-305  pp. 308-309	
10 mars mercredi	Imparfait ou passé composé ?	<b>Chapitre 8</b> Leçon 8B: pp. 312-313	
12 mars vendredi	Imparfait ou passé composé ?	<b>Chapitre 8</b> Leçon 8B: pp. 312-313	

	<b>Contrôle de vocabulaire Chapitre 8 On Canvas</b>		
<b>3ème semaine</b>			
<b>DIMANCHE 14 mars</b>			<b>Supersite : Leçon B + Participation assignements Chapitre 8 On VHL</b>
<b>15 mars lundi</b>	<b>Quiz de grammaire chapitre 8 On Canvas</b>		
17 mars mercredi	<b>La nourriture</b>  Verbes : <i>venir, tenir, retenir and maintenir</i>  Roman-Photo: <i>Au supermarché</i>	<b>Chapitre 9</b> Leçon 9A : pp. 328-329  Leçon 9A : p.336  pp.332-333	
19 mars vendredi	Les verbes modaux : <i>pouvoir, devoir, vouloir</i>  <b>COI</b>	<b>Chapitre 9</b> Leçon A pp.340-341  <b>Chapitre 6</b> <b>Leçon 6B pp.228-229</b>	

<b>4ème semaine</b>			
<b>DIMANCHE 21 mars</b>			<b>Supersite : Leçon A Chapitre 9 On VHL</b>
22 mars lundi	<b>Compléter les COI</b>  <b>A table !</b>  Les comparatifs	<b>Chapitre 6</b> <b>Leçon 6B pp.228-229</b> <b>Chapitre 9</b> Leçon 9B : pp. 346-347  p. 354	
24 mars mercredi	Les superlatifs  Roman-Photo : <i>Le dîner</i>  Lecture : <i>Les fromages en France</i>  <b>Contrôle de vocabulaire 9 On Canvas</b>	<b>Chapitre 9</b> Leçon 9B: p. 355  pp. 350-351  p.335	<b>Discussion #1 : les stéréotypes</b>  <b>On Canvas</b>
26 mars vendredi	Les doubles pronoms	<b>Chapitre 9</b> Leçon 9B: pp. 358-359	<b>Discussion #1 : les stéréotypes</b> <b>On Canvas</b>



<b>5ème semaine</b>			
<b>DIMANCHE</b> 28 mars			<b>Supersite :</b> <b>Leçon B + Participation assignements</b> <b>Chapitre 9</b> <b>On VHL</b>
29 mars lundi	<b>Quiz de grammaire chapitre 9</b> <b>On Canvas</b>		
31 mars mercredi	<b>No class</b> <b>Mental health day</b>		
2 avril vendredi	<u>La routine (Intro aux pronominaux)</u>  Roman-Photo: <i>Drôle de surprise</i>  Lecture : <i>L'Occitane en Provence</i>	<b>Chapitre 10</b> Leçon 10A: pp. 368-369  pp.372-373  pp.375	
<b>6ème semaine</b>			
5 avril lundi	Les verbes réfléchis   Sens idiomatique	<b>Chapitre 10</b> Leçon 10A: pp. 376-377	

	<b>ETUDIER S'ASSEOIR</b>	pp. 380-381	
7 avril mercredi	<u>La santé</u>  Roman-Photo: <i>L'accident</i> <i>(Idées pour la rédaction du Mid-Term)</i>	<b>Chapitre 10</b> Leçon 10B: pp. 386-387  pp. 390-391	
9 avril vendredi	<u>Le passé composé avec les réfléchis</u>  Lecture : <i>Marie Curie</i>	<b>Chapitre 10</b> Leçon 10B: pp. 394-395  p. 393	
<b>7ème semaine</b>			
<b>DIMANCHE</b> 11 avril			<b>Supersite :</b> <b>Leçon A Chapitre 10</b> <b>On VHL</b>
12 avril lundi	Les pronoms Y et EN  Révisons  <b>Contrôle de vocabulaire 10</b> <b>On Canvas</b>	<b>Chapitre 10</b> Leçon 10B : pp.398-399	

13 avril mardi			<b>Supersite :</b> <b>Leçon B + Participation assignements</b> <b>Chapitre 10</b> <b>On VHL</b>
14 avril mercredi	<b>Quiz de grammaire chapitre 10</b>		
16 avril vendredi	<b>Le son et l'image</b>  Roman-Photo: <i>La technologie</i>	<b>Chapitre 11</b> Leçon 11A : pp.408-409  pp.412-413	
<b>8ème</b> <b>semaine</b>			
19 avril lundi	<b>MID-TERMS On Canvas</b> <b>CHAPITRES 8-10</b> <b>Avec rédaction :</b>  <i>J'ai fait un mauvais rêve</i> <i>or</i> <i>Souvenirs d'enfance</i>		
21 avril mercredi	<b>Les verbes réciproques</b>  Lecture : <i>la fusée Ariane</i>	<b>Chapitre 11</b> Leçon 11A p.420  p. 415	

23 avril vendredi	<b>En voiture</b>  La lettre X  Roman-Photo: <i>La panne</i>	<b>Chapitre 11</b> Leçon 11B: pp.426-427  p.429  pp.430-431	
<b>9ème</b> <b>semaine</b>			
<b>DIMANCHE</b> 25 avril			<b>Supersite :</b> <b>Leçon A Chapitre 11</b> <b>On VHL</b>
26 avril lundi	<b>Le conditionnel</b>  Lecture : <i>La Citroën</i>	<b>Chapitre 11</b> Leçon 11B pp. 434-435  p.433	
28 avril mercredi	<b>L'hypothèse</b>  <b>Quiz de vocabulaire chap 11</b> <b>On Canvas</b>	<b>Chapitre 11</b> Leçon 11B pp.438-439	
30 vendredi avril	<b>Les courses</b>  <b>Verbes voir, recevoir, apercevoir</b>	<b>Chapitre 12</b> Leçon 12A : pp.448-449  pp.456-457	

	Roman-Photo: <i>On fait les courses</i>	pp.452-453	
<b>10ème semaine</b>			
<b>DIMANCHE</b> 2 MAI			<b>Supersite :</b> <b>Leçon B + Participation assignements</b> <b>Chapitre 11 On VHL</b>
3 mai lundi	<b>Quiz de grammaire chapitre 11</b> <b>On Canvas</b>		
5 mai mercredi	No class <b>Mental health day</b>		
7 mai vendredi	La négative Au présent  Lecture : <i>Les petits commerces</i>	<b>Chapitre 12</b> Leçon 12A : p. 460  p. 454	
<b>11ème semaine</b>			
<b>DIMANCHE</b> 9 mai			<b>Supersite :</b> <b>Leçon A Chapitre 12</b> <b>On VHL</b>
10 mai lundi	La négative Au passé composé Le Zapping	<b>Chapitre 12</b> Leçon 12A : pp. 461  p. 465	
12 mai mercredi	En Ville	<b>Chapitre 12</b> Leçon 12B: pp.	

	Roman-Photo : <i>Chercher son chemin</i>	468-469 pp. 472-473	
14 mai vendredi	Le futur simple  Lecture : <i>Le Baron Haussmann</i>	<b>Chapitre 12</b> Leçon 12B: pp. 476-477  p.475	
<b>12eme semaine</b>			
17 mai lundi	Les relatifs  <b>Quiz de vocabulaire chap 12</b> <b>On Canvas</b>	<b>Chapitre 12</b> Leçon 12B: 480-481	
19 mai mercredi	Sauvons la planète  Roman-Photo: <i>Espace vert</i>	<b>Chapitre 13</b> Leçon 13A: pp. 492-493 pp.496-497	
21 mai vendredi	Pronoms démonstratifs : <b>LEQUEL -CELUI - CETTE- CELLES- CEUX</b>  Le subjonctif : La formation (1ère partie)	<b>Chapitre 13</b> Leçon 13A: p. 501  <b>Chapitre 13</b> Leçon 13A: p.504	

<b>13ème semaine</b>			
<b>DIMANCHE</b> 25 mai			<b>Supersite :</b> <b>Leçon B + Participation assignements</b> <b>Chapitre 12</b> <b>On VHL</b>
24 mai lundi	<b>Quiz de grammaire chapitre 12</b> <b>On Canvas</b>		
26 mai mercredi	Le subjonctif (1ère partie) Expressions impersonnelles	<b>Chapitre 13</b> Leçon 13A: p. 505	
28 mai vendredi	En pleine nature  Roman-Photo: <i>La randonnée</i>	<b>Chapitre 13</b> Leçon 13B: pp. 510-511  pp.514-515	
<b>14ème semaine</b>			

<b>DIMANCHE</b> 30 mai			<b>Supersite :</b> <b>Leçon A Chapitre 13</b> <b>On VHL</b>
31 mai lundi	Le subjonctif (2ème partie) Verbes d'émotion et de volonté  Verbes irréguliers au subjonctif	<b>Chapitre 13</b> Leçon 13B: pp. 518-519  p. 519 et p. 523	<b>DISCUSSION#2:</b> <b>L'environnement</b> <b>On Canvas</b>
2 juin mercredi	Le subjonctif (3ème partie) <b>LE DOUTE</b>  Lecture : <i>Le Madagascar</i>  <b>QUIZ de vocabulaire chapitre 13</b> <b>On Canvas</b>	<b>Chapitre 13</b> Leçon 13B: pp. 522  p. 517	<b>DISCUSSION#2 :</b> <b>L'environnement</b> <b>On Canvas</b>
<b>3 JUIN</b> <b>JEUDI</b>			<b>Supersite :</b> <b>Leçon B + Participation assignements</b> <b>Chapitre 13</b> <b>On VHL</b>
4 juin vendredi	<b>Quiz de grammaire chapitre 13</b> <b>On Canvas</b>		
6 <u>juin</u>	<b>FINAL CULTURAL PROJECT</b>	<b>Les dangers</b> <b>internet</b>	<b>CANVAS STUDIO</b>

7 juin	<b>FINALS On Canvas</b> Chapitres 8-13 Avec rédaction : <i>Si j'étais...</i>	<b>SECTION 2</b>  <b>SECTION 3</b>	@ 10:30- 1:00 pm  @ 1:30-4:00pm
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Atelier d'écriture (Extra crédit on Final grade)

Chap 13 : *La pollution* (Créer un slogan. Subjonctif)

French Club

Oral discussion on tudio.