

PAINTING: COLOR AND TECHNIQUE

SPRING 2021

ART 2010 – 3 units

Instructor: Karah Lain, MFA — klain@pointloma.edu

Meeting times and location: Tuesday + Thursday, 12:00-2:20PM — Keller 109

Instructor office hours: Mondays + Wednesdays, 9AM-12PM, Fridays by appointment

Office hours Zoom Meeting ID: 869 770 4398

Final exam time: Tuesday, June 8 — 1:30-4PM

COURSE DESCRIPTION

This course offers an introduction to a variety of foundational acrylic painting techniques and processes, including direct and indirect painting methods, color mixing strategies, and methods for developing compositional effectiveness.

Through an introduction to the history of painting and contemporary practices in painting, the course is also meant to promote the development of conceptual ideation, personal voice, and historical contextualization as the student develops their own unique, personal painting practice.

LEARNING OUTCOMES

Students will be able to...

1. Understand and utilize safe and effective studio methods for painting in acrylic.
2. Paint directly and indirectly, using a variety of painting techniques to this end.
3. Intentionally mix colors to achieve a range of effects.

4. Create a dynamic compositional structure in painting.
5. Develop personally relevant conceptual content for their work and communicate such content through painting.
6. Show an awareness of a range of precedents for painting, and apply this awareness to their painting practice, in order to begin contextualizing their work within painting's history.
7. Exemplify effective work habits including consistency in practice, risk taking, and personal introspection, as well as document the development of their painting process through a journal.

METHODS

Instruction will be given through: live class lectures, demonstrations, small group discussions, one-on-one discussions with the instructor, videos on professional artists, hands on projects, readings, class critiques, peer reviews, and a studio visit with a professional artist.

ASSIGNMENTS + REQUIREMENT

Supplies:

Students are expected to have all basic painting supplies ready to use during each class session. A list of required painting supplies is included on page 7 of this syllabus,

Assignments:

A detailed assignment breakdown is included on page 8 of this syllabus.

See the class schedule on pages 9-11 of this syllabus for more detailed due dates. All assignment details and due dates are also listed on canvas.

Work outside of class:

This course requires an estimated total of **7 hours of work time each week**. It is essential that you schedule any necessary extra work time outside of class for yourself each week, and consistently come to class showing reflective progress in your work.

GRADE SCALE

A=93-100	C=73-76
A-=92-90	C-=70-72
B+=87-89	D+=67-69
B=83-86	D=63-66
B-=80-82	D-=60-62
C+=77-79	F=0-59

RECOMMENDED TEXTS AND APPS

There are no required texts for this course.

Hornung, David. *Color: A Workshop for Artists and Designers*. 2nd ed., Laurence King Publishing, 2012.

Mayer, Ralph. *The Artist's Handbook of Materials and Techniques*. 5th ed., Viking Penguin, 1991.

Myers, Terry R., editor. *Painting: Whitechapel Documents of Contemporary Art*. MIT Press, 2011.

Recommended phone apps:

- Google Jamboard
- Google Docs
- Google Slides

ATTENDANCE

Attendance at all live (or synchronous) class sessions is required.

- Missing more than two live class sessions will result in your final grade being reduced by one letter grade.
- Missing three live class sessions will result in your grade being reduced by two letter grades.
- Missing four live classes will result in failure of the class.
- Coming to class late three times is equivalent to one absence.

If you need to miss class because you are sick or have an emergency, please communicate this with me via email or slack.

LATE WORK POLICY

A detailed breakdown of the late work policies for all class assignments is listed on page 8 of this syllabus.

If you feel that you need a deadline extension on an assignment, **please email me to request an assignment**

extension contract. You must request this extension contract at least 24 hours before the assignment is due.

Two contracts may be requested per semester, unless you have a special accommodation from the DRC. Contracts cannot be requested for critique deadlines.

STUDIO POLICIES

Preparation for studio work: It is important that you come to class with painting surfaces gessoed (if applicable) and all supplies and materials ready to use.

Studio safety during the COVID19 pandemic: During work time in the Keller studio, all university COVID19 guidelines must be strictly adhered to.

This includes, but is not limited to:

- Wearing a mask at all times, whether inside or outside.
- Keeping a 6-foot distance from others at all times.
- Staying home if you have any symptoms of COVID19 or have come in contact with someone who has tested positive for COVID19.
- Washing hands frequently with soap and water for at least 20 seconds.

Failure to adhere to these safety policies will result in a loss of access to the Keller studio spaces.

Eating and drinking: No eating or drinking will be permitted in the studio, unless drinking with a straw under a face mask.

Clean up: Keeping the studio space clean and organized is vital to ensuring a safe and productive work environment for everyone. At the end of each class session, and at the end of any work session in the studio, all materials must be stored and work areas completely cleaned.

OFFICE HOURS

Office hours will be held live on Zoom from 9AM – 12PM on Mondays and Wednesdays, and on Fridays by appointment.

You can join the virtual office hours by entering the Zoom meeting room linked below during these designated times:

<https://pointloma.zoom.us/j/8697704398>

Meeting ID: 869 770 4398

(Note: multiple students may be in the Zoom meeting room at any one time. Please schedule a separate appointment with me if you have concerns about this).

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions, the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In

some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 16 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 112.5 total hours (7 hours per week) meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma

Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU MISSION

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource

Center (DRC), located in the Bond Academic Center.

(DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayerrequests you can contact the [Office of Spiritual Development](#)

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact student-tech-request@pointloma.edu.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

SUPPLY LIST – ART 2010 – SPRING 2021

A supply kit containing these materials can be purchased from Blick Art Materials in San Diego for around \$140.

Required materials included in the supply kit:

- Painting knife
- Set of coarse synthetic bristle brushes and soft synthetic sable brushes
- Disposable palette - 12 x 16 in.
- Golden heavy body acrylic paints 2 oz:
 - Pyrrole red
 - Raw sienna
 - Mars black
 - Burnt umber
 - Cadmium yellow medium hue
 - Cadmium red medium hue
 - Ultramarine blue
 - Phthalo blue green shade
 - Paynes gray
 - Primary yellow
- Golden heavy body acrylic paint 5 oz: Titanium white
- Golden retarder medium
- Canvas panel pack of 6 - 11 x 14 in.

Required materials to buy on your own:

- Something to carry your supplies in such as: a tackle box, sturdy canvas bag, etc.
- Paper towels or old rags
- Dish soap
- 2-3 small containers for water (12-30 oz) such as old plastic cups or glass jars
- Drawing materials of your choice
- Coloring materials of your choice
- Three painting surfaces that are at least 18 x 24 inches (we will discuss this in class later in the semester). These may include:
 - Pre-primed stretched canvases
 - Canvas boards
 - Wood painting panels
 - Canvas paper
 - Raw canvas and stretcher bars to build your own canvas

Optional materials:

- Painting apron
- Drop cloth (vinyl or plastic coated) if working at home
- Desk easel
- 3-ring binder

Assignments:	Description:	Estimated time commitment per week:	Grading criteria (all full rubrics are on canvas):	Late work policy:	Percentage of overall grade:
Classwork	Live (or synchronous) classes will be held on Tuesdays only, during our designated class time. <i>You are required to attend all live classes</i> , and will receive completion points for every day that you participate in the live class activities.	2 hours and 20 minutes	Participation (full credit or no credit)	Cannot make up missed class work	15%
Weekly check-ins	Weekly check-ins are a way to stay accountable throughout the week and learn from each other. Check-ins can occur Wednesdays through Sundays and can take the form of: <ul style="list-style-type: none"> • A video chat discussing painting progress with a classmate • A quick meeting with the instructor during office hours to discuss progress • A written report outlining successes and struggles throughout the week 	20-30 minutes	Completion according to the instructions	Cannot make up missed check-ins	15%
Painting projects	Painting projects make up the bulk of the class. These projects include: <ul style="list-style-type: none"> • Grisaille + glazing paintings • Impasto color study paintings • Invented landscape painting • Painting from a photo collage • Personal self-portrait painting 	5-7 hours	Technique, composition, color, craftsmanship, expression, and commitment to practice (full rubric on canvas)	25% initial deduction if not turned in by the class critique, then 10% deduction for each day late after that	55%
Studio journal	Studio journals are a way to document the <i>process</i> of developing a painting. Studio journals will include class notes, preparatory sketches, color studies, or any other materials used to advance one's painting practice. Journals will always be due on the same day that paintings are due, at midnight.	30-45 minutes	Completion according to the instructions	10% deduction for each day late	15%

SCHEDULE – ART 2010 – SPRING 2021

Subject to change as needed

WEEK	AGENDA
1 March 1-5	<p>In class:</p> <ul style="list-style-type: none"> • Intro to syllabus and class policies • Brief history and overview of acrylic painting • Intro to first assignment – grisaille and glazing painting <p>To complete on your own: Complete at least 1 grisaille painting and complete check-in #1</p>
2 March 8-12	<p>In class:</p> <ul style="list-style-type: none"> • Demo on the glazing process • Work on glazing paintings in class <p>To complete on your own: Finish both paintings and complete check-in #2</p>
3 March 15-19	<p>In class:</p> <ul style="list-style-type: none"> • Critique the grisaille and glazing paintings • Review the next assignment – impasto color study paintings • Demo impasto painting technique <p>To complete on your own: Finish one impasto painting and complete check-in #1</p>
4 March 22-26	<p>In class:</p> <ul style="list-style-type: none"> • Listen to a lecture on color • Read and discuss Amy Sillman’s essay “On Color” • Complete color activities in class <p>To complete on your own: Work on impasto paintings 2 and 3 and complete check-in #3</p>
5 March 29-April 2 ASYNCHORONOUS – MENTAL HEALTH WEEK	<p>Asynchronous only (no live class): Complete both impasto paintings and complete check-in #3</p>
6 April 5-9	<p>In class:</p> <ul style="list-style-type: none"> • Critique impasto paintings <p>To complete on your own: None</p>

<p>7 April 12-16</p>	<p>In class:</p> <ul style="list-style-type: none"> • Watch David Hockney’s “I am a Space Freak” and discuss • Listen to a lecture on landscape painting • Start landscape painting in class • Demo stretching canvas if needed <p>To complete on your own: Start work on landscape painting and complete check-in #1</p>
<p>8 April 19-23</p>	<p>In class:</p> <ul style="list-style-type: none"> • Work on landscape painting in class <p>To complete on your own: Continue work on landscape painting and complete check-in #2</p>
<p>9 April 26-30</p>	<p>In class:</p> <ul style="list-style-type: none"> • Critique landscape painting • Read and discuss “The Richter Resolution” by Jerry Saltz • Listen to a lecture on painting from a photo • Review painting from a photo instructions <p>To complete on your own: Start work on painting from a photo and complete check-in #1</p>
<p>10 May 3-7 ASYNCHONOUS - MENTAL HEALTH WEEK</p>	<p>Asynchronous only (no live class): Work on painting from a photo and complete check-in #2</p>
<p>11 May 10-14</p>	<p>In class:</p> <ul style="list-style-type: none"> • Studio visit – more details TBA • Work on painting from photo in class <p>To complete on your own: Finish painting from a photo and complete check-in #3</p>
<p>12 May 17-21</p>	<p>In class:</p> <ul style="list-style-type: none"> • Critique painting from photo • Introduce final painting instructions <p>To complete on your own: None</p>

13 May 24-28	In class: <ul style="list-style-type: none">• Read “8 Painters on Painting” and discuss• Work on final painting in class To complete on your own: Work on final painting and complete check-in #1
14 May 31 – June 4	In class: <ul style="list-style-type: none">• Work on final painting To complete on your own: Complete final painting
15 FINAL EXAMS June 7 – 11	Final painting critique