

DRAWING 1

FALL 2020

ART 1015-01 – 3 units

Instructor: Karah Lain, MFA — klain@pointloma.edu

Meeting days: Monday and Wednesday, 1:20-3:40 PM PST

Instructor office hours: Monday + Wednesday 9AM-12PM, Friday by appointment

Final exam time: Monday, June 7 1:30-4:40PM PST

Location: Online and Keller 109

COURSE DESCRIPTION

This course is intended to introduce students to a variety of materials and methods for drawing, as well as develop the student's understanding of historical precedent and contemporary best practices in drawing.

Emphasis is placed on developing perceptual skills in order to draw accurately from life, while experimentation and creative development are also encouraged towards building a well-rounded and multi-faceted drawing practice.

LEARNING OUTCOMES

Students will be able to...

1. Obtain familiarity and ease with a range of traditional and contemporary drawing materials.
2. Develop perceptual acuity through the use of still-life drawing techniques and through eye training, in order to draw accurately from life.
3. Effectively utilize inventive line quality and expressive value to add creative voice to their work.
4. Apply drawing techniques to express personal and inventive visual ideas.

5. Employ the tools of perspective to render the illusion of an invented and real-world three-dimensional space.

6. Contextualize the conventions, ideas, and traditions of drawing in art history and in a contemporary practice.

7. Utilize drawing vocabulary and critical thinking skills to critique the work of their classmates, themselves, and those in the broader art world(s).

METHODS

Instruction will be given through: live class lectures, video demonstrations, small group discussions, one-on-one discussion with the instructor, videos on professional artists, hands on projects, class critiques, peer reviews, and a studio visit with a professional working artist.

ASSIGNMENTS

A detailed assignment breakdown, including late work policies and grading criteria, is included on page 6 of this syllabus

GRADE SCALE

A=93-100	C=73-76
A-=92-90	C-=70-72
B+=87-89	D+=67-69
B=83-86	D=63-66
B-=80-82	D-=60-62
C+=77-79	F=0-59

RECOMMENDED RESOURCES

There are no required texts for this course. For further research, consider:

Dodson, Bert. *Keys to Drawing*. North Light Books, 1990.

Dodson, Bert. *Keys to Drawing with Imagination*. North Light Books, 2017.

Price, Matt. *Vitamin D2: New Perspectives in Drawing*. Phaidon Press, 2013.

The Drawing Center.
<http://www.drawingcenter.org>.

Recommended phone apps:

- Google Jamboard
- Google Docs
- Google Drive

ATTENDANCE

Attendance at all live (or synchronous) class sessions is required.

- Missing more than two live class sessions will result in your final grade being reduced by one letter grade.
- Missing three live class sessions will result in your grade being reduced by two letter grades.

- Missing four live classes will result in failure of the class.
- Coming to class late three times is equivalent to one absence.

If you need to miss class because you are sick or have an emergency, please communicate this with me via email.

LATE WORK POLICY

A detailed breakdown of the late work policies for all class assignments is listed on page 7 of this syllabus.

If you feel that you need a deadline extension on an assignment, **please email me to request an assignment extension contract**. You must request this extension contract at least 24 hours before the assignment is due.

Two contracts may be requested per semester, unless you have a special accommodation from the DRC. Contracts cannot be requested for critique deadlines.

STUDIO POLICIES

Studio safety during the COVID19 pandemic: During work time in the Keller studio, all university COVID19 guidelines must be strictly adhered to.

This includes, but is not limited to:

- Wearing a mask at all times, whether inside or outside.
- Keeping a 6-foot distance from others at all times.
- Staying home if you have any symptoms of COVID19 or have

come in contact with someone who has tested positive for COVID19.

- Washing hands frequently with soap and water for at least 20 seconds.

Failure to adhere to these safety policies will result in a loss of access to the Keller studio spaces.

Eating and drinking: No eating or drinking will be permitted in the studio, unless drinking with a straw under a face mask.

Clean up: Keeping the studio space clean and organized is vital to ensuring a safe and productive work environment for everyone. At the end of each class session, and at the end of any work session in the studio, all materials must be stored and work areas completely cleaned.

OFFICE HOURS

Office hours will be held live on Zoom from 9AM – 12PM on Mondays and Wednesdays, and on Fridays by appointment.

You can join the virtual office hours by entering the Zoom meeting room linked below during these designated times:

<https://pointloma.zoom.us/j/8697704398>
Meeting ID: 869 770 4398

(Note: several students may be in the Zoom meeting room at any one time. Please schedule a separate appointment with me if you have concerns about this).

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (missing more than **two** virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent (or **four** class sessions), the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course

Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 16 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 112.5 total hours (7 hours per week) meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

PLNU MISSION

To Teach ~ To Shape ~ To Send
Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is

modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using

the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center.

(DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular

course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact student-tech-request@pointloma.edu.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

Assignments:	Description:	Estimated time commitment per week:	Grading criteria (all full rubrics are on canvas):	Late work policy:	Percentage of overall grade:
Classwork	<p>The class will be divided in half, with half of the students attending live class during our designated class times on Mondays and the other half on Wednesdays.</p> <p>For most class sessions, the first thirty minutes of the class will be lecture based and will be held completely on zoom. The remaining portion of the class will be designated for in-class work time. This work time can be completed on zoom or in person in the Keller studios on campus.</p> <p><i>You are required to attend all live classes, whether on zoom or in person</i> on your designated class day (once a week), and will receive completion points for every day that you participate in the live class activities.</p>	2 hours and 20 minutes	Participation (full credit or no credit)	Cannot make up missed class work, unless otherwise approved by the instructor before the start of the missed class time	15%
Studio Drawing Homework	<p>Studio drawing homework prompts are meant to build on the concepts covered during our live class meetings.</p> <p>These drawings will always be due on the following class day (either the following Mon. or Wed.) at the <i>beginning of class</i>.</p>	3 — 4 hours	Completion according to the prompt instructions	10% deduction for each day late	15%
Sketchbooks	<p>Sketchbooks are meant to develop and strengthen your <i>creative capacities</i>, by offering an opportunity for personal experimentation and exploration. Sketchbook assignments also include an opportunity to research drawing artists that interest you, and learn from your classmates by peer reviewing their sketchbooks.</p> <p>Sketchbooks will always be due on the following class day (either the following Mon. or Wed.) at the <i>beginning of class</i>.</p>	45 minutes — 1.5 hours	Experimentation, commitment, and accurately following the instructions (full rubric on canvas)	10% deduction for each day late	15%
Portfolio critiques	<p>Students will choose 3-4 of their strongest drawings to be reviewed by the entire class during live critiques which are held every 4-5 weeks. These function as the “tests” of our class. These drawings may come from classwork or studio homework drawings done throughout the weeks prior (but should not include sketchbook drawings).</p>	N/A	Technique, composition, craftsmanship, expression, and commitment (full rubric on canvas)	25% initial deduction if the drawings are not turned in during class time when the work is to be critiqued, then 10% deduction for each day late after that	55%

SUPPLY LIST

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A supply kit containing all of these materials can be purchased from Blick Art Materials in San Diego for about \$90.

Required materials:

- Compressed black charcoal
- Steel 12-inch ruler
- Blending stumps/tortillons, small and medium sizes
- Kneaded eraser
- 8 x 12 inch sketchbook
- Charcoal pencils in white, HB, 4B, and 6B
- Pigma micron pens in black, sizes 01, 03, and 08
- Watercolor brushes, small, flat and round
- Dip pen and ink set
- Verithin colored pencils set of 12
- 11 x 14 inch Strathmore drawing pad, 70lb
- 18 x 24 inch Strathmore drawing pad, 70lb
- Graphite drawing pencils in 2B, 4H, and 6B
- Studio brush drawing markers in red, yellow, blue, green, violet, and black

Optional (not required – not included in the kit):

- Drawing board – 23 x 26 inch
- Workable fixative spray
- Desk easel if working at home
- Portfolio bag for transporting materials

SCHEDULE

SPRING 2021- ART 1015-01

(Subject to change)

Week:	Class agenda:
1 March 1-5	<p><i>In class:</i></p> <ul style="list-style-type: none"> • Class intro and policy overview • “Why Draw?” lecture <p><i>Studio homework:</i> Experiment with drawing media <i>Sketchbook:</i> Doodle drawing and artist research</p>
2 March 8-12	<p><i>In class:</i></p> <ul style="list-style-type: none"> • Lecture 1: Choosing seeing over knowing • Work on drawing still-life objects in class <p><i>Studio homework:</i> Exploring the look-hold-draw process <i>Sketchbook:</i> Drawing negative shapes and artist research</p>
3 March 15-19	<p><i>In class:</i></p> <ul style="list-style-type: none"> • Lecture 2: Exploring line quality and the free and controlled hand • Work on drawing with the free and controlled hand in class <p><i>Studio homework:</i> Copy and emulate a master drawing <i>Sketchbook:</i> Exploring compositional layouts and artist research</p>
4 March 22-26	<p><i>In class:</i></p> <ul style="list-style-type: none"> • Lecture 3: Sighting for still-life drawing • Work on still-life drawings in class <p><i>Studio homework:</i> Still life drawing #2 <i>Sketchbook:</i> Exaggerated proportions and artist research</p>
5 March 29-April 2 ASYNCHORONOUS ONLY – MENTAL HEALTH WEEK	<p><i>Asynchronous class work:</i></p> <ul style="list-style-type: none"> • Exploring pen and marker • Complete a narrative drawing series using representation of everyday objects
6 April 5-9	<p><i>In class:</i></p> <ul style="list-style-type: none"> • Lecture on the critique process • Class critique #1 <p><i>Studio homework:</i> Drawing a tonal bar <i>Sketchbook:</i> Copying value in high contrast and artist research</p>

<p>7 April 12-16</p>	<p><i>In class:</i></p> <ul style="list-style-type: none"> • Lecture 4: Analyzing the light and shadow pattern • Work on charcoal value drawings in class <p><i>Studio homework:</i> Drawing different forms using value tones <i>Sketchbook:</i> Exploring hatching, cross-hatching, stippling, and scumbling, and artist research</p>
<p>8 April 19-23</p>	<p><i>In class:</i></p> <ul style="list-style-type: none"> • Lecture 5: Mapping areas of light and dark • Work on drawing hands with the charcoal reduction process in class <p><i>Studio homework:</i> Still life drawing using charcoal <i>Sketchbook:</i> Free draw with charcoal and artist research</p>
<p>9 April 26-30</p>	<p><i>In class:</i></p> <ul style="list-style-type: none"> • Lecture 6: Value vocabulary • Work on value drawings of plants in pen and ink wash in class <p><i>Studio homework:</i> Tonal drawing of crumpled fabric or paper <i>Sketchbook:</i> Drawing a repeating motif in high key and low key value patterns and artist research</p>
<p>10 May 3-7 ASYNCHONOUS ONLY - MENTAL HEALTH WEEK</p>	<p><i>Asynchronous class work:</i></p> <ul style="list-style-type: none"> • Practice drawing in 1 point perspective • Demo using colored pencil • Complete 1-point perspective invented room drawing
<p>11 May 10-14</p>	<p>Class critique #2</p>
<p>12 May 17-21</p>	<p><i>In class:</i></p> <ul style="list-style-type: none"> • Lecture 7: 2-point perspective and aerial perspective • Practice drawing with 2-point perspective • Work on drawing of deep space from life in class <p><i>Studio homework:</i> Finish drawing of deep space from life <i>Sketchbook:</i> Free draw with colored pencil or pen and ink wash</p>
<p>13 May 24-28</p>	<p><i>In class:</i></p> <ul style="list-style-type: none"> • Lecture 8: Drawing the human body • Practice drawing the human body gesture in class <p><i>Studio homework:</i> Portrait drawing <i>Sketchbook:</i> Inventive gesture drawings and artist research</p>

14 May 31 – June 4	<i>In class:</i> <ul style="list-style-type: none">• Work on drawing the human body in class <i>Studio homework:</i> Finish drawing of human body started in class
15 FINAL EXAMS June 7 – 11	Final critique

