

<p>Department of Literature, Journalism, Writing & Languages</p> <p>Writing 1016 College Composition, Research</p> <p>2 Credit Hours</p>
<p>Spring 2021 J Term</p> <p>January 11- February 12</p>

Meeting days: Mondays & Wednesdays	Instructor: Professor Kara deFreitas
Meeting times: 10 a.m. - 12 noon	Phone: 619-675-1460
Meeting location: Zoom	Email: Karadefreitas@pointloma.edu

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

HEALTH AND SAFETY UPDATE

It is expected that all students will abide by the health and safety standards set by the university. Here is a link to the most current [Health and Safety Guidelines](#).

GENERAL EDUCATION COURSES:

This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of Developing Cognitive Abilities. By including this course in a common educational experience for undergraduates, the faculty supports the pursuit of personal awareness and skill development, focusing on analytical, communication, and quantitative skills necessary for successful living in modern society.

COURSE DESCRIPTION

The purpose of College Composition: Research is to enable you to develop critical thinking skills, varying rhetorical writing skills, effective and correct use of English language

conventions, effective research methods, effective and ethical strategies in working with text, and effective skills in communicating written and spoken word essential for successful completion of university-level work.

COURSE LEARNING OUTCOMES

This course focuses on writing as a skill and a process; that is, like learning to ride a bike or play tennis, progress is achieved through practice. Writing improves through practice, time, patience, rewriting, editing, and studying the skills of other writers. As a class, we will study professional writers' work and learn together what is effective and successful about those pieces. Students in this course will practice developing, organizing, editing, and revising various types of skills in critical thinking, active reading and competent writing; and understand the importance of personal and academic competency.

Also: Upon completion of this course, students will be able to:

1. Apply the conventions of the English Language and creative skills in various forms of academic writing genres.
2. Demonstrate knowledge of the stages of the writing process in academic writing: planning, drafting, organizing, composing, revising and editing.
3. Evaluate and utilize rhetorical modes of organization in written compositions: narrative, and argument specifically.
4. Demonstrate knowledge of and apply documentation formats to properly cite research in written compositions.
5. Critically analyze writing to determine point-of-view, tone, purpose, audience, and theme to enable reflection and response in written compositions.
6. Evaluate and examine differing perspectives; evaluate and locate the points of agreement and the strengths and weaknesses of the argument.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

The St. Martin's Handbook. 8th Edition. Andrea Lunsford.

The Writers Presence. 7th edition. Donald Mcquade and Robert Atwan. Note: This book is only available used; this saves students a lot of money.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2 unit class delivered over 5 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 15 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

ASSESSMENT AND GRADING

Student grades will be posted in the Canvas grade book no later than midnight on Tuesday of each week beginning in Week Two of this course. It is important to read the comments posted in the grade book as these comments are intended to help students improve their work. Final grades will be posted within one week of the end of the class. Grades will be based on the following:

Standard Grade Scale Based on Percentages				
A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

Grading

<p>In-class Assignments, Homework and Participation: 20%</p> <p>Essays: 20%</p> <p>Research Paper: 60%</p>

Note: There are no “make-up” quizzes given, neither will late essays or homework be accepted baring a serious and proven emergency.

DESCRIPTION OF REQUIREMENTS

Students will attend and participate in class. Students will complete all readings and answer assigned questions (due at the beginning of class).

Students will write two (2) MLA style papers (one narrative and one argumentative), 4-5pgs in length.

Students will write one MLA style research paper as their culminating project, 15pgs in length.

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online

course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

The University System supports and promotes academic honesty and personal integrity. Cheating can take the following forms:

Submitting another person's work

Writing a paper for someone else

Working in a group effort without faculty consent

Buying a paper from a research service

Submitting the same work for credit without approval

The Department of Literature, Journalism and Modern Languages deems intellectual and academic integrity to be critical to academic success and personal development; therefore, any unethical practice will be detrimental to the student's academic record and moral character. Students who present the work of others, in any form, commit plagiarism and will

earn a failing grade on the assignment and possibly for the course. In either event, a written report will be filed with the department chair and area dean. The dean will review the report and submit it to the provost and the vice president of student development. The report will remain permanently in the student's academic file.

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

THE WRITER'S STUDIO

The Writer's Studio is available to those students whose diagnostics indicate that they need the additional one-on-one time that a trained student tutor can provide. Students who qualify for the Writer's studio are registered for Wri 097 and attend weekly tutorials. Students who do not complete the required ten sessions will not be assigned a grade for Wri 116.

SAT, ACT and diagnostic essay scores reveal your strengths and weaknesses as a writer, thinker, and communicator on the college entry level. Your diagnostic essay results and your professor's discretion will determine whether or not you will benefit the most by enrolling in Wri 097, which is a writing skills tutorial held in the Writers' Studio. If your scores qualify you to enroll in Wri 097, you will fulfill the requirements by working on your writing skills with a trained tutor for 10 weeks beginning the third week of the semester. You will be required to attend an introductory session for the Studio the second week of classes. During that session, you will sign up for a time to work with a writing consultant one hour each week in the studio. **There will be no extra work in the Studio, only support for Wri1016.**

The fee for the Studio, Wri097, is \$150.00. Should you have the privilege of working in the Studio, know that the \$150.00 lab fee replaces a 3 unit, not-for-college credit course your scores would have previously required you to take.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and

activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

PUBLIC DISCOURSE:

Much of the work that we do in this class is cooperative, by nature of the class discussions and general feedback to written work and projects; thus, you should consider all your writing and speaking for and in class as public, not private, discourse. I will, however, make exceptions (we will talk about this).

METHODS OF INSTRUCTION:

This class is interactive and activity-and-discussion based. So, you'll need to come to class prepared to talk and write about the course readings and contribute to and lead discussion, small group activities, and peer reviews. Students who attend regularly, stay engaged in the class activities, and keep up with all the assigned reading and writing will succeed in this class.

PLNU EMAIL AND CANVAS:

Students must regularly check both their PLNU email accounts as well as Canvas.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

USE OF TECHNOLOGY

Since most courses will have online components, in order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact student-tech-request@pointloma.edu.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.