

LIT 2000: Film Adaptation
J-Term 2021
Sections 3 & 4
ONLINE COURSE

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Office Hours: please contact me with questions or concerns via email.

Catalog Description

An analysis and study of major representative examples of cinema and its relationship to literature.

Required Texts – both books and films are required

Hansberry, Lorraine. *A Raisin in the Sun: A Drama in Three Acts*. New York: Random House, 1959. Print.
A Raisin in the Sun (Petrie, 1961)

Memento Mori, Nathan Nolan

Memento (Nolan, 2000)

Hammett, Dashiell. *The Maltese Falcon*. New York: Vintage Books, 1992. Print.

Maltese Falcon (Huston, 1941)

Satrapa, Marjane. *Persepolis*. New York: Pantheon Books, 2003. Print.

Persepolis (Paronnaud & Satrapi, 2007)

Lewis, C S. *A Grief Observed*. New York: Seabury Press, 1961. Print.

Shadowlands (Stone, 1985)

Required Technology

- Reliable computer
- Good internet connection for the entire 5-week Summer Session
- Access to Canvas
- Ability to shoot a short 1-minute film -- on a digital camera or on a smart phone -- and either send me the file or upload to YouTube or Dropbox

Course Learning Outcomes

Students will be able to:

1. Closely read (comprehension, analysis) and critically analyze (analysis) texts in their original languages and/or in translation.
2. Recall (knowledge), identify (knowledge), and use (application) fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature

- c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Extra-literary research
3. Connect (synthesis) the works with their own lives and with the social, cultural, and historical contexts of the works and their authors.

Course Policies and Requirements

Late Paper Policy: Be sure to hand in your assignment on time, or make a prior arrangement to submit the assignment before the assigned due date. Otherwise, a late submission will be penalized by one letter grade if handed in after the due date and time, and by an additional letter grade for each day late following the assignment due date. Unless pre-arranged, assignments more than a week late will not be graded.

E-Mail: Please write: "LIT 2000" in the subject line. Allow 24 hours/ 1 business day for a reply.

Public Discourse: Much of the work we will do in this class is cooperative, by nature of the class discussions and general feedback given to written work and/projects; thus you should think of all your writing and speaking for and in class as public, not private, discourse. By continuing in this class, you acknowledge that your work will be viewed by others in the class.

Inclusive Language: *Because the Literature, Journalism, and Modern Language department recognizes the power of language, all public language used in this course, including written and spoken discourse, will be inclusive. This standard is outlined by all major academic style guides, including MLA, APA, and Chicago, and is the norm in university-level work.* These academic style guides provide background information and good examples of how to maintain non-sexist language use in your writing.

Academic Accommodations and Academic Honesty/ Policy on Plagiarism

https://catalog.pointloma.edu/content.php?catoid=41&navoid=2435#Academic_Honesty

Final Examination: *The published time for the final examination is one of the considerations when enrolling for a course. Students are expected to arrange their personal affairs to fit the examination schedule.*

Netiquette

Written communication is an extremely important factor in the online environment. The ability to communicate clearly and effectively is crucial to preserving the mission of Point Loma Nazarene University (PLNU). To help maintain this type of online etiquette (netiquette), here is a list of rules to follow as you proceed through your online courses.

Instructors and students in an online community should be...

- **Considerate:** Treat each other with respect. Take time to read and respond to each other in such a way that a learning environment can continue to develop. Format your post so that everyone can learn from your knowledge, skills, and abilities.
- **Encouraging:** Not everyone has had previous online experience. Some may spend more time observing (reading other students' postings, remaining invisible for some time) than others.

Notice the habits of your students and classmates. Provide encouragement for creative and critical conversation.

- **Helpful:** Even a well-presented course can create some confusion. It is very easy to lose your place or miss reading information on certain links or pages. When other students are lost, offer a helping hand by pointing them in the right online direction so they can regain their confidence in online learning.
- **Aware:** We all have had different life experiences. Be aware that your written word is the only form of communication in an asynchronous learning environment. Use your words carefully. Ask yourself if your comment could possibly be interpreted as insulting, disrespectful, discriminating, mocking, or rude. How would you feel if this comment was directed toward you?

The following behaviors should be avoided:

- **Shouting:** Using all capital letters when communicating in an online environment is known as shouting. This usage is considered a rude method of communicating. Avoid using all capital letters in your online communications.
- **Impatience:** Once you have posted a question or concern to your instructor, please wait patiently for a reply. There is no reason to bully your instructor or make judgment calls about his or her performance. In an online community, patience is a virtue.

The following behaviors are disruptive to the learning environment and will not be tolerated at Point Loma Nazarene University:

- **Inflammatory Behavior:** Inflammatory behavior is the term used for behaving disrespectfully toward others online. This behavior includes, but is not limited to, mocking, shouting, cursing, humiliating, and discriminating against someone in the online environment.
- **Disrespect:** Impolite and impertinent behavior--such as putting down or cursing your instructor or any student in an online classroom--will not be tolerated. Tone and presentation of your thoughts are very important. If you disagree with a posting or find one to be personally insulting, please find a way to respond politely or contact the instructor privately.
- **Offensiveness:** An online classroom is not the place for graphic terminology, sexual discussions, swearing, or any pornographic resources. Inappropriate language and materials of this nature are inexcusable and constitutes unacceptable behavior.
- **Discrimination:** Derogatory statements about race, color, national or ethnic origin, religion, sex, age, disability, sexual orientation, and veterans will not be tolerated.

Document Types Accepted for Submission to Canvas

There are many document types available to create your work. In order to ensure your documents can be accessed by your instructors and peers, use only the following types--unless specifically directed to use a different file type.

- .doc (Microsoft Word 97 - 2003 file type)
- .docx (Microsoft Word 2007 -2010 file type)
- .xls (Microsoft Excel 97 - 2003 file type)
- .xlsx (Microsoft Excel 2007 -2010 file type)
- .pdf (Adobe Portable Document Format)

All of these document types can be created with Microsoft Office 2010.

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Grading Scale

94-100	A
90-93	A-
88-89	B+
84-87	B
80-83	B-
78-79	C+
74-77	C
70-73	C-
60-69	D
0-59	F

Point Totals and Grading

20 pts. class participation: contribute to online class discussions, complete Lecture Assignments, and submit Canvas assignments

Note: *all* class participation work is totaled together to equal 20 pts.

20 pts. literature quizzes

20 pts. film responses

10 pts. film terms

10 pts. midterm review and film adaptation exercises

20 pts. final examination

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Assignment Descriptions

**Note: All assignments are due
on Canvas by 11:59pm on assigned due dates.**

Paper Format

Papers must be written in MLA Style. Papers must be typed and double-spaced. Submit assignments in black text on 8.5"x11" white paper. Use a non-decorative 12-point font, such as Times New Roman, and use 1" margins, .75" at the bottom. Do not include title pages. Include page numbers. Be sure to use the MLA website or current MLA style guide for style, grammar, format and citation issues.

Literature Quizzes // complete 5, 4 points each

Objective: Complete four quizzes based on the assigned reading. (Please note: for the short story "Memento Mori" you will be creating, rather than taking, a quiz. See directions in Canvas.)

Form: Online, multiple choice. A 70% must be achieved on the Literature Quiz in order to complete the module's Film Response associated with the Literature Quiz. Students who do not achieve a 70% may re-take the Literature Quiz one more time in order to achieve a 70% on the quiz. Note: the second time the quiz is taken it will be out of 2 rather than 4 points.

Film Responses // write 5, 4 points each

Objective: Type your response to the assigned film in the following way: first, rate and describe the film on a scale of 1-10 (10 being the best, 1 being the worst) and second, rate and describe the quality of the adaptation on a scale from 1-10 by comparing and contrasting the differences between the literary text and filmic text.

Form: Use template on Canvas. 525-700 words. Word count strictly enforced. No outside sources.

Film Terms // write 5, 2 points each

Objective: Provide definitions for assigned terms.

Form: Use template on Canvas. Formally cite outside sources with an MLA works cited page.

Midterm Review and Film Exercises, 10 points

Objective: Use relevant examples from the lectures, readings, and films to respond to questions that take into account the content of the course.

Form: Open-note/book examination includes one section of film terminology, and one section including essay questions.

Final Examination, 20 points

Objective: Use relevant examples from the lectures, readings, and films to respond to questions that take into account the content of the course.

Form: Open-note/book comprehensive examination includes one section of film terminology, and one section including essay questions.

Evaluation of Papers and Quiz/ Exam/ Essay Questions

The following questions will be considered when papers are evaluated and graded. All questions may not be relevant to each assignment.

- Does the paper fulfill the assignment objective?
- Does the paper make an argument?
- Is the claim clear and plausible? Is it stated and contextualized effectively?
- Is there sufficient and relevant evidence to ground the claim?
- Does the paper effectively select and use material from the course readings to support and validate the analysis? Does it summarize, paraphrase, and quote effectively?
- Does the paper use all relevant details from the readings both to support the claim and to provide a context for the case being made? Does it ignore material that should be taken into account?
- Does the paper demonstrate an awareness of how the argument being proposed fits into the larger set of claims made about the topic in our course readings?
- Does the paper work through the complexities of the material (as opposed to oversimplifying or overgeneralizing)?
- Is the paper well organized?
- Does it cite material from the sources using MLA documentation style?
- Are there sentence structure problems or grammatical errors that interfere with the meaning?

Evaluation Standards

- An “A” essay demonstrates excellent work. It has something to say and says it well. It develops its argument clearly and consistently, demonstrating a complex understanding of the assignment, and does so using varied sentence structure. It often rises above other essays with particular instances of creative or analytical sophistication. There may be only minor and/or occasional grammatical errors.
- A “B” essay demonstrates good work. It establishes a clear claim and pursues it consistently, demonstrating a good understanding of the assignment. There may be some mechanical difficulties, but not so many as to impair the clear development of the main argument. While a “B” essay is in many ways successful, it lacks the originality and/or sophistication of an “A” essay.
- A “C” essay demonstrates adequate work. It establishes an adequate grasp of the assignment and argues a central claim. In addition, the argument may rely on unsupported generalizations or insufficiently developed ideas. It may also contain grammatical errors.
- Work that earns a grade of “D” or “F” is often characterized by the following problems: it fails to demonstrate an adequate understanding of the assignment; it fails to articulate an adequate argument; and/or it contains significant grammatical problems.

LIT 2000: Calendar Overview

Note: our syllabus is organized into “modules” -- each module is based around a text we are reading or our review or exam schedule. Do note that not all modules are the same length, so be sure to manage your time wisely so that you can meet all of the course deadlines.

An overview of our course calendar is as follows:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Jan. 10 -----	Jan. 11 <i>Introduction to Film Form</i>	Jan. 12 <i>A Raisin in the Sun</i>	Jan. 13 -----	Jan. 14 -----	Jan. 15 -----	Jan. 16 -----
Jan. 17 -----	Jan. 18 -----	Jan. 19 <i>Memento</i>	Jan. 20 -----	Jan. 21 -----	Jan. 22 -----	Jan. 23 -----
Jan. 24 -----	Jan. 25 -----	Jan. 26 <i>The Maltese Falcon</i>	Jan. 27 -----	Jan. 28 -----	Jan. 29 -----	Jan. 30 -----
Jan. 31 -----	Feb. 1 -----	Feb. 2 <i>Midterm Review, Two Adaptation Exercises, & Film Terms 4</i>	Feb. 3 <i>Persepolis</i>	Feb. 4 -----	Feb. 5 -----	Feb. 6 -----
Feb. 7 -----	Feb. 8 -----	Feb. 9 <i>A Grief Observed</i>	Feb. 10 -----	Feb. 11 -----	Feb. 12 <i>Final Exam</i>	-----

Course Schedule *Subject to Change****Due Dates and Class Schedule******Introduction to Film Form***

1/11 Step 1 Lecture Assignment, complete this lecture in the following order:

- 1a) Complete Google Document Discussion Board Assignment (approx. 30 minutes)
- 1b) Film Form Worksheet (approx. 75 minutes)

Due Dates and Class Schedule***A Raisin in the Sun***

1/14 Step 1: Literature Quiz *A Raisin in the Sun*, Lorraine Hansberry

1/14 Step 2 Lecture Assignment: complete this lecture in the order located on the
 “*A Raisin in the Sun* Lecture Checklist” Handout

1/15 Step 3: Film Terms 1

1/15 Step 4: Watch *A Raisin in the Sun* (Petrie, 1961) and
 submit Film Viewing Handout: *A Raisin in the Sun*

1/18 Step 5: Film Response

Due Dates and Class Schedule***Memento***

1/21 Step 1: Literature Quiz “*Memento*”, Nathan Nolan

1/21 Step 2 Lecture Assignment: complete this lecture in the order located on the
 “‘*Memento*’ Lecture Checklist” Handout

1/22 Step 3: Film Terms 2

1/22 Step 4: Watch *Memento* (Nolan, 2000) and
 submit Film Viewing Handout: *Memento*

1/25 Step 5: Film Response

Due Dates and Class Schedule

The Maltese Falcon

1/28 Step 1: Literature Quiz *The Maltese Falcon*, Dashiell Hammett

1/28 Step 2: Lecture Assignment: complete this lecture in the order located on the
"The Maltese Falcon Lecture Checklist" Handout

1/29 Step 3: Film Terms 3

1/29 Step 4: Watch *Maltese Falcon* (Huston, 1941)

Note: there is no requirement to submit a film viewing handout for this film

2/1 Step 5: Film Response

Due Dates and Class Schedule

Midterm Review, Two Adaptation Exercises, and Film Terms 4

2/2 Step 1: Midterm Review: Open Note and Open Book

Step 2: Film Adaptation Exercises:

a) Poetry Translation

b) Short Film Project

Step 3: Film Terms 4

Due Dates and Class Schedule

Persepolis

2/5 Step 1: Literature Quiz *Persepolis*, Marjane Satrapi

2/5 Step 2: Lecture Assignment: complete this lecture in the order located on the
"Persepolis Lecture Checklist" Handout

2/6 Step 3: Film Terms 5

2/6 Step 4: Watch *Persepolis* (Paronnaud & Satrapi, 2007)

2/8 Step 5: Film Response

Due Dates and Class Schedule

A Grief Observed

2/10 Step 1: Literature Quiz *A Grief Observed*, C.S. Lewis

2/10 Step 2: Lecture Assignment: complete this lecture in the order located on the
“*A Grief Observed* Lecture Checklist” Handout

2/11 Step 4: Watch *Shadowlands* (Stone, 1985) and
submit Film Viewing Handout: *Shadowlands*

Due Dates and Class Schedule

2/12 Final Exam (Includes *Shadowlands* Film Response)