

Course Information

Literature, Journalism, Modern Languages

LIT2000: Jane Austen & Modern Adaptations

Units: 2

Summer Session 2 | 2020

PLNU Mission To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

INSTRUCTOR INFORMATION

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FOUNDATIONAL EXPLORATIONS MISSION

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

COURSE DESCRIPTION

This course is a study of representative works of literature and cultural contexts. In particular, we'll focus on Jane Austen and modern adaptations of her books. We will learn some literary terms to help us speak and write about literature, and we will work together as a class to understand the mechanics of these texts and to understand our own approaches to analyzing them. We will also take time to enjoy

the artistry of the writing that we read together. We'll re-think how texts help us discover new ways to think about faith.

COURSE LEARNING OUTCOMES

After completing LIT 2000, you will be able to:

1. Closely read (comprehension, analysis) and critically analyze (analysis) texts in their original languages and/or in translation. (GELO 1d, 2b) (PLO 2, 3, 4)
2. Recall (knowledge), identify (knowledge), and use (application) fundamental concepts of literary study to read and discuss texts
 1. Standard literary terminology
 2. Modes/genres of literature
 3. Elements of literary genres
 4. Literary periods (dates, writers, characteristics, and important developments)
 5. Extra-literary research (GELO 1d, 2b) (PLO 2, 3, 4)
3. Connect (synthesis) the works with their own lives and with the social, cultural, and historical contexts of the works and their authors. (GELO 1d, 2b) (PLO 1)

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

Austen, Jane. *Northanger Abbey*. Signet Classics, 2008.
Austen, Jane. *Pride and Prejudice*. Signet Classics, 2008.
McDermid, Val. *Northanger Abbey*. Grove Press, 2014.
Sittenfeld, Curtis. *Eligible*. Random House, 2017.
Other readings as assigned by the professor.

***You may use any publication of Austen's novels, but please note that page numbers may differ.*

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2 unit class delivered over 5 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 75 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

Distribution of Student Learning Hours	
Assignments	Time in Hours
Readings	22
Online Discussions	8
Presentations	12
Papers	10
Other Assignments	5
Quizzes	10
Final Exam	8
Total Hours	75

ASSESSMENT AND GRADING

Student grades will be posted in the Canvas grade book no later than midnight on Tuesday of each week beginning in Week Two of this course. It is important to read the comments posted in the grade book as these comments are intended to help students improve their work. Final grades will be posted within one week of the end of the class. Grades will be based on the following:

Standard Grade Scale Based on Percentages				
A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

COURSE SCHEDULE AND ASSIGNMENTS

Outline of Course Assignments

Week 1 Overview	Points
Videos on Romanticism	

Two Essays Explained	
Video Presentations Explained	
Video Lecture: Course Introduction	
Reading Assignments: <i>Pride and Prejudice</i> , Volume I; assigned articles	
Discussion 1: About You	12
Zoom Tuesday-Office Hours (optional)	--
Quiz 1: Clarke, Mead, & Priestley	10
Discussion 2: Marriage in Jane Austen's Day	12
Assignment: Sign Up for Video Presentation Topic	5
Assignment: Graphic Organizer--Pride and Prejudice, Vol. I	10
Quiz 2: Pride & Prejudice, Vol. I	20
Week 2 Overview	
Video Lecture	
Reading Assignments: <i>Pride and Prejudice</i> , Vol II & III, <i>Eligible</i> , Ch. 1-37	
Discussion 1: Elizabeth Bennet	12
Quiz 3: Pride & Prejudice, Vol. II	20
Zoom Tuesday-Office Hours (optional)	--
Assignment: Character Quotes	10
Discussion 2: Austen's Social Commentary	12
Quiz 4: Pride & Prejudice, Vol. III	20
Video Presentation 1 -- Education and Work	*20
Quiz 5: <i>Eligible</i> , Ch 1-37	20
Mid-Course Survey	5

Week 3 Overview	
Video Lecture	
Reading Assignments: <i>Eligible</i> , Ch. 38-181	
Discussion 1: Adapting a Classic Novel to Modern Times	12
Video Presentation 2 -- Diet and Disease	*20
Quiz 6: <i>Eligible</i> , Ch 38-136	20
Video Presentation 3 -- Religion and Superstitions	*20
Assignment: Essay 1	50
Discussion 2: Wickham and the Bennet Family	12
Quiz 7: <i>Eligible</i> , Ch 138-181	20
Assignment: Comparisons	10
Week 4 Overview	
Video Lecture:	
Reading Assignments: <i>Northanger Abbey</i> by Jane Austen	
Discussion 1: Parody	12
Video Presentation 4 -- Fashion and Entertainment	*20
Quiz 8: <i>Northanger Abbey</i> , Ch 1-20	20
Discussion 2: <i>Northanger Abbey</i> Written by an 'Immature' Austen?	12
Quiz 9: <i>Northanger Abbey</i> , Ch 21-31	20
Assignment: Graphic Organizer-- <i>Northanger Abbey</i>	10
Week 5 Overview	
Video Lecture:	

Reading Assignments: <i>Northanger Abbey</i> by Val McDermid	
Discussion 1: John Thorpe	12
Quiz 10: The Modern <i>Northanger Abbey</i> , Ch 1-11	20
Assignment: Essay 2	50
Discussion 2: Adapting a Classic Novel	12
Final Exam	100

- Each Video Presentation is assigned to only one student

PLNU ATTENDANCE AND PARTICIPATION POLICY

Students taking online courses are expected to attend each week of the course. Attendance is defined as participating in an academic activity within the online classroom which includes posting in a graded activity in the course. (Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.)

Students who do not attend at least once in any 3 consecutive days will be issued an attendance warning. Students who do not attend at least once in any 7 consecutive days will be dropped from the course retroactive to the last date of recorded attendance.

Students who anticipate being absent for an entire week of a course should contact the instructor in advance for approval and make arrangements to complete the required coursework and/or alternative assignments assigned at the discretion of the instructor.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted by the due dates posted. If missing assignments result in your failure to meet learning outcomes, this instructor may give up to a letter grade reduction on the final grade in addition to the loss of points for missing work. No assignments will be accepted after midnight on Friday, the last day of class.

While there are due dates for weekly assignments, you are welcome to post your work earlier in the week. In our online discussions, late work means that others may not have the opportunity to respond to your comments. It also means that you will not have the benefit of as much interaction with other students as you will have if your assignment is posted on time. If you know you will be away on the day your assignment is due, please post your work before you leave.

Assignments will be considered late if posted after midnight Pacific Standard Time on the day they are due.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

INCLUSIVE LANGUAGE

Because the Literature, Journalism, and Modern Language department recognizes the power of language, all public language used in this course, including written and spoken discourse, should be inclusive. This standard is outlined by all major academic style guides, including MLA, APA, and Chicago, and is the norm in university-level work.

PUBLIC DISCOURSE

Much of the work we will do in this class is cooperative, by nature of the class discussions and general feedback given to written work and projects; thus you should think of all your writing and speaking as public, not private, discourse. By

continuing in this class, you acknowledge that your work will be viewed by others in the class.

DIVERSITY STATEMENT

Point Loma Nazarene University is committed to diversity in the classroom, in its publications and in its various organizations and components. Faculty and staff recognize that the diverse backgrounds and perspectives of their colleagues and students are best served through respect toward gender, disability, age, socioeconomic status, ethnicity, race, culture and other personal characteristics. In addition, the department of Literature, Journalism, and Modern Languages is committed to taking a leadership position that calls for promoting a commitment to diversity in and out of the classroom and in the practices of writing, journalism and the study of literature.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact student-tech-request@pointloma.edu.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

ASSIGNMENTS AT-A-GLANCE

The table below lists our assignments and due dates. Click on any assignment to review it.