



Point Loma Nazarene University Music
 Department
 Introduction to Music MUH1001
 2 Units

FALL 2020

Meeting days: MW	Instructor title and name: Dr. Daniel Jackson
Meeting times: 11-11:55	Phone: 619-849-2386
Meeting location: Cooper 115	E-mail: DanielJackson@pointloma.edu
Final Exam: TBA	Office location and hours: MWF 8-10

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

This introductory course is required of all Music majors and presents a general survey of music history, genres, styles and media. The course focuses on analytical listening and developing aesthetic awareness. It includes an introduction to library research tools in music, and examination of the interrelationship of music studies and general education, and the integration of faith and learning with the study of music.

COURSE LEARNING OUTCOMES

At the completion of this course students will

- Students will be able to evaluate and articulate personal experiences through attending live concerts.
- Students will be able to recognize and describe basic musical elements (such as form, harmony, melody, rhythm and form) and terminology
- Students will be able to demonstrate an understanding of the role of music in a historical/cultural contexts. .
- Begin to develop an understanding of concepts of professional role, path and purpose as means to foster an understanding of the integration of music with Christian faith, as demonstrated by the successful completion of course integration essays.

COURSE OBJECTIVES:

- Students will be able to evaluate and articulate personal experiences through attending live concerts.

- Students will be able to recognize and describe basic musical elements (such as form, harmony, melody, rhythm and form) and terminology
- Students will be able to demonstrate an understanding of the role of music in a historical/cultural contexts.

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map using the below link to view which states allow online (distance education) outside of California. <https://www.pointloma.edu/offices/office-institutional-effectiveness-research/disclosures>

POSITION OF COURSE IN COLLEGE CURRICULUM: The course presents an introduction to both music history and to the music major.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2 unit class delivered over 5 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

TEXTS: The required textbook for Music Appreciation is Listening to Music, 8th Edition, by Craig Wright. The ISBN number is 9780495189732.

Majoring in Music Rich Holly ISBN 978-1 57463-150 0

METHODS USED IN THE COURSE:

- The course will focus upon listening to a list of masterworks from the western art music tradition as the basis for studying essential elements of music study. The listening repertoire for the semester is listed on an attached page.
- Students will write essays detailing their listening experiences and their understanding of the concepts illustrated in the listening repertoire. Tests and exams will include sections requiring listening identification of recorded examples.

- Students will be given research assignments to learn definitions of terminology, formal concepts and style elements. And, there will be quizzes covering terms and concepts presented in class lectures.
- Students are required to attend live performances with concert reports submitted, based upon the students' listening experiences.
- The course will also address basic concepts of how the craft of music is practiced as a profession. This information will also be integrated with historical understandings of the ways Christians pursue music as a vocational calling.
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EVALUATION: Students will be evaluated on their mid-term exam, final exam, various projects, and attendance.

- Students will have frequent quizzes that will account for 60% of your grade.
- The final exam will count for 10% of your grade.
- Projects will account for 30% of your grade
- Extra Credit is offered for those who attend the San Diego Symphony concert on Thursday, October 4.

GRADING: Your final grade will be divided in the following manner:

94-100%	= A
89-93	= A-
86-88	= B+
83-85	= B
79-82	= B-
76-78	= C+
73-75	= C
69-72	= C-
66-68	= D+
63-65	= D
59-62	= D-
59-63	

ATTENDANCE POLICY: A students can expect to receive 1 full grade lower for every two unexcused absences. A student will be dropped with an "F" grade after 4 unexcused absences. An absence will be considered unexcused if the student does not notify the professor **before** the missed class occurs. A tardy will be counted as an absence. A family emergency or university related absence would be considered excused.

MAKE-UP POLICY: Students are expected to complete assignments by the projected date. No late work will be accepted and no make-up tests will be allowed; however, the lowest quiz will be subtracted.

PROJECTS: See supplemental handout

TESTS: There will be weekly quizzes and a final examination

INSTRUCTOR AVAILABILITY: Students may call or e-mail the Dr. Jackson for a private conference. I also have an open door policy in other words, if you drop by my office and I am available, please come in.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. No requests for early examinations or alternative days will be approved.

EXTRA CREDIT PROJECTS: Optional Concert Attendance

UNAUTHORIZED CELL PHONE USE: A student's final grade will receive a 4% deduction for EACH unauthorized use of a cell phone.

INSTRUCTOR AVAILABILITY: Students may call or e-mail the Dr. Jackson for a private conference. I also have an open door policy in other words, if you drop by my office and I am available, please come in.

SPIRITUAL GOALS: PLNU strives to be a place where you grow as whole persons. To this end we provide resources for our graduate students to encounter God and grow in their Christian faith. At the Mission Valley campus we have an onsite chaplain, Rev. Nancy Pitts who is available during class break times across the week. If students have questions, a desire to meet with Rev Pitts or prayer requests you can contact her directly at gradchaplainmissionvalley@pointloma.edu. In addition there are resources for your Christian faith journey available at <http://www.pointloma.edu/experience/faith/graduate-student-spiritual-life>

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY ★

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

NOTE: The following policies are to be used without changes:

PLNU COPYRIGHT POLICY ★

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.