

	<b>Department of Music</b> <b>MUA1043 Piano Proficiency Skills</b> <b>1 Unit</b>
Fall 2020	

<b>Meeting days: WF</b>	<b>Instructor title and name: Dr. Victor Labenske</b>
<b>Meeting times: 1:30-2:25</b>	<b>Phone (cell): 619-602-1690</b>
<b>Meeting location: CM011</b>	<b>E-mail: vlabensk@pointloma.edu</b>
<b>Final Exam: M 11/30 1:30-4 PM</b>	<b>Office location and hours:</b>
	Tu 10:30-11 We 9:30-9:45, 10:30-11, 1-1:30 Th 10:30-11 Fr 9:30-9:45, 10:30-11, 1-1:30, 2:30-3  We might also arrange to meet in the caf for lunch

### PLNU Mission

#### To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### COURSE DESCRIPTION

Class instruction in piano. Emphasizes harmonization, hymn reading, improvisation, solo and congregational style hymn playing. Appropriate for music majors preparing for piano proficiency examination. May be repeated.

### COURSE LEARNING OUTCOMES

By the end of the semester, you should be able to pass at least 3 parts of the proficiency exam:

- improvisation

- folk song
- hymn sight reading
- sonatina or invention
- prepared hymn
- patriotic song

## REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

- *Sing to the Lord*. Kansas City, MO: Lillenas Publishing Company, 1993.
- eNovative Piano ([www.enovativepiano.com](http://www.enovativepiano.com))
- [PianoMarvel.com](http://PianoMarvel.com) (Free account for September, monthly Premium Account \$15.99 for October and November) for sight reading. **(Only used if class becomes face-to-face)**
- Canvas (your normal login)
- Canvas Music Department Page (Piano Proficiency Module):  
<https://canvas.pointloma.edu/courses/40730>

## COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 1 unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request. (Based on 37.5 hours of student engagement per credit hour.)

Distribution of Student Learning Hours	
Category	Time Expectation in Hours
Practice Time at the Piano	56

## COURSE SCHEDULE AND ASSIGNMENTS

**If we are able to meet face to face:**

Group A = Face to Face TUES/ Zoom from practice room THURS

Group B = Zoom from practice room TUES/ Face to Face THURS

WK 1      8/19

8/21

Wk 2      8/26              Evaluatory Exam

8/28

Wk 3	9/2	
	<u>9/4</u>	
Wk 4	9/9	Folksong Due
	<u>9/11</u>	
Wk 5	9/16	
	<u>9/18</u>	
Wk 6	9/23	
	<u>9/25</u>	
Wk 7	9/30	
	<u>10/2</u>	EXAM I – Primary objective: Perform “My Country ‘Tis of Thee”
Wk 8	10/7	
	<u>10/9</u>	
Wk 9	10/14	
	<u>10/16</u>	
Wk 10	10/21	Individual Appointments
	<u>10/23</u>	
Wk 11	10/28	EXAM II – Primary objective: Perform Congregational Hymn
	<u>10/30</u>	
Wk 12	11/4	Primary Objective: Perform Sonatina
	<u>11/6</u>	
Wk 13	11/11	
	<u>11/13</u>	
Wk 14	11/18	Proficiency Exam Today – no class
	<u>11/23</u>	
	11/25	THANKSGIVING BREAK
	<u>11/27</u>	THANKSGIVING BREAK
Wk 15	<u>11/30</u>	Final Exam

## ASSESSMENT AND GRADING

Assignment distribution by percentage:

- 15% = improvisation (10% = Proficiency Exam; 5% = all other drills)
- 15% = folk song (10% = Proficiency Exam; 5% = all other drills)
- 15% = hymn sight reading (10% = Proficiency Exam; 5% = all other drills)
- 15% = pre-sonatina and sonatina repertoire pieces (10% = Proficiency Exam; 5% = all other drills)
- 15% = congregational style hymn (10% = Proficiency Exam; 5% = all other drills)
- 15% = patriotic song (10% = Proficiency Exam; 5% = all other drills)
- 10% = practice time Student grades usually will be posted in the Canvas grade book by the next class period. It is important to read the comments posted in the grade book as these comments are intended to help students improve their work. Final grades will be posted within one week of the end of the class.
- All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Quizzes will not be made up. Late work, should it be accepted, will lose 10% per calendar day.

Standard Grade Scale Based on Percentages				
A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

**Class Preparation:** You are expected to practice for a minimum of 40 minutes per day (4 hours per week). I'll collect practice records each week to help you keep accountable. Your recorded practice time recorded should include time spent playing the piano (for class assignments). It shouldn't include class time or time spent at the piano not directly related to this course. It is likely that some of you will require more practice than others in order to be adequately prepared for each class. Cramming for piano is impossible since it requires constant skill development. It is your daily commitment to achieving this goal which will result in success.

## STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical

location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

## **INCOMPLETES AND LATE ASSIGNMENTS**

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

## **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. ([DRC@pointloma.edu](mailto:DRC@pointloma.edu) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

### **Asynchronous Attendance/Participation Definition**

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

## **SPIRITUAL CARE**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

## **USE OF TECHNOLOGY**

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

	<b>Improvisation</b>	<b>Folk Song</b>	<b>Hymn Sight Reading</b>	<b>Sonatina</b>	<b>Prepared Hymn</b>	<b>Patriotic Song</b>
<b>A</b>	Accurately plays exam-level improvisation examples at a moderate tempo with 1 week of preparation.	Accurately sight reads folk song at a moderate tempo adding appropriate I, IV and V chords	Sight reads hymn accurately at a moderate tempo.	Plays sonatina or invention accurately at an appropriate tempo.	Plays congregational-style hymn accurately at a moderate tempo	Plays patriotic song accurately at a moderate tempo
<b>B</b>	Accurately plays exam-level improvisation examples at a slow tempo with 1 week of preparation.	Accurately sight reads folk song at a slow tempo adding appropriate I, IV and V chords	Accurately sight reads hymn at a slow tempo	Plays sonatina or invention accurately but under tempo.	Plays congregational-style hymn accurately at a slow tempo	Plays patriotic song accurately at a slow tempo
<b>C</b>	Plays exam-level improvisation examples at a slow tempo and/or with a small number of errors and with 1 week of preparation.	Sight reads folk song at a slow tempo adding appropriate I, IV and V chords. A small number of errors is present in note reading, rhythm and/or chord choices	Sight reads hymn at a slow tempo and/or with a small number of errors	Plays sonatina or invention under tempo and/or with a small number of errors	Plays congregational-style hymn accurately at a slow tempo and/or with a small number of errors	Plays patriotic song accurately and at a slow tempo and/or with a small number of errors
<b>D</b>	Plays exam-level improvisation examples at a very slow tempo and/or with a significant number of errors and with 1 week of preparation.	Sight reads folk song at a slow tempo adding appropriate I, IV and V chords. A significant number of errors is present in note reading, rhythm and/or chord choices	Sight reads hymn at a slow tempo and/or with a significant number of errors	Plays sonatina or invention under tempo and/or with a significant number of errors	Plays congregational-style hymn accurately at a slow tempo and/or with a significant number of errors	Plays patriotic song accurately and at a slow tempo and/or with a significant number of errors
<b>F</b>	Inaccurately plays exam-level improvisation examples with 1 week of preparation; tempo is erratic; numerous errors.	Inaccurately sight reads folk song. Numerous errors in note reading, rhythm and/or chord choices are present OR No Finale Folk Song	Inaccurately sight reads hymn	Inaccurately plays sonatina or invention  OR Selects inappropriate repertoire	Inaccurately plays congregational-style hymn  OR Selects inappropriate hymn or style	Inaccurately plays patriotic song  OR Selects inappropriate song