

Fall 2020

<b>Meeting times:</b> 1:30-2:25pm (TBD) (Monday 6-7:30pm)	<b>Instructor:</b> Prof. John Dally
	<b>Phone:</b> x2985
<b>Meeting location:</b> CM 118 (Virtually via Zoom)	<b>E-mail:</b> johndally@pointloma.edu
<b>Final Exam:</b> See Final Exam Policy	<b>Office hours:</b> available through <a href="#">Link</a>

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

STUDENT LEARNING OUTCOMES

- You will be able to perform a repertoire of music from the range of styles as demonstrated by concert performances
- You will be able to perform improvisations to common changes and melodies as demonstrated through classroom activities
- You will be able to identify stylistic appropriate performance practices in the jazz idiom, as demonstrated by performances

METHODS USED IN THIS COURSE

You will learn through active participation in music. Since jazz is an "aural" art form, you are expected to listen to reference recordings and music from the Jazz idiom *frequently*. It is the responsibility of the student to check emails for updates and information daily.

REQUIRED TEXTS AND RESOURCES

**Concert Dress:**

"ALL Black" attire – standard all-black attire consists of slacks, long-sleeve button-up shirt, belt, shoes, and socks (all black).

"Business Jazz" – Consists of a suit or similar formal wear, with the goal of being an individual within a cohesive group. Dark suits and tie are the norm.

**Music:**

The department provides music and folders (digitally as needed). Please understand that you will be responsible for replacing any missing or damaged selections. Please have a pencil out at each rehearsal.

## **COURSE SCHEDULE**

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Performances are will be determined in consultation with the administration and availability of ensemble members.

*\*\*University scheduled rehearsals are 1:30-2:25 Tuesdays and Thursday. After the reading session, we will determine if rehearsals need to return to Mondays 6-8:30 due to conflicts.*

*NOTE: Since we only meet once a week, we meet every Monday, regardless of school holidays.*

## **SECTIONALS**

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You are expected to meet as a section a minimum of one hour a week. Sectionals require **ALL MEMBERS** of the section be present to count toward the weekly requirement. The success of sectionals will determine the success of the ensemble. Section leaders will be assigned and expected to establish a specific time each week that ALL of the members can meet to work on assigned sections.

## **ATTENDANCE PHILOSOPHY**

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As a performance ensemble, you will be asked to commit to more than a traditional one-unit course. A lot of work is put into balancing the number of rehearsals and concerts we have in a semester. We depend on you to be at EVERY rehearsal on time and ready to play. The expectation is perfect attendance. Thus, we expect that you will not plan study groups, work, excursions, etc. during rehearsals.

## **ATTENDANCE AND PARTICIPATION (DEPT ADOPTED)**

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Students will be advised each term of the schedule of specific ensemble performance obligations they are expected to meet; missing a scheduled performance will result in 1-3 full grades lower (*see Attendance/Participation Policy below*). It is expected that the ensemble performances will take precedence over outside commitments. Students may only petition an absence penalty for circumstances that are beyond their control such as sickness and personal family matters. It is expected that the student will communicate circumstances immediately.

1. Ensemble grades are based on attendance, attitude, and achievement. Students are required and expected to perform to the utmost of their ability, displaying a professional attitude in rehearsals and concerts.
2. Absences due to illness or of a personal nature should be cleared with the conductor of your assigned ensemble. Requests due to personal injury must be accompanied by medical documentation. Timely reporting will help students to avoid penalties due to absence from rehearsals or concerts.
3. At their discretion, conductors may excuse students from rehearsals or concerts for PLNU activities.
4. At their discretion, conductors will have a choice of lowering up to three full grade for missing a performance event. For example, a missed performance for service club may only be docked by one grade while a spring concert would bring a grade down by three full letter grades.
5. Failure to meet the basic guidelines above may result in a student forfeiting their scholarship.

This policy above, instituted by the PLNU Music Department states the minimum requirement for all courses. Individual professors **do not** have the option of establishing a more lenient policy; they may, however, establish a more rigorous policy, which is to be described in their course syllabus.

See [Academic Policies](#) in the undergrad student catalog for information on withdraws and drops.

## COURSE CREDIT HOUR INFORMATION

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In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a .5 unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 30 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

## PLNU ATTENDANCE AND PARTICIPATION POLICY

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Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

### Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

## ASSESSMENT AND GRADING

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Two percent will be deducted for each unexcused tardy. Six percent will be deducted for each unexcused absence from rehearsal. Students are to notify me before an absence or tardy occurs so that the absence/tardy can be excused. There will be no penalty for excused absences or tardies.

Attendance and Participation	70%
Practical Assignments	30%

## INCOMPLETES AND LATE ASSIGNMENTS

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All assignments are to be submitted/turned in by the beginning of the class session on the day they are due. Late work will not be accepted. If there are any issues you know about that may prevent you from completing an assignment in a timely manner, be sure to discuss it with me before the due date.

## PRIVATE LESSONS

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*One of the best ways to become a better player is to be actively involved in a private studio. Although music majors/minors, scholarship recipients, and performance award recipients may be required to take lessons; I encourage all students to consider joining a studio regardless of your major. If you have room in your schedule, lessons are a great deal. If your schedule reads "MUA000 audition first week" you have a holding line that has you pat for lessons. You will need to drop that class and add the correct number for your lessons.*

*It is your responsibility to contact the appropriate instructor immediately.*

Adjunct Name	Email	Phone	Instrument(s)
Mark Shannon	spfmarcato@aol.com	415-786 6094	Sax, Clarinet
John Wilds	trombacelt@aol.com	619-696-9324	Trumpet

Sean Reusch	tbonereusch@earthlink.net		Trombone / Euphonium
Ian Cler	icler@pointloma.edu		Guitar
Andy Watkins	andwat82@gmail.com	773-458-0627	Drumset and Percussion
Bob Mangnuson	bobmagnusson@cox.net		Bass

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## USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact [student-tech-request@pointloma.edu](mailto:student-tech-request@pointloma.edu). Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

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## FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

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## SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith. If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

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## PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

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## PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

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## PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center ([DRC@pointloma.edu](mailto:DRC@pointloma.edu) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to

meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

## **STATE AUTHORIZATION**

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State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.