

		Department of Music MUP 3038 POINT LOMA SINGERS 2 units
FALL 2020 <i>(the one we'll always remember)</i>		
Meeting days: MWF 12:25-1:20 TTH 1:30-1:25	Dr. Keith Pedersen, Professor of Music 619.849.2202	
Meeting location: Crill?	keithpedersen@pointloma.edu (contact via Canvas)	
Additional info: cell 858.353.3615	Office Hours: M-W 11:00-12:00; T-TH 8:30-9:30 by arrangement; DROP-IN: F 11:00-12:00 CMC 217 (or via Zoom)	
Required Text: Music will be provided.		

PLNU MISSION

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

MUP 3038 (2 units): The Point Loma Singers is a highly select, 20-24 voice chamber choir focusing on sacred and secular concert literature of varying styles, from chant to part-songs, madrigals to masses, and anthems to folk music. The PLS performs unaccompanied and with keyboard and orchestra. It sings in churches, in local community, and on annual tours (regional and international) and presents an annual madrigal dinner. It seeks to perform, to the glory of God, choral music at the highest standards.

Consequently, the ideal singer in *PLS* will be

1. passionate about artistic, meaningful performance of great choral music of various styles
2. excited by the challenge of independent musicianship within a choral ensemble
3. committed to group success through positive attitude, faithful attendance, group support, and self-improvement
4. motivated by the desire to glorify God through development of bestowed talents.

POSITION OF COURSE IN UNIVERSITY CURRICULUM

This course fulfills major ensemble requirements of music majors and is open to non-music majors as an elective experience.

Institutional and Foundational Explorations Learning Outcomes

1. Learning: Informed by our Faith in Christ

Students will acquire knowledge of human cultures and the physical and natural world while developing skills and habits that foster life-long learning.

2. Growing: In a Christ-Centered Faith Community

Students will develop a deeper and more informed understanding of self and others as they negotiate complex environments.

3. Serving: In a Context of Christian Faith

Students will serve locally and/or globally in vocational and social settings.

Department and Course Learning Outcomes

DLO: Develop applied music skills in...ensemble settings. (A.1.b)

1. Demonstrate professional levels of individual responsibility and commitment to the group success of PLS.
2. Learn repertoire assigned as demonstrated by performances and part.
3. Apply musicianship skills as demonstrated by musical performance of discussed concepts.
4. Utilize applied music skills as demonstrated by improving vocal technique (tone, range, intonation).
5. Understand differences between historical styles and apply them to appropriate performance repertoire.
6. Experience and contribute to an understanding of the role of music as a way to add meaning to life and a demonstration of God's grace and blessing in the lives of both performers and audiences.

IDEA COURSE EVALUATION OBJECTIVES

1. Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course.
2. Acquiring skills in working with others as a member of a team.
3. Developing creative capacities (inventing, designing, writing, performing in art, music, drama, etc.)
4. Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)

COURSE CREDIT HOUR INFORMATION

Recognizing that achieving a high level of individual vocal and ensemble performance skill takes a great deal of time, PLS will meet up to 5 hours per week of class/rehearsal with additional time for special rehearsals and concerts for the one unit of credit offered.

METHODS USED IN THIS COURSE:

Students enrolled in Point Loma Singers will achieve the objectives of the course through multiple methods:

- Class attendance and rehearsal.

- Vocalizing to develop the voice.
- Practice of reading skills to learn assigned music
- Practice of singing foreign texts
- Utilization of ensemble performance practices
- Listening to pieces as required.
- Out-of-class individual practice to memorize words and music.

COURSE REQUIREMENTS, POLICIES & GUIDELINES:

ASSESSMENT AND GRADING

Your grade will be based on the quality of your work in these areas: Percentage Points
 Grading is based on attendance, attitude and participation. The grade may be lowered one level per absence after three. An unexcused absence from a concert is unacceptable. Your grade will be based on the quality of your work in these areas:

- | | |
|-----------------------|------------|
| • Attendance | 70% |
| • Contribution | 10% |
| • Assignments/quizzes | <u>20%</u> |
| | 100% |

Your work will not be graded on a curve. A traditional US scale will be used.

- A** indicates exceptional commitment and/or contribution (most students achieve this)
- B** indicates good commitment and/or contribution (a few students may achieve this)
- C** indicates satisfactory/average commitment and/or contribution (students achieving this may not be asked to return to PLS)
- D** poor commitment and/or contribution (any student achieving this will not be asked to return to PLS)
- F** indicates unsatisfactory and/or contribution (any student achieving this will not be asked to return to PLS)

Sample Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

COURSE REQUIREMENTS, POLICIES & GUIDELINES

Rehearsals:

1st Quad: MWF—Crill Hall; T-Th—CM128
 2nd Quad: MWF—Crill Hall; T-Th—CM115

Concert Dress (see following as well):

Women: black choir dress and pearls (\$110; used may be available), black dress shoes and hose.
 Men: black tuxedo, white wing-tip shirt, black bow tie and vest (\$155-\$265), black dress shoes and black socks. Suggestions for purchase are available.
 All singers will also purchase T-shirts (around \$20). Any concerns about outfits and/or payment should be brought up with the director at once.

Calendar:

Point Loma Singers must have priority in your calendar for all rehearsals and performances.

You are responsible for resolving conflicts well in advance of the event. *PLS* members are responsible for obtaining a *Point Loma Singers* calendar and living by it. Additional concerts may be added with one month's notice; choir approval will be sought if lead time is less than one month.

Membership:

PLS members will commit to the choir for the entire year. Their class and work schedules should be clear for both semesters. Schedule conflicts must be resolved with director prior to admittance. Special considerations are a privilege, and students admitted under special consideration must fulfill the requirements expected of all students.

Music:

Each member of *PLS* will be assigned their own folder with music. This music is provided at no charge, but it is the responsibility of each singer. All music and folders **MUST** be returned at the end of the year. Grades may be affected if music is not returned. If you are missing your music or folder, please let the choir librarian know ASAP.

University Responsibility:

PLS members must commit to making acceptable progress in their other classes. They should assume perfect attendance in all classes even the day after concerts or tours. You are responsible for class work even during absence for concerts.

Department Participation:

PLS and *CC* members provide leadership for Choral Union as in I. See following for concert schedule.

Classroom Decorum:

Please manage your electronic devices appropriately and with consideration for others. All electronic devices should be turned off for rehearsals and stored for performances. Please dress in appropriate academic attire out of consideration for others in our class. I do reserve the right to ask you to leave the classroom if I believe your attire to be offensive and/or an obstacle to a positive learning and teaching environment.

Email, Canvas and Facebook:

You are responsible for checking your *PLNU email account* and *Canvas* regularly for electronic messages from me (and sometimes from your classmates). You are fully accountable for all course material, announcements, communications that are distributed via email; and I will send messages only to your Point Loma email address. Please let me know if you encounter any technical problems with email. Some communications may come through the *PLS 2016-17 Facebook Group* as well.

UNIVERSITY POLICIES

1. PLNU ATTENDANCE AND PARTICIPATION POLICY:

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement (there may be a short class quiz). In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment (3 classes in a 2-unit course). If the absences exceed 20 percent (six classes), the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

Please email the professor when absent. Good communication protects relationships. While there are no points awarded or deducted for attendance, absences can affect your grade in two ways:

- 1) according to school policy, any student with over 3 weeks of absences (6 classes in this course) can be summarily deregistered from the class (which could have financial and graduation repercussions for the student).
- 2) in any situation where grace is requested (late assignments, make-up work, and final grade assignment) attendance will be taken into consideration. Requests from students with greater than a 90% attendance rate may be treated more favorably.

Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

Attendance Policy for Point Loma Nazarene University Music Department

Students will be advised each term of the schedule of specific ensemble performance obligations they are expected to meet; missing a scheduled performance will result in 1-3 full grades lower (see Attendance/Participation Policy below). It is expected that the ensemble performances will take precedence over outside commitments. Students may only petition an absence penalty for circumstances that are beyond their control such as sickness and personal family matters.

Music majors, scholarship students, and all first-time members of PLS must participate in Choral Union. Rehearsing for CU Monday evenings 7-9:30 instead of T-Th is an option. Students who do not meet this requirement will have their final grade lowered two letter grades and/or scholarship affected.

1. Ensemble grades are based on attendance, attitude, and achievement. Students are required and expected to perform to the utmost of their ability, displaying a professional attitude in rehearsals and concerts.
2. Absences due to illness or of a personal nature should be cleared with the conductor of your assigned ensemble. Requests due to personal injury must be accompanied by medical documentation. Timely reporting will help students to avoid penalties due to absence from rehearsals or concerts.
3. At their discretion, conductors may excuse students from rehearsals or concerts for PLNU activities.
4. At their discretion, conductors will have a choice of lowering up to three full grades for missing a performance event. For example, a missed performance for service club may only be docked by one grade while a spring concert would bring a grade down by three full letter grades.
5. Failure to meet the basic guidelines above may result in a student forfeiting their scholarship.

This policy above, instituted by the PLNU Music Department, states the minimum requirement for all courses. Individual professors **do not** have the option of establishing a more lenient policy; they may, however, establish a more rigorous policy, which is to be described in their course syllabus.

- ### 2. PLNU ACADEMIC HONESTY POLICY:
- Students demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the

university Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.

3. **PLNU COPYRIGHT POLICY:** Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.
4. **FERPA:** In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the “Information Release” section of the student portal. See [Policy Statements](#) in the undergrad student catalog.
5. **ACADEMIC ACCOMMODATIONS:** If you have a diagnosed disability, please contact PLNU’s Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619.849.2486 or by 3-mail at DRC@pointloam.edu. See [Disability Resource Center](#) for additional information.

COURSE SCHEDULE AND ASSIGNMENTS

2020-21 PLS Schedule

The ***POINT LOMA SINGERS*** maintains an active performing schedule. As it is a chamber ensemble, often with 1-2 on a part, each singer is important. Please clear the following schedule, remembering that one or two dates may be changed and others added.

Fall Schedule TBA

- ? Singing Saturday?
- ? “Progressive” Dinner?
- Other “events” TBD

Spring Schedule

- ? 1 **Retreat: Location LJPC** (Friday, 4:00PM – Saturday, 6:00PM; OC)
- ? **La Jolla Presbyterian Church** (7:30AM-12:45PM)
- ? **PLS Concert** (4:00-2:10-7:00 OC) confirm time
- ? **PLS Homecoming concert** (Friday, 6:15PM-9:00, 7:30 concert; Crill)
- ? **Madrigal Dinner Rehearsals** (7:00PM-11:00; Nicholson)
- ? **Madrigal Dinner** (6:30PM call; Crill, 7:30 concert; Nicholson)
- ? **PLS Concert** (4:00, 2:00 PM-7:00; 4:00 concert OC)
- ? **CU rehearsal: Crill Hall** (7:00PM-9:00)
- ? **Choral Union dress rehearsal: Crill** (9:30AM-12:45PM)
- ? **Choral Union Concert: Crill** (1:45PM Call; 3:00PM concert)
- ? **Recording**
- ? **Mini-tour: ?**

OC=off campus

PLS SINGING CONCEPTS

WEEK One: Energy (I talk like this/but I sing like this)
Breathing: push air out
Pulsing
Cresc. to cut-offs
Project consonants on the beat
Word stress in music

WEEK Three: Energy
Breathing (longer)
Pulsing
Forward motion
Sol fege
H.S

WEEK Two: Energy
Breathing (in low and slow)
Vowels (Neuen): dark/bright; round/vertical
On/off the beat
Cresc. to cut offs
Pulsing
Placement
Chords

WEEK Four:
Dynamics
Articulations

WEEK Five:
Stagger breathing
Long phrases

PLS OUTFITS

Women:

Riviera dress, pearls, and polo shirt: \$130

The dress should be ordered a little on the large size and hemmed to 1 inch off the floor, counting shoe heel size.

You will provide black, close toed shoes (no high heels).

(You will need to replace lost pearls.)

PLS Polos

Men:

Tuxedo, vest and PLS polo shirt: \$175-\$285

Matching black tuxedo jacket and hemmed pants with bow tie with white shirt with wing-tipped collar, and special red brocade vest. You may choose polyester (\$175) or wool (\$285).

You will provide white undershirt, black, dress shoes (not running shoes) and black socks.

PLS Polos

You will be fitted by and pay Mary Boles Allen with cash/check/credit card. She'll have a form for you to fill out.

(Our shape can change over 4 years, so students may have to replace vests and dresses that “shrink.”)

How we look makes a huge first impression on audiences; we want to strive for excellence in this area as well.