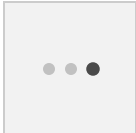


# Course Syllabus

[Jump to Today](#) Edit



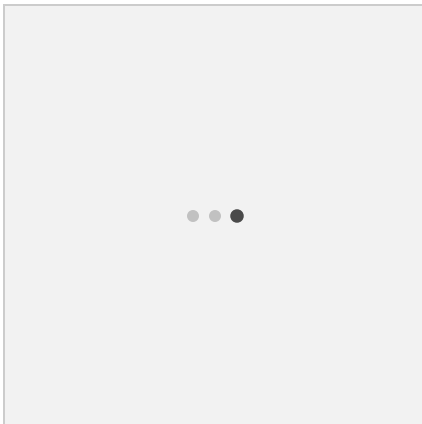
**Department of Music**

**MUH1000-1: Introduction to Music, 2 Units**

**LBRT 205A, Tu Th, 10:00-10:55 a.m.**

**Final Exam: 10:30a-1:00p, Dec 4, 2020**

**Fall 2020**



[Meet Your Professor](#)

Dr. Philip Tyler, CM 215, 619-849-2620,  
ptyler@pointloma.edu

Please use Canvas 'Inbox' or comments within assignments to contact me. I will respond as quickly as my schedule permits, M-F. If you need a private consultation with me, just snag a quick chat after class, or set up an appointment with me in my office.

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## PLNU Mission

### To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

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### COURSE DESCRIPTION

**Catalog description:** Treats the development and significance of music in the Western world with emphasis on outstanding works by the world's great composers of music. Offered every fall and spring semester.

**Professor's description:** In the interest of building the necessary skills, appreciation, and understanding (as well as establishing the necessary behavior patterns) for a life of music patronage, the central idea of this version of MUH1000 is for the student to attend three pre-chosen "live"\* performances, having prepared to be a savvy concertgoer to those specific performances. This preparation is accomplished using interactive internet technologies that deliver course content, facilitate research projects, and foster communication and collaboration within the course community.

\*During the pandemic, these will be pre-recorded live performances.

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### FOUNDATIONAL EXPLORATIONS MISSION STATEMENT

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

## APPLICABLE FOUNDATIONAL EXPLORATIONS LEARNING OUTCOME (FELO)

**2.b. Arts Appreciation:** Students will **understand** and **appreciate** diverse forms of artistic expression.

IMPLEMENTATION: To assess students' learning in terms of FE Outcome 2.b., a required post-performance report will be assessed using a rubric based on the three shared CLOs listed in the section below.

**NOTE: You must complete this signature assignment in order to pass this course!**

## COURSE LEARNING OUTCOMES

The central goal of this course is *cultivating a community of savvy concertgoers* who show **understanding** and **appreciation** of music by demonstrating **conversance** with selected musical works. To that end, the successful student will

- Identify style **periods** of selected musical works;
- Integrate applicable music **terms** in descriptions of selected musical works;
- Synthesize relevant music **topics** in descriptions of selected musical works;
- Evaluate salient **features** heard in selected musical works.

In terms of IDEA Learning Objectives, you will be

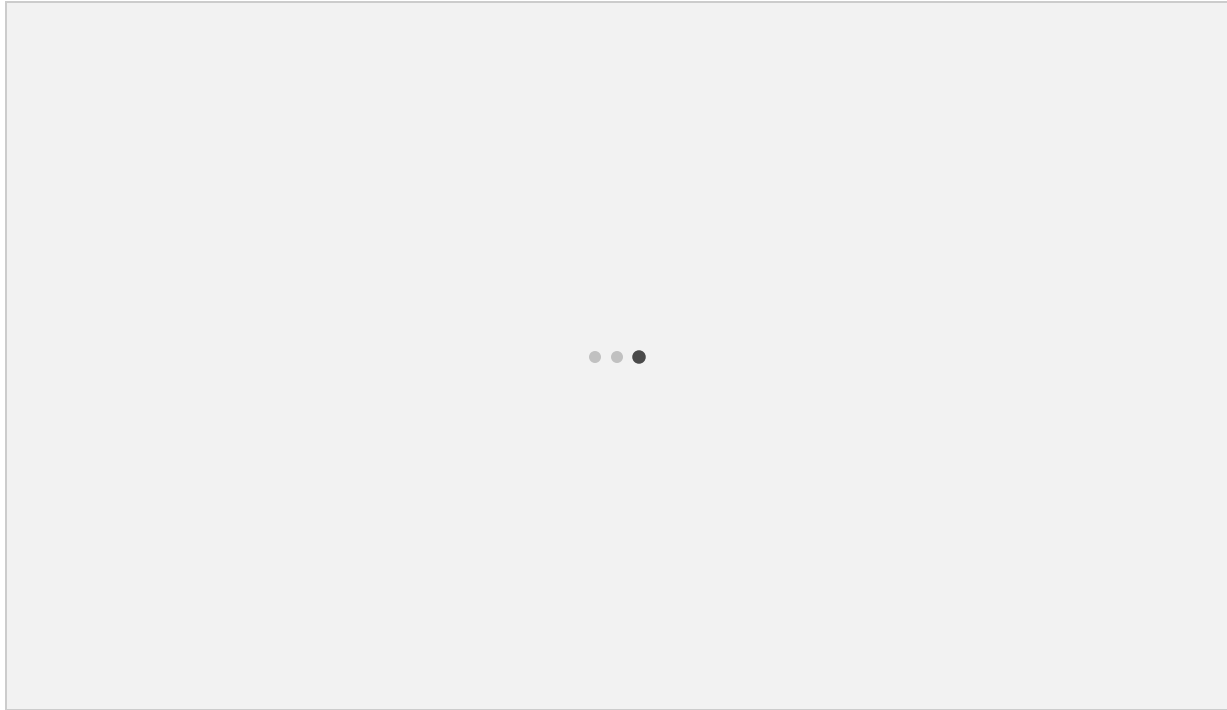
- "gaining a basic **understanding** of the subject (e.g., factual knowledge...generalizations...)" In the process, you will be
- "gaining a broader **understanding** and **appreciation** of intellectual/cultural activity (music...)."

In terms of shared CLOs aligned with the FELO listed in the section above:

- Students will be able to evaluate and articulate **personal experiences** through attending live concerts.

- Students will be able to demonstrate an understanding of **historical/cultural perspectives** about the music.
- Students will be able to recognize and describe **basic music concepts** (such as form, harmony, melody, and rhythm) using correct terminology.

#### DIAGRAM SHOWING RELATIONSHIP AMONG LISTED LEARNING OUTCOMES



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#### CREDIT UNIT INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU and WASC credit hour policy for a 2-unit class delivered over 15 weeks.

## Estimated Number of Hours to Complete Course

It is anticipated that you will spend a minimum of 39 participation hours per unit on course work (total = 78 hours for this 2-unit course). The time estimates for this course are shown below:

ASSIGNMENTS	HOURS
Video Lesson Project	17
Savvy Concertgoing Project	12
Savvy Concertgoing Events	20
Master Works Project	22
Conversation Project	5
Final Listening Exam	2

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## REQUIRED TEXTS AND RECOMMENDED RESOURCES

All course materials, other than research materials, are embedded in or linked to from this Canvas course. Although you will not need to buy text materials, you will be required to purchase tickets and pay for parking at three specified music events. The total cost of these tickets and parking is expected to be in the range of an inexpensive textbook.

*Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any*

*use of those materials outside the class may violate the law. All supplemental materials posted on this course site or within other technologies used in this course (including videos, images, sound files, articles, book excerpts, or other documents) are provided for your personal academic use. These materials may be protected by copyright law and should not be duplicated or distributed without permission of the copyright owner.*

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## **ASSESSMENT AND GRADING**

Assignments will be hand-graded. You will be given credit on video lessons according to the percentage of acceptable answers. Everything else will be graded with the rubrics attached to the assignments.

### **Monitor Your Grade**

Your grades will be posted in Canvas 'Grades' beginning in Week Two of this course. It is important to read the comments posted in 'Grades' as these comments are intended to help you improve your work. Final grades will be posted by the PLNU grade entry deadline. Grades will be based on the following:

<b>POINT DISTRIBUTION</b>		<b>LETTER GRADES</b>			
Video Lessons	20 %	A	100 t 94 % o %	C	76 t 74 % o %
Savvy Concertgoing Project	16 %	A	93 t 90 - % o %	C	73 t 70 - % o %
SC Events and Report	24 %	B	89 t 87 + % o %	D	69 t 67 + % o %
Master Works Project	20 %	B	86 t 84 % o %	D	66 t 64 % o %
Conversation Project	5%	B	83 t 80 - % o %	D	63 t 60 - % o %

Class Participation	5%	C 79 t 77	F 59 t 0%
		+ % o %	% o
Final Listening Exam	10%		
<b>Total</b>	<b>100%</b>		

**Extra Credit:** You will earn up to 3% extra credit per approved online music performance by submitting the [Extra Credit On Campus Attendance Form](#) for each.

## EXPECTATIONS

**What I expect from you:**

### Time Commitment

This course will require an average of 4 to 4.5 hours of your time on a weekly basis. It's okay to work ahead, but it's not okay to work behind. Group project assignments, especially, may require coordinated effort over the period of a few days or even weeks.

### Canvas

You are expected to log in to Canvas several times (minimum of 3 times) weekly to access course material, participate in learning activities and submit assignments. Check Canvas (and/or, depending on your settings, your email) daily, M-F, for announcements. If you need to know the technical steps to complete an assignment or work within the Canvas environment, click the 'Help' link in the gold bar at the top of the course menu and choose from the options in the 'Help' menu that may best suit your needs. Always search the Canvas Guides before seeking help from me or a Canvas expert. If you require additional technical support for Canvas access, contact the PLNU Help Center at 619-849-2222 or [help@pointloma.edu](mailto:help@pointloma.edu).

### Netiquette

Observe [netiquette](#) principles in all of your online communications.

## **Group Work**

In order to build a sense of community, to lighten your load and to provide you with the opportunity to learn from one another, some assignments for the course involve group work.

## **Concert Attendance**

This course requires attendance at three specified off-campus concerts. Carpooling is strongly encouraged, and carpool organization will be facilitated with free online software. In addition to these off-campus concerts, you may attend approved on-campus performances for extra credit. As an audience member on-campus or off-campus, always observe [concert etiquette](#).

## **What you can expect from me:**

You can expect me to: work hard to facilitate your learning, be available to help you individually on an as-needed basis and be dedicated to your success. I will regularly post announcements for our class and will answer questions concerning assignments and course content. I will make best efforts to respond to your inquiries within 24 hours, M-F. Please be patient and know that I am responding to many students.

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## **STATE AUTHORIZATION**

State authorization is a formal determination by a state that Point Loma Nazarene































[Links to an external site.](#)

to view which states allow online (distance education) outside of California.

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## **INCOMPLETES AND LATE ASSIGNMENTS**

All assignments are to be submitted/turned in before they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

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## **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

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## **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving



























[Links to an external site.](#)

for definitions of kinds of academic dishonesty and for further policy information.

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## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See Disability Resource Center for additional information.

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## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

### **Face-to-Face Format**

Regular and punctual attendance at all classes is considered essential to optimum

















[Links to an external site.](#)

in the Undergraduate Academic Catalog.

**Hybrid Format**

At Point Loma Nazarene University, attendance is required at all scheduled classes. Adult Degree Completion courses are taught in the hybrid format, which means some class meetings will be face-to-face and some will be online.

Attendance in the face-to-face classes is to be for the entire time of the class. Arriving late or leaving early will be considered a partial absence. A day of attendance in an online class is determined as contributing a substantive note, assignment, discussion, or submission that adds value to the course as determined by the instructor. Three days of attendance are required each week. (It may be any three days during the week.)

### **Face-to-face Portion of the Hybrid course**

In blended or hybrid courses, if a student misses one face-to-face class then the faculty member will send an email to the student and the Director of Student Success warning of attendance jeopardy. There are no exceptions to this policy. If a student misses two face-to-face classes, the faculty member or Vice Provost for Academic

Administration (VPAA) will initiate the student's de-enrollment from the course without further advanced notice to the student. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of "F" and there will be no refund of tuition for that course.

### **Online Portion of the Hybrid Course**

If a student misses two online classes (fails to contribute to a discussion board) during the course, then the faculty member will send an email to the student and the Director of Student Success warning of attendance jeopardy. There are no exceptions to this policy.

If a student misses three online classes (fails to contribute to a discussion board by the due date) during the course, then the faculty member or Vice Provost for Academic Administration (VPAA) will initiate the student's de-enrollment from the course without further advanced notice to the student. If the date of de-enrollment is past the last date

to withdraw from a class, the student will be assigned a grade of “F” and there will be no refund of tuition for that course.

1 missed F2F class = warning

2 missed F2F classes = de-enrollment

2 missed online classes = warning

3 missed online classes = de-enrollment

### **Online Format**

Students taking online courses are expected to attend each week of the course. Attendance is defined as participating in an academic activity within the online classroom which includes posting in a graded activity in the course. (Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.)

Students who do not attend at least once in any 3 consecutive days will be issued an attendance warning. Students who do not attend at least once in any 7 consecutive days will be dropped from the course retroactive to the last date of recorded attendance.

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### **SPIRITUAL CARE**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests



[Links to an external site.](#)

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## **USE OF TECHNOLOGY**

In order to be successful in the online environment, you'll need to meet the minimum





[Links to an external site.](#)

information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact [student-tech-request@pointloma.edu](mailto:student-tech-request@pointloma.edu).

You also need access to a photo-capable and video-capable smartphone or another type of digital camera with these capabilities.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

Use this [handy link](#)

[\(Links to an external site.\)](#)

if you're having problems with Canvas.

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## **FERPA POLICY**

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This course will meet the federal requirements by posting grades and returning assignments via the Canvas gradebook. Also in compliance with FERPA, you will be the only person given information about your progress in this class

unless you have designated others to receive it in the "Information Release" section of the student portal.

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## Course Summary:

Date	Details
Tue Aug 18, 2020	Calendar Event <a href="#">MUH1000-2 FA20 - Introduction To Music</a> 11am to 12pm
Tue Aug 18, 2020	Assignment <a href="#">Week 1 Assignment 1: Video Lesson Project</a> due by 11:59pm
Wed Aug 19, 2020	Assignment <a href="#">Week 1 Assignment 2: Savvy Concertgoing Project</a> due by 11:59pm
Thu Aug 20, 2020	Assignment <a href="#">Week 1 Assignment 3: Master Works Project</a> due by 11:59pm
Fri Aug 21, 2020	Assignment <a href="#">Week 1 Assignment 4: Conversation Project</a> due by 11:59pm

	<p>Assignment</p> <p><a href="#">Week 1 Assignment 4: Conversation Project Reply 1</a></p>	due by 11:59pm
	<p>Assignment</p> <p><a href="#">Week 1 Assignment 4: Conversation Project Reply 2</a></p>	due by 11:59pm
Tue Aug 25, 2020	<p>Calendar Event</p> <p><a href="#">MUH1000-2 FA20 - Introduction To Music</a></p>	11am to 12pm
	<p>Assignment</p> <p><a href="#">Week 2 Assignment 1: Video Lesson Project</a></p>	due by 11:59pm
Wed Aug 26, 2020	<p>Assignment</p> <p><a href="#">Week 2 Assignment 2: Savvy Concertgoing Project</a></p>	due by 11:59pm
Thu Aug 27, 2020	<p>Assignment</p> <p><a href="#">Week 2 Assignment 3: Master Works Project</a></p>	due by 11:59pm
	<p>Assignment</p>	due by 11:59pm

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[Bach - Cello Suite No. 5.](#)  
[Sarabande](#)

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Assignment

[Debussy - La Mer, Play of the Waves](#)

due by 11:59pm

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Assignment

[Week 2 Assignment 4: Conversation Project](#)

due by 11:59pm

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Fri Aug 28, 2020

Assignment

[Week 2 Assignment 4: Conversation Project Reply](#)

due by 11:59pm

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Calendar Event

[MUH1000-2 FA20 - Introduction To Music](#)

11am to 12pm

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Tue Sep 1, 2020

Assignment

[Week 3 Assignment 1: Video Lesson Project](#)

due by 11:59pm

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Assignment

Wed Sep 2, 2020

[Week 3 Assignment 2: Savvy Concertgoing Project](#)

due by 11:59pm

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	Assignment	
	<a href="#">Week 3 Assignment 3: Master Works Project</a>	due by 11:59pm
Thu Sep 3, 2020	Assignment	
	<a href="#">Mendelssohn - Violin Concerto, Mvt. 1</a>	due by 11:59pm
	Assignment	
	<a href="#">Vaughan Williams - Fantasia on a Theme of Thomas Tallis</a>	due by 11:59pm
Fri Sep 4, 2020	Assignment	
	<a href="#">Week 3 Assignment 4: Conversation Project</a>	due by 11:59pm
	Assignment	
	<a href="#">Week 3 Assignment 4: Conversation Project Reply</a>	due by 11:59pm
Tue Sep 8, 2020	Calendar Event	
	<a href="#">MUH1000-2 FA20 - Introduction To Music</a>	11am to 12pm
	Assignment	due by 11:59pm

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[Week 4 Assignment 1: Video Lesson Project](#)

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Assignment  
Wed Sep 9, 2020      [Week 4 Assignment 2: Savvy Concertgoing Project](#)      due by 11:59pm

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Assignment  
[Week 4 Assignment 3: Master Works Project](#)      due by 11:59pm

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Assignment  
Thu Sep 10, 2020      [Brahms - St. Anthony Variations](#)      due by 11:59pm

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Assignment  
[Stravinsky - Rite of Spring. Opening Scene](#)      due by 11:59pm

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Assignment  
Fri Sep 11, 2020      [Week 4 Assignment 4: Conversation Project](#)      due by 11:59pm

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Assignment  
[Week 4 Assignment 4: Conversation Project Reply](#)      due by 11:59pm

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	Calendar Event	
	<a href="#">MUH1000-2 FA20 - Introduction To Music</a>	11am to 12pm
Tue Sep 15, 2020		
	Assignment	
	<a href="#">Week 5 Assignment 1: Video Lesson Project</a>	due by 11:59pm
	Assignment	
Wed Sep 16, 2020	<a href="#">Week 5 Assignment 2: Savvy Concertgoing Project</a>	due by 11:59pm
	Assignment	
	<a href="#">Anonymous - Sumer is Icumen In</a>	due by 11:59pm
	Assignment	
Thu Sep 17, 2020	<a href="#">Beethoven - Symphony No. 5, Mvt. 1</a>	due by 11:59pm
	Assignment	
	<a href="#">Week 5 Assignment 3: Master Works Project</a>	due by 11:59pm
Fri Sep 18, 2020	Assignment	due by 11:59pm

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[Week 5 Assignment 4:  
Conversation Project](#)

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Assignment

[Week 5 Assignment 4:  
Conversation Project Reply](#)

due by 11:59pm

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Calendar Event

[MUH1000-2 FA20 -  
Introduction To Music](#)

11am to 12pm

Tue Sep 22, 2020

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Assignment

[Week 6 Assignment 1: Video  
Lesson Project](#)

due by 11:59pm

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Assignment

Wed Sep 23, 2020

[Week 6 Assignment 2: Savvy  
Concertgoing Project](#)

due by 11:59pm

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Assignment

[Orff - Carmina Burana, O  
Fortuna](#)

due by 11:59pm

Thu Sep 24, 2020

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Assignment

[Pérotin - Viderunt Omnes](#)

due by 11:59pm

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	Assignment <a href="#">Week 6 Assignment 3: Master Works Project</a>	due by 11:59pm
	Assignment <a href="#">Week 6 Assignment 4: Conversation Project</a>	due by 11:59pm
Fri Sep 25, 2020	Assignment <a href="#">Week 6 Assignment 4: Conversation Project Reply</a>	due by 11:59pm
	Calendar Event <a href="#">MUH1000-2 FA20 - Introduction To Music</a>	11am to 12pm
Tue Sep 29, 2020	Assignment <a href="#">Week 7 Assignment 1: Video Lesson Project</a>	due by 11:59pm
Wed Sep 30, 2020	Assignment <a href="#">Week 7 Assignment 2: Savvy Concertgoing Project</a>	due by 11:59pm
Thu Oct 1, 2020	Assignment <a href="#">Josquin - Miserere</a>	due by 11:59pm

	Assignment	
	<a href="#">Monteverdi - L'Orfeo, Tu se' morta</a>	due by 11:59pm
	Assignment	
	<a href="#">Week 7 Assignment 3: Master Works Project</a>	due by 11:59pm
	Assignment	
	<a href="#">Week 7 Assignment 4: Conversation Project</a>	due by 11:59pm
Fri Oct 2, 2020	Assignment	
	<a href="#">Week 7 Assignment 4: Conversation Project Reply</a>	due by 11:59pm
	Calendar Event	
	<a href="#">MUH1000-2 FA20 - Introduction To Music</a>	11am to 12pm
Tue Oct 6, 2020	Assignment	
	<a href="#">Week 8 Assignment 1: Video Lesson Project</a>	due by 11:59pm
Thu Oct 8, 2020	Assignment	due by 11:59pm

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[Adams - Nixon in China, Act I](#)  
[Scene 1](#)

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Assignment

[Verdi - Rigoletto, La Donna È](#)  
[Mobile](#)

due by 11:59pm

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Assignment

[Week 8 Assignment 3: Master](#)  
[Works Project](#)

due by 11:59pm

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Assignment

[Week 8 Assignment 4:](#)  
[Conversation Project](#)

due by 11:59pm

Fri Oct 9, 2020

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Assignment

[Week 8 Assignment 4:](#)  
[Conversation Project Reply](#)

due by 11:59pm

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Calendar Event

[MUH1000-2 FA20 -](#)  
[Introduction To Music](#)

11am to 12pm

Tue Oct 13, 2020

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Assignment

[Week 9 Assignment 1: Video](#)  
[Lesson Project](#)

due by 11:59pm

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	Assignment <a href="#">Bach - Art of Fugue, Contrapunctus 7</a>	due by 11:59pm
Thu Oct 15, 2020	Assignment <a href="#">Handel - Messiah, Hallelujah</a>	due by 11:59pm
	Assignment <a href="#">Week 9 Assignment 3: Master Works Project</a>	due by 11:59pm
Fri Oct 16, 2020	Assignment <a href="#">Week 9 Assignment 4: Conversation Project</a>	due by 11:59pm
	Assignment <a href="#">Week 9 Assignment 4: Conversation Project Reply</a>	due by 11:59pm
Sun Oct 18, 2020	Assignment <a href="#">Menu 1: Opera or Oratorio Proof of Attendance</a>	due by 11:59pm
Tue Oct 20, 2020	Calendar Event <a href="#">MUH1000-2 FA20 - Introduction To Music</a>	11am to 12pm

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	Assignment <a href="#">Week 10 Assignment 1: Video Lesson Project</a>	due by 11:59pm
	Assignment <a href="#">Tchaikovsky - Romeo and Juliet</a>	due by 11:59pm
Thu Oct 22, 2020	Assignment <a href="#">Verdi - Requiem, Dies Irae</a>	due by 11:59pm
	Assignment <a href="#">Week 10 Assignment 3: Master Works Project</a>	due by 11:59pm
Fri Oct 23, 2020	Assignment <a href="#">Week 10 Assignment 4: Conversation Project</a>	due by 11:59pm
	Assignment <a href="#">Week 10 Assignment 4: Conversation Project Reply</a>	due by 11:59pm
Tue Oct 27, 2020	Calendar Event <a href="#">MUH1000-2 FA20 - Introduction To Music</a>	11am to 12pm

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	Assignment	
	<a href="#">Week 11 Assignment 1: Video Lesson Project</a>	due by 11:59pm
	Assignment	
	<a href="#">Mahler - Symphony No. 2, Movement 3</a>	due by 11:59pm
	Assignment	
Thu Oct 29, 2020	<a href="#">Schubert - Winterreise, Gute Nacht</a>	due by 11:59pm
	Assignment	
	<a href="#">Week 11 Assignment 3: Master Works Project</a>	due by 11:59pm
	Assignment	
	<a href="#">Week 11 Assignment 4: Conversation Project</a>	due by 11:59pm
Fri Oct 30, 2020		
	Assignment	
	<a href="#">Week 11 Assignment 4: Conversation Project Reply</a>	due by 11:59pm
Sun Nov 1, 2020	Assignment	due by 11:59pm

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[Menu 2: Orchestra or Ballet](#)  
[Proof of Attendance](#)

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Calendar Event  
[MUH1000-2 FA20 -  
Introduction To Music](#) 11am to 12pm  
Tue Nov 3, 2020

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Assignment  
[Week 12 Assignment 1: Video  
Lesson Project](#) due by 11:59pm

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Assignment  
[Chopin - Mazurka in C-Sharp  
Minor, Op. 6, No. 2](#) due by 11:59pm

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Assignment  
[Mozart - Symphony No. 40,  
Movement 1](#) due by 11:59pm  
Thu Nov 5, 2020

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Assignment  
[Week 12 Assignment 3:  
Master Works Project](#) due by 11:59pm

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Assignment  
[Week 12 Assignment 4:  
Conversation Project](#) due by 11:59pm  
Fri Nov 6, 2020

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	Assignment	
	<a href="#">Week 12 Assignment 4: Conversation Project Reply</a>	due by 11:59pm
	Calendar Event	
	<a href="#">MUH1000-2 FA20 - Introduction To Music</a>	11am to 12pm
Tue Nov 10, 2020		
	Assignment	
	<a href="#">Week 13 Assignment 1: Video Lesson Project</a>	due by 11:59pm
	Assignment	
	<a href="#">Berlioz - Symphonie Fantastique, Movement 5</a>	due by 11:59pm
	Assignment	
Thu Nov 12, 2020	<a href="#">Dvořák - New World Symphony, Movement 2</a>	due by 11:59pm
	Assignment	
	<a href="#">Week 13 Assignment 3: Master Works Project</a>	due by 11:59pm
Fri Nov 13, 2020	Assignment	due by 11:59pm

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[Week 13 Assignment 4:  
Conversation Project](#)

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Assignment

[Week 13 Assignment 4:  
Conversation Project Reply](#)

due by 11:59pm

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Sun Nov 15, 2020

Assignment

[Menu 3: Chamber Music or  
Recital Proof of Attendance](#)

due by 11:59pm

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Calendar Event

[MUH1000-2 FA20 -  
Introduction To Music](#)

11am to 12pm

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Tue Nov 17, 2020

Assignment

[Week 14 Assignment 1: Video  
Lesson Project](#)

due by 11:59pm

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Assignment

[Mussorgsky - Pictures at an  
Exhibition, Great Gate of Kiev](#)

due by 11:59pm

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Thu Nov 19, 2020

Assignment

due by 11:59pm

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[Rimsky-Korsakov -  
Scheherazade, The Sea and  
Sinbad's Ship](#)

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Assignment

[Week 14 Assignment 3:  
Master Works Project](#)

due by 11:59pm

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Assignment

[Week 14 Assignment 4:  
Conversation Project](#)

due by 11:59pm

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Fri Nov 20, 2020

Assignment

[Week 14 Assignment 4:  
Conversation Project Reply](#)

due by 11:59pm

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Calendar Event

[MUH1000-2 FA20 -  
Introduction To Music](#)

11am to 12pm

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Tue Nov 24, 2020

Assignment

[Week 15 Assignment 1: Video  
Lesson Project](#)

due by 11:59pm

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Thu Nov 26, 2020

Assignment

due by 11:59pm

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[Copland - Appalachian  
Spring, Section 7 \(Simple  
Gifts\)](#)

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Assignment

due by 11:59pm

[Gershwin - Rhapsody in Blue](#)

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Assignment

due by 11:59pm

[Week 15 Assignment 3:  
Master Works Project](#)

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Assignment

due by 11:59pm

[Week 15 Assignment 4:  
Conversation Project](#)

Fri Nov 27, 2020

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Assignment

due by 11:59pm

[Week 15 Assignment 4:  
Conversation Project Reply](#)

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Tue Dec 1, 2020

Calendar Event

11am to 12pm

[MUH1000-2 FA20 -  
Introduction To Music](#)

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Fri Dec 4, 2020

Assignment

due by 10:30am

[Final Listening Exam](#)

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Assignment

[All Extra Credit](#)

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Assignment

[CLO Assessment](#)

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Assignment

[Post-Performance Report](#)

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Assignment

[Roll Call Attendance](#)

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Assignment

[Week 1 Case Study: ADD  
THE CASE STUDY TOPIC  
HERE](#)

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Assignment

[Week 1 Collaborative  
Assignment: REPLACE THIS  
TEXT WITH THE  
ASSIGNMENT TOPIC](#)

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Assignment

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[Week 1 Discussion:](#)  
[REPLACE THIS TEXT WITH](#)  
[THE DISCUSSION TOPIC](#)

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Assignment

[Week 1 Individual](#)  
[Assignment: REPLACE THIS](#)  
[TEXT WITH THE](#)  
[ASSIGNMENT TOPIC](#)

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Assignment

[Week 1: Assignment Topic](#)

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Assignment

[Week 1: Synchronous](#)  
[Session Agenda and](#)  
[Discussion](#)

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Assignment

[Week 8 Assignment 2: Savvy](#)  
[Concertgoing Project](#)

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