

**Fall 2020**

<b>Meeting times:</b> Section 4 1:30-2:25 M/W Section 5 11:00-11:55 M/W	<b>Instructor:</b> Prof. John Dally
	<b>Phone:</b> x2985
<b>Meeting location:</b> CM 118 (Virtually via Zoom)	<b>E-mail:</b> johndally@pointloma.edu
<b>Final Exam:</b> See Final Exam Policy	<b>Office hours:</b> available through <a href="#">Link</a>

**PLNU Mission**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**FOUNDATIONAL EXPLORATIONS (GE) MISSION STATEMENT**

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PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

**COURSE DESCRIPTION**

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This course is designed to provide a framework for students to establish an understanding and appreciation of western art music. Throughout the course, students will be introduced to foundational concepts and compositions that have shaped the musical landscape.

**LEARNING OUTCOMES**

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**Course Learning Outcomes**

- Students will be able to evaluate and articulate personal experiences through attending live, or virtual, concerts
- Students will be able to recognize and describe basic music concepts (such as form, harmony, melody, and rhythm) using correct terminology
- Students will be able to demonstrate an understanding of historical/cultural perspectives about the music

**Institutional Learning Outcomes**

- *Growing, In a Christ-Centered Faith Community*
- Students will develop a deeper and more informed understanding of self and others as they negotiate complex environments (ILO 2)

**Foundational Explorations Learning Outcomes**

- Students will understand and appreciate diverse forms of artistic expression (FELO 2b)

## METHODS USED IN THIS COURSE

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Students enrolled in MUH 1000 will achieve the objectives of the course through multiple ways:

- Class and online attendance, discussions, participation, and listening
- Listening to and engaging with assigned compositions both in and out of class
- Attending live/virtual concerts (See below for more details).
- Completing insightful concert reports (See below for more details).

## REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

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### Required

- High-Quality Headphones
- Access/Membership to Major Streaming Subscription (Spotify, Apple Music, etc)
- A wireless-enabled device and headphones at each class session
- Access to a Digital Video Library (vary, Free \$20)

## COURSE CREDIT HOUR INFORMATION

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In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2 unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 70 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

## PLNU ATTENDANCE AND PARTICIPATION POLICY

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Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

### Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

## LISTENING

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A primary outcome for this class is listening and memorizing assigned recordings. For each full-length piece, you should be able to identify the composition's name, composer, and the period after listening to as little as ten seconds from anywhere within the recording.

The following strategies will help

- Always listen with High-Quality speakers/headphones
- Listen/view full performances of all assigned works
- Create a "system" to help you identify/track compositions (Flash Cards, spreadsheet, etc.)
- Take notes of listening cues for each composition (keep track of periods and composers)
- Listen and engage with assigned compositions daily (15+ minutes per day)

## CONCERT REPORTS

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Attendance at live/virtual concerts help you gain a greater understanding of the complexities of this art form and to help you experience how performances enrich musical knowledge and appreciation.

You are required to “attend” **three concerts** (in their entirety).

- You will develop two of your concert experiences into Reflection Papers\*
- You will develop one of your concert experiences into a Formal Paper (see Signature Assignment)\*

\*see Assignment Details in CANVAS

## SIGNATURE ASSIGNMENT - FOUNDATIONAL EXPLORATIONS LEARNING OUTCOME (FELO)

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“Understand and appreciate diverse forms of artistic expression” (FELO 2.b.).You will demonstrate this through the successful completion of your formal paper. Successful submission of the Signature Assignment is required to pass this class.

## ASSESSMENT AND GRADING

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Students will be evaluated on their attendance, concert reports, homework, and major exams.

Category	Percentage
Class Participation, Quizzes, Assignments, Discussions	55
Concert Reports **	15
Midterm Exam	15
Final Exam (Cumulative)	15

PERCENTAGE	GRADE	PERCENTAGE	GRADE
100-93	A	76.9-73	C
92.9-90	A-	72.9-70	C-
89.9-87	B+	69.9-67	D+
86.9-83	B	66.9-63	D
82.9-80	B-	62.9-60	D-
79.9-77	C+	Below 60	F

\*\*Submission of the Signature Assignment is required to pass this class.

## INCOMPLETES AND LATE ASSIGNMENTS

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All assignments are to be submitted/turned in by the beginning of the class session on the day they are due. Late work will not be accepted. If there are any issues you know about that may prevent you from completing an assignment in a timely manner, be sure to discuss it with me before the due date.

## USE OF TECHNOLOGY

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In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact [student-tech-request@pointloma.edu](mailto:student-tech-request@pointloma.edu).

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

## **FINAL EXAMINATION POLICY**

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Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

### **FALL 2020 Final**

The final will be conducted online / asynchronously.

## **SPIRITUAL CARE**

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Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith. If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

## **PLNU COPYRIGHT POLICY**

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center ([DRC@pointloma.edu](mailto:DRC@pointloma.edu) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

## **STATE AUTHORIZATION**

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State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.