

	<b>Department of Music</b> <b>MUC2052-4052 Private Composition</b> <b>1-2 Units</b>
Fall 2020	

<b>Meeting days: TBA</b>	<b>Instructor title and name: Dr. Victor Labenske</b>
<b>Meeting times: TBA</b>	<b>Phone (cell): 619-602-1690</b>
<b>Meeting location: Cooper 214</b>	<b>E-mail: vlabensk@pointloma.edu</b>
<b>Final Exam:</b>	<b>Office location and hours:</b>
<b>1<sup>st</sup> Quad: 10/9</b>	Tu 10:30-11; We 9:30-9:45, 10:30-11, 1-1:30,
<b>2<sup>nd</sup> Quad (or full semester): Th 12/3</b>	Th 10:30-11 Fr 9:30-9:45, 10:30-11, 1-1:30, 2:30-3

### PLNU Mission

#### To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

### COURSE DESCRIPTION

MUC252 - Introductory lessons in music composition. Develops basic concepts of melodic writing and the manipulation of diverse harmonic, textural and rhythmic materials. May be repeated.

MUC352 - Continued study of compositional processes through the exploration of nontraditional tonal materials in varied media. Includes introductory compositional experiences that utilize electronic media. May be repeated.

MUC452 - Development of compositional skills through handling extended forms and larger performance forces, such as choir, band or orchestra. May be repeated.

**Expected work at each level is indicated below:**

- 252 (first semester/unit) – exercises in phrasing, form, progression, introduction to 12-tone; projects including a piano piece and an art song
- 252 (2nd semester/unit) – movements around 5 min. in length; small ensembles including string quartet, woodwind quintet; brass quintet; vocal music
- 352 – continuation of small ensembles not used in 252. Exploring non-tonal and non-traditional writing; electronic media; mixed (“Pierrot”) ensemble; longer movements, with a final 352 project approx. 10 minutes in length.
- 452 – longer works and larger forces (orchestra, concert band); continued exploration of non-tonal and non-traditional writing.

**COURSE LEARNING OUTCOMES**

You will synthesize the following musical grammar and technical components with your own original thought as evidenced in your compositions; At a minimum for each area below, MUC252 first semester students should demonstrate preliminary skills; MUC252 second semester students should demonstrate basic skills, MUC352 students should demonstrate proficient skills. MUC452 students should demonstrate advanced skills in at least 3 areas as evidenced by the rubric completed by each faculty member at the jury.

- phrasing
- direction and climax
- harmonic process
- formal process
- notational accuracy
- expressive markings
- cohesive musical language
- philosophical/extra-musical connection
- idiomatic knowledge of instruments and voices

**REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

Finale Notation Software would be very helpful (new edition available for \$99)

A metronome and possibly manuscript paper may also be useful.

**COURSE CREDIT HOUR INFORMATION**

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 1 or 2 unit class delivered over 15 weeks.

Specific details about how the class meets the credit hour requirement can be provided upon request. (Based on 37.5 hours of student engagement per credit hour.)

<b>Distribution of Student Learning Hours</b>	
<b>Category</b>	<b>Time Expectation in Hours</b>
<b>Total Hours (1 unit)</b>	56 hours
<b>Total Hours (2 units)</b>	112 hours

## **COURSE SCHEDULE AND ASSIGNMENTS**

We will have a specific Zoom meeting code for online lessons.

Your pre-lesson responsibilities are:

1. Have your practice hours and days totaled and ready to report in lesson
  2. Have your camera on and in a position where I can see you
  4. Email me both pdf scans of your scores and your Finale files (for playback) the evening before your lesson
- **Weekly Grade** – I will average the 2 components listed below (1. Practice hours and days, and 2. Assignment sheet) to determine a grade for each lesson after lesson #1.
    - **Practice hours and days**
      - Each week at your lesson, you will report the number of hours and the number of days you practiced over the past week.
      - The days practiced (6 days/week = 100%) will be averaged with the practice hours.
      - **For each unit of registration**, you need to practice a minimum of 4 hours per week, 6 days per week.
      - *Upper division students may choose to individualize this requirement by adjusting or eliminating number of days.*
      - Your recorded practice time should be on assigned composition work only.
      - Practice rooms are available by checking out a key at the music office.
    - **Assignment sheet** - Together, we will create an assignment sheet at each lesson; in consultation with you, I will assign a grade for your progress on the previous week's assignments (bringing a hard copy and emailing a copy of your composition(s) in progress is required and will be part of your grade).
    - **Binder** – I will keep a binder in my office with your assignment sheets. Your job is to take a picture of the assignment sheet at each lesson so that you have an electronic copy to follow throughout the week.

- **Completing Compositions**
  - If you are studying for **1 unit**, you will complete **2 pieces (or 6 min. of music)** during the semester:
    - The **first piece (or first 3 min.)** by **week 8**.
    - The **second piece (or last 3 min.)** by **our last lesson (before finals week)**
  - If you are studying for **2 units**, you will complete **3 pieces (or 10 minutes of music)** during the semester:
    - The **first piece (or first 3 min.)** by **week 5**.
    - The **second piece (or next 3 min.)** by **week 10**.
    - The **third piece (or last 4 min.)** by **our last lesson (before finals week)**.
  - You will receive 100% of the earned score for the weekly grade if you choose to complete the composition requirement by the due date. If you choose not to meet the requirement, the grade for that week will be 50% of the weekly grade earned that week. Subsequent weekly grades will be 50% until you have chosen to complete the composition requirement.
  - If you would like me to, I will complete a grading rubric for each piece after you complete it, in order to show you the kind of feedback you will receive at the jury. Just ask me to do this.
  
- **Composition forum** – Forum enables you to hear each other’s work.
  - Forum is held on the following Thursday afternoons from 3:00-4:00 PM : **10/8, 11/12**
  - Attendance at the ENTIRE CLASS is required!
  - If you are registered for two-units, you will attend at least 3 forums.
  - If you are registered for one-unit, you will attend at least 2 forums.
  - Each missed forum will count as a missed lesson.
  - Music majors must perform on at least one forum.
  
- **Performances** - Having your works performed prepare you for your recital and your future work as a professional composer.
  - Student Recitals - Each composition major must have an original work performed on a student recital once per semester. Failure to do so will count as two missed lessons. Please choose your performance dates at the first lesson.
  - Rehearsals – Students must arrange at least one rehearsal before the performance. A rehearsal must be videotaped and brought to the following lesson for review with the instructor. **This will not be required if we are not meeting face-to-face**
  
- **Competitions/Connecting with the Professional Community** – We are sent to represent God’s kingdom and PLNU in our world. Competitions also provide assessment by experts outside of our community.
  - If you are a composition major at the 352 or 452 level you need to participate in a competition this semester (unless this is your first semester in this studio). Other composers may elect to participate. You may alternately choose to write a piece for a “call for scores” opportunity. An outstanding opportunity where our students have done well: Piano Guild Composition Competition

- If this is a requirement for you and you choose not to participate, it will count as a missed lesson.
- **Peer Review** – This assignment develops your critical thinking and analytical skills.
  - Each composer will complete a peer review of another student’s composition using the form provided.
  - The peer review will count as 5% of the assigned studio grade.
  - Peer review is due November 30. You will submit an electronic copy to Dr. Labenske and also discuss the review with both your reviewer and reviewee.

**FINAL EXAMINATION POLICY**

The jury (required of some students as described above) is the final examination in Private Composition. And successful completion of this class requires taking the jury **on its scheduled day**.

- The jury is usually Thursday of finals week.
- Composition majors are required to take a jury at the end of each term according to the requirements in the catalog.
- Failure to take a required jury will result in course failure.
- The jury grade will count as 1/3 of the final grade.
- The composition jury will consist of a submitting all three compositions completed this semester (two compositions for students studying for 1 unit).

**ASSESSMENT AND GRADING**

Grading components (details below): <ol style="list-style-type: none"> <li>1. weekly grade (assignment sheets and practice hours/days)</li> <li>2. composition completion schedule</li> <li>3. jury</li> <li>4. forum attendance</li> <li>5. performance requirement</li> <li>6. Peer review</li> <li>7. attendance</li> <li>8. competition</li> </ol>	grade scale: <table style="width: 100%; border: none;"> <tr> <td>A=93-100</td> <td>C=73-76</td> </tr> <tr> <td>A-=90-92</td> <td>C-=70-72</td> </tr> <tr> <td>B+=87-89</td> <td>D+=67-69</td> </tr> <tr> <td>B=83-86</td> <td>D=63-66</td> </tr> <tr> <td>B-=80-82</td> <td>D-=60-62</td> </tr> <tr> <td>C+=77-79</td> <td>F=0-59</td> </tr> </table>	A=93-100	C=73-76	A-=90-92	C-=70-72	B+=87-89	D+=67-69	B=83-86	D=63-66	B-=80-82	D-=60-62	C+=77-79	F=0-59
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## **STATE AUTHORIZATION**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

## **INCOMPLETES AND LATE ASSIGNMENTS**

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

## **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. ([DRC@pointloma.edu](mailto:DRC@pointloma.edu) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and

activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

### **Asynchronous Attendance/Participation Definition**

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

## **SPIRITUAL CARE**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

## **USE OF TECHNOLOGY**

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.