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# Point Loma Nazarene University

## PLNU Mission

### To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

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**Course Number(s):** MUA1066

**Course Title:** Private Oboe Lessons

**Instructor:** Sarah Skuster

**Contact Info:** sarah\_skuster@yahoo.com  
760-617-6059

**Lessons:** MUA 1066 will consist of **14** lessons of 30 minutes in length, **10** lessons of 45 minutes in length or **7** lessons of 60 minutes in length. Attendance at all lessons is mandatory. Lessons canceled by the instructor will be made up at a mutually agreed upon time. Lessons canceled by the student will be made up if possible. Failure to attend a lesson without prior notification will result in an automatic F for that lesson. Students are required to come to lessons with assigned etudes, solo repertoire, and orchestral excerpts well prepared, and with reeds, if applicable, made during the week.

For the duration of the pandemic, lessons will be offered in several forms, as allowed by PLNU:

- 1.) Face to face, with appropriate social distancing, mask wearing and other precautions as long as both the student and teacher are healthy and have not been exposed to Covid-19.
- 2.) Virtually through Zoom. Please make sure you have a stable internet connection, preferably with an Ethernet cable, and a quiet room.
- 3.) A hybrid of face to face and in person lessons, as decided by the teacher and student.

**Course Goals:** To improve both musically and technically through the study of etudes, and solo literature and, if applicable, to achieve self-reliance as a reed maker.

**Requirements:** Students should practice a **minimum** of 30 minutes daily, seven days a week and, if applicable, spend 30 minutes per day on reed making. Students are required to respond promptly and clearly to all email, phone and text message communications pertaining to lessons.

**Performances:** Each student must perform a jury or perform at the wind recital, schedule for the end of the term, or perform at the wind recital, dates TBA.

**Wind and Percussion Forums:** Music majors are required to attend all forums each semester and perform at one forum. Non majors are encouraged to attend all forums, and **required** to attend one per semester. Failure to attend will result in a lowered lesson grade for the semester. If you have a direct and unavoidable class schedule conflict with all of these dates/times, please notify Professor Dally and I immediately.

**Grading Policies:** 2/3 of your grade will be based on preparation and attendance at lessons and wind and percussion forum and 1/3 on the final jury or recital performance. However, failure to perform a required jury or recital will result in a failing grade for the course.

**Required Materials:** All Students will work from the Barret Oboe Method and/or the Ferling 48 Famous Studies for Oboe. Solo literature, orchestral excerpts and reed-making supplies will be determined on a student-by-student basis.

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### **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

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### **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

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### **PLNU ACADEMIC ACCOMMODATIONS POLICY**

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. ([DRC@pointloma.edu](mailto:DRC@pointloma.edu) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

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### **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that

date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.