

**Fall 2020**

<b>Meeting days:</b> TBD	<b>Instructor title and name:</b> Elizabeth Brown
<b>Meeting times:</b> TBD	<b>Phone:</b> 858-740-6614
<b>Meeting location:</b> Zoom/Facetime	<b>E-mail:</b> <a href="mailto:ebrown1@pointloma.edu">ebrown1@pointloma.edu</a> , elizyellow@gmail.com
<b>Final Exam:</b> String Jury	<b>Office location and hours:</b> by appointment
<b>Additional info:</b>	<b>Additional info:</b>

**PLNU Mission****To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**COURSE DESCRIPTION**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved: 3 octave Study Scales; Suitable technical exercises – Klengel Technical Studies, Popper 40 Studies, Piatti 12 Caprices, Solos.

Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 160. First year cello: Knowledge of position 1-4 prerequisites; study scales; solo repertoire; ensemble required.

MUA 260. Second year cello: Continue scales and technical studies; suitable transcriptions and original works; Ensemble required. Junior proficiency recital.

MUA 360. Third year cello: Continued technical studies, suitable literature.

MUA 460. Fourth year cello: Continued technical studies, all 24 scales major and melodic minor; suitable literature.

**COURSE LEARNING OUTCOMES**

Through your work in this course you will be able to:

- Exhibit effective habits and technical progress as demonstrated through weekly lessons, assignments, and check-ups.
- Show repertoire growth and acquisition of level-appropriate performance skills as demonstrated through student recitals and the semester Jury/Recital Video Recording and Rubric.

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## COURSE SCHEDULE AND ASSIGNMENTS

**Lessons:** Technique will be addressed through scales and etudes assigned on a weekly basis. Each week students should be prepared to perform assigned solo repertoire with corrections/suggestions incorporated from previous lessons. Additional corrections/suggestions will be assigned if needed. New assignments with explanations and expectations will be given for the next week’s lesson. Time for questions will be reserved at the end of lesson once all materials are covered. The student is responsible for signing up, rehearsing, and scheduling juries with the staff accompanist (or an alternative accompanist).

**Materials:** Students should provide a notebook for weekly lesson notes. Each student should also have a metronome and access to a drone (YouTube, phone app, or a physical tuner).

**Daily Practice Session Expectations:** (times are general estimates)

	1 credit students	2 credit students
Warm Up	3min	5min
Stretches	2min	2min
Scales	5min	10min
Etudes	5-10min	15min
Solo Rep	15min	30min
Ensemble Rep	10min	20min

**String Forums:** Students are expected to attend the string forums throughout the semester.

Dates TBD

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## ASSESSMENT AND GRADING

Grading will be based on lesson attendance and technical/musical improvement throughout the semester. The student will play a jury at the end of each semester, which will contribute towards their grade.

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## INCOMPLETES AND LATE ASSIGNMENTS

A 24-hour cancellation policy is required. The student must notify the teacher at least 24-hours in advance in order for a lesson to be rescheduled. Lessons with less than 24-hour notice will not be made up. If the teacher must miss a lesson, that will be made up at an agreed upon time.

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## FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

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## PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

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Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.