

	Department of Music MUA1056-4056 Private Piano 1-2 Units
Fall 2020	

Meeting days: TBA	Instructor title and name: Dr. Victor Labenske
Meeting times: TBA	Phone (cell): 619-602-1690
Meeting location: Cooper 214	E-mail: vlabensk@pointloma.edu
Final Exam: M 11/30	Office location and hours:
	Tu 10:30-11; We 9:30-9:45, 10:30-11, 1-1:30, Th 10:30-11 Fr 9:30-9:45, 10:30-11, 1-1:30, 2:30-3

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Private, applied instruction in piano is a vital part of the development of music majors, as well as an appropriate elective for many non-music majors. Each level of study has defined materials and technical masteries to be achieved. Students are assigned to a level according to their proficiency and mastery of materials listed for given level.

COURSE LEARNING OUTCOMES

- Attain mastery of technical exercises and etudes appropriate to student's class level and degree program stipulated in the Music Student Handbook, as demonstrated by successful completion of the technique portion of the jury exam with a grade of "B" or better.
- Cultivate technical and interpretive skills needed to perform repertoire from contrasting historical periods in accordance with the level and scope expectations (required number of pieces and duration) stipulated in the Music Student Handbook, as demonstrated by successful completion of the repertoire portion of the jury with a grade of "B" or better.
- Develop performance skills, such as memorization and stage presentation, through the application of practice strategies and creative problem solving, as demonstrated by satisfactory performance participation in piano forum and department recitals; successful completion of the repertoire portion of the jury with a grade of "B" or better.

* Students who are not required to perform a jury exam for the piano faculty will be evaluated solely according to the course assignments listed below.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

To be determined by the instructor after the first lesson. You may borrow music from me for the first 2 weeks. You'll need to order your music right away so you have it by the 3rd lesson. There will also be fees for any competitions you enter. **Ordering from the cheapest place on the internet may cause unacceptable delays.**

Music may be purchased from:

Lovley Music 858-277-5754 (**keep a local merchant in business!**)

MR Music Notes 619-283-2001 (Bob delivers to PLNU; no shipping charge...**keep a local merchant in business!**)

Pepper Music http://www.pianoatpepper.com/catalog/pap_index.jsp

Sheet Music Plus <http://www.sheetmusicplus.com>

Other Materials Needed for Class:

- A metronome
- An app to convert your musical scores to .pdf (Genius Scan is one such app on iPhone).
- If possible, a good mic for recording yourself and for use during Zoom lessons will enable you to get the most out of your lessons

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 1 or 2 unit class delivered over 15 weeks.

Specific details about how the class meets the credit hour requirement can be provided upon request. (Based on 37.5 hours of student engagement per credit hour.)

Distribution of Student Learning Hours	
Category	Time Expectation in Hours
Total Hours (1 unit)	84 hours
Total Hours (2 units)	168 hours

COURSE SCHEDULE AND ASSIGNMENTS

We will have a specific Zoom meeting code for online lessons.

Your pre-lesson responsibilities are:

1. Have your practice hours and days totaled and ready to report in lesson
 2. Have your camera on and in a position where I can see your face and hands
 3. Create a video of your performance pieces and upload to YouTube; send me the link(s) at least an hour before your lesson
 4. Upload pdf scans of your marked scores and email them to me at least an hour before your lesson
- Weekly Grade – The 2 components (1. Practice hours and days, 2. Assignment sheet) will be averaged together to create a grade for each lesson after lesson #1.
 - *Practice hours and days*
 - Each week at your lesson, you will report the number of hours and the number of days you practiced over the past week
 - You are expected to practice a minimum of 6 hours per week (per unit of credit), and 6 days per week. Upper division students will likely set a higher goal.
 - I will average the hours and days practiced with the goal set for practice hours.
 - If you are at the 356 at 456 levels, studying for 2 units of credit, you are expected to practice 3-4 hours per day. Together, we'll set an individual practice goal for the semester at the first lesson.
 - Your recorded practice time should be on assigned literature only.
 - Practice rooms are available by checking out a key at the music office.
 - *Assignment sheet* – Together, we will create an assignment sheet at each lesson; in consultation with you, I will assign a grade for your progress on the previous week's assignments.

- *Binder* – I will keep a binder in my office with your assignment sheets. Your job is to take a picture of the assignment sheet at each lesson so that you have an electronic copy to follow throughout the week.
- *Memorization* – Memorization is part of the pianistic tradition and is a challenge for all of us, even those of us who are professional pianists. Learning the skill of performing music by memory prepares you for any required degree recitals.
 - If you are studying for 1 unit, you will memorize 2 pieces (or 6 min. of music) during the semester:
 - The first piece (or first 3 min.) by week 8.
 - The second piece (or last 3 min.) by our last lesson (before finals week).
 - If you are studying for 2 units, you will memorize 3 pieces (or 10 minutes of music) during the semester:
 - The first piece (or first 3 min.) by week 5.
 - The second piece (or next 3 min.) by week 10.
 - The third piece (or last 4 min.) by our last lesson (before finals week).
- If you are at the 356 and 456 level, you will have 1/3 of your jury literature learned by week 5, and 2/3 of your jury literature learned by week 10.
- You will receive 100% of the earned score for the weekly grade if you choose to meet the memory requirements by the due date. If you choose not to meet the requirements, the grade for that week will be 50% of the weekly grade earned that week. Subsequent weekly grades will be 50% until you have chosen to complete the memorize assignment.
- If you would like me to, I will complete a grading rubric for the piece after you memorize it, in order to show you the kind of feedback you will receive at the jury. Just ask me to do this.
- *Piano forum* – Forum enables you to perform and to hear others perform. It allows you to “try out” pieces, to test memory and to perform a piece repeatedly to gain confidence with memory and stage presence. I encourage you to perform often and to repeat pieces so that you can get comfortable in performing them.
 - We have Forum each Monday from 4-5 (see forum schedule)
 - You need to attend the ENTIRE CLASS.
 - You must attend 7 piano forums if you are a music major whose primary performance area is piano. Other students must attend 3 forums.
 - For every two of the required number of forums you choose to miss, it will count as a missed lesson
 - Music majors must perform on at least one forum.
- *Performances* - Performing takes practice to create confidence.
 - Student Recitals - Each music major must perform on a student recital once per semester in their major performing area. If your major performing area is piano and you choose not to perform on a student recital, it will count as two missed lessons. Please choose your performance dates at the first lesson. See dates on forum schedule.

- Performances of Repertoire Pieces – Piano emphasis students should perform each piece by memory:
 - 3 times before a student recital performance, and
 - 5 times before a jury performance.
 - Be creative! Possible performances might be at piano forum, for friends or family or at an off-campus event.
- *Competition/Community service* – We are sent to serve and represent God’s kingdom and PLNU in our community. If you choose not to complete this service or competition requirement, it will count as a missed lesson.
- Competition - Piano performance majors who are sophomores or above **MUST** participate in a competition this semester unless this is your first semester of study in this studio. Other music majors whose primary area in piano may elect to perform in a competition or to complete the community service requirement.
- Community service – This requirement requires ½ day of community service in a music teacher event this semester unless you compete in a competition. Please plan two weeks in advance. Do not call the organizer the day before the event and expect to be accommodated; this is not professional and does not reflect the values of our PLNU community.

For possibilities, see:

- <https://sdsouthcapmtorg.wordpress.com/programs-events/chapter-events/>
- <http://sdnc-capmt.org/events/>
- SanDiegoMTAC.com

FINAL EXAMINATION POLICY

The jury (required of some students as described above) is the final examination in Private Piano. And successful completion of this class requires taking the jury **on its scheduled day**

- The jury is **Monday, November 30**
 - If you are a music major whose primary performing area is piano, you are required to take a jury at the end of each term according to the requirements in the Catalog.
 - Important: Failure to take a required jury will result in course failure.
 - The jury grade is 1/3 of the final grade.
 - Forms are available in the Music Department Canvas page. The Applied Music Summary must be typed.

ASSESSMENT AND GRADING

Grading components (details below): <ol style="list-style-type: none">1. weekly grade (assignment sheets and practice hours/days).2. memorization schedule.3. jury.4. forum attendance.5. performance requirement.6. volunteer assignment.7. attendance.	grade scale: A=93-100 A-=90-92 B+=87-89 B=83-86 B-=80-82 C+=77-79 C=73-76 C-=70-72 D+=67-69 D=63-66 D-=60-62 F=0-59
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FORUM/RECITAL SCHEDULE

8/17
8/24
8/31
9/7 No forum
9/14
9/21 No forum
9/28
10/5 Student recital (see music department canvas page discussion board for recitals)
10/12
10/19
10/26
11/2 Student recital
11/9
11/16 Student recital
11/23

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.