

	Department of Music MUA1041 Class Piano I, sec. 2 1 Unit
Fall 2020	

Meeting days: Tu-Th	Instructor title and name: Dr. Victor Labenske
Meeting times: 8:30-9:25	Phone: 619-602-1690 (cell)
Meeting location: CMC 011	E-mail: vlabensk@pointloma.edu
Final Exam: Th 12/3 7:30-10:00	Office location and hours: CMC 214
	Tu 9:30-10; We 9:30-9:45, 10:30-11, 1-1:30, Th 9:30-10, Fr 9:30-9:45, 10:30-11, 1-1:30, 2:30-3 We might also arrange to meet in the caf for lunch

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Class instruction for the student without prior study; emphasizes functional keyboard skills such as sight reading, harmonization, improvisation, and solo and ensemble playing. Appropriate for Music majors who must prepare for the proficiency exam. Offered every fall and spring semester.

COURSE LEARNING OUTCOMES

By the end of the semester, you can demonstrate the following:

- knowing musical symbols (e.g. dynamics, articulations, accidentals) through playing and written tests
- knowing all the notes on the grand staff through playing and written tests
- knowing keyboard topography, basic technique, and proper posture and hand position through performing of various exercises and repertoire
- knowing basic concepts of pulse, rhythm, and meter through various exercises
- playing basic repertoire pieces in simple meter through playing tests
- knowing all major key signatures through written tests
- reading/recognizing intervals up to a fifth, and performing repertoire and sight reading examples that use five-finger patterns with intervals up to a fifth through playing and written tests
- performing selected major and minor pentascales through playing tests
- performing all major scales (tetrachord position) through playing tests

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

- Garcia, Susie and Chan Kiat Lim, *eNovative Piano* (www.enovativepiano.com)
- Canvas (your normal login)
- Laptop or tablet for use in class with online textbook

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 1 unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request. (Based on 37.5 hours of student engagement per credit hour.)

Distribution of Student Learning Hours	
Category	Time Expectation in Hours
Practice Time at the Piano	42

COURSE SCHEDULE AND ASSIGNMENTS

If we go face to face:

Group A = Face to Face TUES/ Zoom from practice room THURS

Group B = Zoom from practice room THURS/ Face to Face TUES

WK 1	8/19	eNovation A (Playing on the Black Keys)
	<u>8/20</u>	
Wk 2	8/25	
	<u>8/27</u>	eNovation B (The Musical Alphabet and the White Keys)
Wk 3	9/1	
	<u>9/3</u>	
Wk 4	9/8	eNovation C (Reading Music on a Reduced Staff)
	<u>9/10</u>	
Wk 5	9/15	
	<u>9/17</u>	Basic Musical Elements: D (The Grand Staff and Landmark Notes)
Wk 6	9/22	
	<u>9/24</u>	
Wk 7	9/29	EXAM I
	<u>10/1</u>	
Wk 8	10/6	eNovation E (Five Finger Patterns)
	<u>10/8</u>	
Wk 9	10/13	
	<u>10/15</u>	
Wk 10	10/20	
	<u>10/22</u>	Enovation 1 (Expanding the Reading Range)
Wk 11	10/27	
	<u>10/29</u>	
Wk 12	11/3	

	11/5	EXAM II
Wk 13	11/10	Enovation 2 (Mastering the Drop-Roll Motion); Major Tetrachord
	<u>11/12</u>	
Wk 14	11/17	Final review
	<u>11/19</u>	Final review
Wk 15	11/24	No synchronous class meeting
	11/26	THANKSGIVING BREAK
	<u>12/3</u>	Final Exam

ASSESSMENT AND GRADING

Assignment distribution by percentage:

- 20% = Quizzes
- 20% = Examination I
- 20% = Examination II
- 20% = Examination III (Final examination)
- 20% = Class preparation (including practicing and attendance)

Student grades usually will be posted in the Canvas grade book by the next class period. It is important to read the comments posted in the grade book as these comments are intended to help students improve their work. Final grades will be posted within one week of the end of the class. Grades will be based on the following:

Standard Grade Scale Based on Percentages				
A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

Class Preparation: You are expected to practice for a minimum of 30 minutes per day (3 hours per week). I'll collect practice records each week to help you keep accountable. Your recorded practice time recorded should include time spent playing the piano (for class assignments). It shouldn't include class time or time spent at the piano not directly related to this course. It is likely that some of you will require more practice than others in order to be adequately prepared for each class. Cramming for piano is impossible since it requires constant skill development. It is your daily commitment to achieving this goal which will result in success.

Final Examination Policy: Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances. Quizzes will not be made up. Late work, should it be accepted, will lose 10% per calendar day.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond

Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See Policy Statements in the undergraduate student catalog.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#).

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.