| | Department of Literature, Journalism, Writing & Languages<br><br>**LIT 4046 Romantic Literature (Jane Austen)**<br><br>**3 Units** |
|---|---|
| | **Fall 2020** |

| Meeting days: MWF | **Instructor title and name:** Bettina Tate Pedersen |
|---|---|
| **Meeting times:** 11:00-11:55 | **Phone:** (619) 849-2260 (x2260 on campus) |
| **Meeting location:** **ZOOM MEETING LINK** | **Email:** bettinapedersen@pointloma.edu<br><br>Please email me about course matters inside our Canvas course *only* |
| **Final Exam:** Friday, Dec. 4, 10:30am-1:00pm | **Virtual office hours:** Zoom Open Office Hours, Fridays 3:00-4:00pm<br><br>**Campus office:** BAC 116 (for future f2f days when those return) |

| | |
|---|---|
| **Additional info: For remote classes:** computers or iPads, earphones/headsets (as desired), books, course materials, physical space conducive to study (as much as is possible in your remote locations)<br><br>**Essential materials for *every f2f class*:** face mask, computers or iPads, earphones/headsets (as desired), books, course materials (You may bring cell phones to class sessions, but they are not the best device for viewing course materials and/or participating in group work. I may also ask you to mute and store cell phones during class sessions as well.) | **Additional info:** Essential platforms for ALL course work: Chrome, Word, Excel, Google<br><br>If you do not have the necessary technology this fall (e.g. a laptop or access to reliable internet), please email student-tech-request@pointloma.edu (Links to an external site.) for assistance.<br><br>Also be sure to check the Knowledge Base site for discounted hardware and software: https://help.pointloma.edu/TDClient/1808/Portal/Home/ Links to an external site. You must sign in to this page once you are there. |

**PLNU Mission**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**COURSE DESCRIPTION**

Catalog: A study of the poetry, fiction, non-fiction prose of the Romantic Age (1780-1830), focusing on issues of the French Revolution; the rights of women; the abolition of the slave trade and slavery; the rise of democracy, industrialization and science; the philosophy of art; and the rise of new literary forms such as the Greater Romantic lyric and the gothic. *Prerequisite: College Composition Recommended: LIT 3000 & LIT 2055*

Extended: Our study of Romantic Literature will focus on the novels of Jane Austen (1775-1817) written during the Regency Period (1811-1820) and carrying both Enlightenment and Romantic cultural characteristics (*reason vs emotion)*. We'll read four novels: *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814), and *Persuasion* (1818), which touch on key cultural issues of gender (*rights of women, marriage and security*), class (*servant, middle, gentry, and upper classes*), politics (*French Revolution & rise of democracy, abolition legislation, the military*), economics (*slave trade, slavery, wealth—family estates vs. emerging capitalism*), and aesthetics (*genres of social satire, comedy of manners, female bildüngsroman*). Along with our reading of the novels, we will explore historical, sociological, religious, and cultural sources; maps; literary criticism of Austen's work; and our shared annotations.

## COURSE LEARNING OUTCOMES *(Aligned to PLOs)*⊛

*Students will be able to*

1. closely read and critically analyze texts in their original languages and/or in translation. **(PLO 2,3, 5)**
2. recall, identify, and use fundamental concepts of literary study to read and discuss texts
   1. Standard literary terminology
   2. Modes/genres of literature
   3. Elements of literary genres
   4. Literary periods (dates, writers, characteristics, and important developments)
   5. Contemporary critical approaches
   6. Extra-literary research **(PLO 2, 3, 5)**
3. analyze the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect the texts with their own lives. **(PLO 1)**
4. create detailed and informed textual analysis of literary works that analyze several of the fundamental concepts of literary study with mastery increasing beyond the 200 course level. **(PLO 3, 4)**

## REQUIRED TEXTS & SUBSCRIPTIONS

Austen, Jane. *Sense and Sensibility*. (1811)Broadview.

---. *Pride and Prejudice*. (1813) Broadview.

---. *Mansfield Park*. (1814) Broadview.

---. *Persuasion*. (1817) Broadview.

COVE Subscription ($10):  https://www.navsa.org/members/join-navsa/#cove-only


## COURSE CREDIT HOUR INFORMATION⊛

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 16 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 112.5 minimum total hours meeting the course learning outcomes. Weekly time estimations are also provided in the Canvas modules.

**Distribution of Student Learning Hours**

| Course Assignments & Exams | Estimated Hours | %Weight |
|---|---|---|
| Reading Assignments (1690pp.) | 60 | 45% |
| Discussions (Zoom & Online) | 14 | |
| Assignments (Annotations, Analysis, Timelines, Maps) | 15 | |
| Midterm Exam | 1 | 15% |
| Final Exam | 2.5 | 15% |
| Seminar Paper | 20 | 25% |
| **Total Course Hours** | **112.5** | **100%** |


## ASSESSMENT AND GRADING⊛

Student grades will be posted in the Canvas grade book no later than midnight on Tuesday of each week beginning in Week Two of this course. It is important to read the comments posted in the grade book as these comments are intended to help students improve their work. Final grades will be posted within one week of the end of the class. Grades will be based on the following:

**Grade Scale (Percentage)**

| A   93-100% | C   73-76% |
|-------------|------------|
| A- 90-92%   | C- 70-72%  |
| B+ 87-89%   | D+ 67-69%  |
| B   83-86%  | D   63-66% |
| B- 80-82%   | D- 60-62%  |
| C+ 77-79%   | F   59% & Below |

## STATE AUTHORIZATION⊛

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students.  If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state.  It is the student's responsibility to notify the institution of any change in his or her physical location.  Refer to the map on State Authorization to view which states allow online (distance education) outside of California.

## INCOMPLETES AND LATE ASSIGNMENTS⊛

All assignments are to be submitted by the due dates posted. Late assignments are not accepted.  No assignments will be accepted after midnight on  the last day of class (the final exam).

There are due dates posted with all assignments, discussions, etc. You are welcome to post your work earlier than the posted due date, but doing so is not necessary. In our synchronous and asynchronous discussions, it is crucial that your work be posted spot on time! Late work will show in pink on Canvas and will not be included in your individual grade calculation. Late or missing work means that other class members will not have the opportunity to respond to your comments nor you to theirs. Even though this is a remote class, it is still reading- and discussion-based, so your on-time participation in the synchronous and asynchronous discussions is crucial to your learning, your grade, *and* our class reading community. If you know you will be away on the day your assignment is due, you must post your work before you leave.

Assignments must be posted/submitted by 11:59pm Pacific Standard Time on the day they are due (unless otherwise indicated in Canvas, so check Canvas deadlines carefully).

## PLNU COPYRIGHT POLICY⊛

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## PLNU ACADEMIC HONESTY POLICY⊛

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.

## PLNU ACADEMIC ACCOMMODATIONS POLICY⊛

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services.  At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act.  Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities.  After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs.  The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester.  The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course.  PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

**PLNU ATTENDANCE AND PARTICIPATION POLICY**⊛

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog.  If absences exceed these limits but are due to university excused health issues, an exception will be granted.

**Asynchronous Attendance/Participation Definition**

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

**CLASS PARTICIPATION**

**Interactions and Engagement with Course Readings**

Your success in understanding and making meaning of the  course texts will be directly related to your

- 
    o   close reading of the texts (annotations),
    o   thoughtful reflection on the texts (annotations),
    o   engaged participation in online discussions (posting and replying),
    o   engaged completion of assignments,
    o   adjusted or corrected interpretations and understandings of a text (annotations),
    o   asking your own questions about the texts (annotations),
    o   seeking answers to your questions,
    o   connecting the literature to our world context and to your own life;
    o   spiritual meditation on the power of literature and our connections to previous times.

**Preparation, Assignments, and Technology**

1.  Course books must be in your possession before the modules dedicated to those books begin. No exemptions from quizzes or other required/graded work will be granted because you do not yet have course texts. Using designated editions is crucial since all

page references in course handout, slide, assignments are taken from the specified editions. If audiobooks are used, you will need to listen with dedicated focus and with the discussion question sheets in front of you as you listen.

2. Completion of all discussions & assignments is required; passing the course will be difficult without doing so. Missed work may be made up only in extenuating circumstances as determined by typical university standards. You must communicate with me directly about such circumstances.
3. Late assignments will not be accepted (unless extenuating circumstances apply).
4. It is your responsibility to see to it that your work is posted/submitted correctly in Canvas, Google Drive, and/or COVE (or any additional online platform that we begin using). It is also your responsibility to *let me know immediately* if you are experiencing technical difficulties with course materials in Canvas so that I can address the technical issues on my side.
5. Always keep duplicate copies of your work so you can provide one if necessary.
6. All coursework must be submitted in acceptable, viewable/audible, Canvas-compatible, digital form (doc, docx, pdf, xlsx). Google Chrome is the best browser to use with Canvas.

## Quizzes

You may have quizzes on some of the assigned readings. Quizzes may not be made up. I generally throw out the lowest quiz score when calculating final course averages.

## Online Platforms

You are responsible for checking our course online platforms (Canvas, Google Drive, email, etc.) regularly for any and all digital communications from me about our course and/or about your individual work in the course. You are fully accountable for all course material, announcements, communications that are distributed via these sites, and I will send messages only to these sites. Please let me know immediately if you encounter any technical problems with these sites.

## COVE *(Central Online Victorian Educator)*

We will be experimenting with COVE which is a website devoted to studying 19th century British literature, history, locations, and art and to making texts and research more open access for students and scholars. We will be learning together in COVE, but I'm excited about the possibilities for our shared research. Expect experimentation!

## ACADEMIC WRITING & MLA STYLE

For all written work, please use MLA Style and follow all standards of academic writing taught to you in your college composition class. The MLA Style includes the standard use of inclusive

language. (See also "LJML Department Syllabus Statements: Inclusive Language" posted on Canvas in the Syllabus & Course Policies folder.)

## USE OF TECHNOLOGY⊛

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your classwork.

## SPIRITUAL CARE⊛

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith. If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)