

Course Syllabus

Edit

ART3022 | SCULPTURE, Objects and Installation

PROFESSOR: David Adey, MFA

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OFFICE: Keller 104 / *Email for appointment*

CLASS SCHEDULE: Monday / Wednesday 11:00–1:20 AM (*hybrid of synchronous and asynchronous*)

COURSE DESCRIPTION:

Sculpture: Objects and Installation is an intermediate course that teaches concepts and production of contemporary, three-dimensional art. Sculpture, by definition, is the only traditional genre of art that is not defined by material or process. We'll focus on the relationship between aesthetics and concept. We will also focus on gaining an understanding of how the art we make exists and finds meaning in the context of contemporary art and the broader culture as a whole.

LEARNING OUTCOMES:

- 1.- Students will create successful three-dimensional contemporary art through concept development and execution of 3 original works.
2. Students will employ the language of contemporary art. This is exhibited through class discussions, writing assignments, and critiques.
4. Students will articulate a contemporary cultural context for their work and that of others. This is exhibited through research of contemporary artists, writing of artist statements and critical reviews of professional exhibitions and the work of peers.

COURSE STRUCTURE:

1. Each project will be introduced with a detailed assignment, image presentation, and discussion specifying parameters, expectations, and due dates. Reading assignments may also be given to accompany the lecture and discussion.
2. To be successful, you must be self-motivated and work well independently. Grades will be based on the assumption that you spend an average of 7.5 hours per week on this course.
3. A formal critique of each completed project will take place at a specified time. Each student will turn in an artist's statement and be expected to discuss their work with the class. Your remarks will have a bearing on the conceptual portion of your grade. Critiques will take place over 2–3 class sessions.
4. Each student will type a one-page review of another student's piece. In the content of the review, you must cite at least one contemporary artist whose work is relevant to the critique. The peer review as well as your own statement will be due at the critique and will each count as individual homework assignments.

GRADING POLICY:

20%: Project 1: (100 pts.)

20%: Project 2: (100 pts.)

20%: Project 3: (100 pts.)

20%: Participation: (100 pts.)

20%: Homework: (100 pts.)

Each major project will be graded for its overall success using the following four criteria.

25 pts: Relationship of form and concept

25 pts: Overall craftsmanship and aesthetic

25 pts: Work ethic

25 pts: Adherence to guidelines and instructions

A = 93 – 100% of possible points

A- = 90 – 92% of possible points

B+ = 87 – 89% of possible points

B = 83 – 86% of possible points

B- = 80 – 82% of possible points

C+ = 77 – 79% of possible points

C = 73 – 76% of possible points

C- = 70 – 72% of possible points

D+ = 67 – 69% of possible points

D = 63 – 66% of possible points

D- = 60 – 62% of possible points

F = 0 – 59% of possible points

Assignments turned in late will receive an automatic 20 pt. deduction. You will then have one week from the due date to turn it in. After one week you will receive an F for that project. If you are not prepared on your assigned critique day, your project will be marked late.

ATTENDANCE:

Attendance is required. You are allowed 2 unexcused absences. Each additional absence will result in a 5 pt. deduction from your final participation grade. If you are absent from a required ZOOM class session, you are responsible to find out from your peers what information you missed. If you arrive more than 5 minutes after or leave more than 5 minutes prior to a required synchronous ZOOM session, you are late. Two

late-arrivals or early-departures equal one absence. If you are more than 30 minutes late for a required synchronous session, you will be marked absent.

Exceptions to the attendance policy will only be made in the event of a family emergency, illness with a doctor's verification, or something of an unexpected, urgent nature which is out of your control. Family vacations, weddings, work schedules, and or travel/flight schedules are not valid excuses for missing a required class session. Excessive absences may result in you being dropped from the course. (See *PLNU catalog attendance policy*)

ONLINE RULES AND ETIQUETTE:

Just as if we were meeting face to face, you are expected to be professional and respectful when attending class on Zoom. The following are class policies for our meetings with Zoom. Please read carefully, these policies are effective immediately and apply for the remainder of the semester. All students are expected to adhere to the policies. *NOTE: Class meetings on Zoom (including video, audio, and chat text) may be recorded.*

General Rules:

- Sign in to the meeting on time. We have limited time to meet as a group and accomplish the session tasks. Please make sure to both sign in to zoom by the scheduled time, and come prepared for the session. This means that any homework or other assigned preparation for a given zoom session is completed prior to the zoom session.
- Stay focused. Please stay engaged in class activities. Close any apps on your devices that are not relevant and turn off notifications.
- If you need technical help contact the IT Help Desk at help@pointloma.edu or 619-848-2222

Video:

- Keep it clean. Don't share anything you wouldn't put up on the projector in class!
- Turn on your video if possible. It is helpful to be able to see each other, just as in an in-person class.
 - If you have limited internet bandwidth or don't have a webcam, it is ok to not use video.

- If you're unable to find an environment without a lot of visual distractions, it is also ok to turn off your video.

Audio:

- Mute your microphone when you are not talking. This helps eliminate background noise.
- Use a headset when possible. If you own headphones with a microphone, please use them. This improves audio quality.
- If possible, find a quiet, distraction-free place to log in. Turn off any music, videos, etc. in the background.

Chat:

- Stay on topic. Use the chat window for questions and comments that are relevant to the class. The chat window is not a place for socializing or posting comments that distract from the course activities. If you fill it up with random comments, I will be unable to sort through the information quickly to address students' questions/concerns about the course.
- No disrespect or hate speech, please. Just like in our in-person class, respectful behavior is expected. Consider Zoom a professional environment, and act like you're at a job interview, even when you're typing in the chat.

[Tentative Course Schedule](#)

[PLNU Catalog Policies](#)

[Technology and System Requirements](#)