



Point Loma Nazarene University Music
 Department
 Concert Choir MUP3037
 1 Units

FALL 2020

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| Meeting days: MWF TH | Instructor title and name: Dr. Daniel Jackson |
| Meeting times: 12:25-1:20 1:30-2:25 | Phone: 619-849-2386 |
| Meeting location: Cooper 115 | E-mail: DanielJackson@pointloma.edu |
| Final Exam: Audio/Video Recordings TBA | Office location and hours: MWF 8-10 |

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

The Concert Choir is an auditioned ensemble of 70-80 mixed voices which sings a variety of choral literature, from Renaissance to Contemporary. Members include sophomore-senior students with a select group of freshmen. They will perform for collegiate festivals and a Christmas variety show, as well as music suitable for ministry on their annual tour to churches throughout the Western United States.

POSITION OF COURSE IN COLLEGE CURRICULUM: Requirement for music majors and elective for non-majors.

STUDENT LEARNING OUTCOMES:

The signature assignment serving as evidence of the following learning outcomes is public performance, as identified by each ensemble.

- A. To develop and acquire a repertoire of broad and varied music that demonstrates the student’s music growth in individual, ensemble, stylistic, and expressive performance practices throughout the semester.
- B. To develop a ministry-oriented approach to concerts, annual tours, and chapel performances.
- C. To cultivate a positive working environment that reflects Christian values outlined in Galatians 5:22-23, while maintaining academic rigor in the pursuit of excellence.

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map using the below link to view which states allow online (distance education) outside of California. <https://www.pointloma.edu/offices/office-institutional-effectiveness-research/disclosures>

METHODS USED IN THE COURSE: Students will learn through active participation in music enjoy the process

CLASS PREPARATION: Students are expected to listen to music that Concert Choir is rehearsing and be prepared to sing a variety of vocal literature.

EVALUATION:

- A. 1/3 of grade will attendance
- B. 1/3 of grade will active participation
- C. 1/3 of grade will be from practical assignments

ATTENDANCE POLICY: All students will be given 100 points possible for attendance. One point will be deducted for each **unexcused** tardy and three points will be deducted for all unexcused absences. Students are to notify Dr. Jackson before an absence or tardy occurs so that the absence/tardy can be excused. There will be no penalty for **excused** absences or tardies. It is important that you attend every required rehearsal for your performing (MUP) ensemble.

Scholarship students who schedule classes that conflict with choral performing ensemble rehearsal schedules will have their music scholarship award reduced by 10% for each day of the week that is in conflict. For example, if you schedule a Monday or a Thursday class against a choral ensemble, you will incur a 10% penalty; if you schedule a Tuesday-Thursday class against a choral ensemble, you will incur a 20% penalty

1. Attendance Policy for Point Loma Nazarene University Music Department

Students will be advised each term of the schedule of specific ensemble performance obligations they are expected to meet; missing a scheduled performance will result in 1-3 full grades lower (see Attendance/Participation Policy below). It is expected that the ensemble performances will take precedence over outside commitments. Students may only petition an absence penalty for circumstances that are beyond their control such as sickness and personal family matters.

1. Ensemble grades are based on attendance, attitude, and achievement. Students are required and expected to perform to the utmost of their ability, displaying a professional attitude in rehearsals and concerts.
2. Absences due to illness or of a personal nature should be cleared with the conductor of your assigned ensemble. Requests due to personal injury must be accompanied by medical documentation. Timely reporting will help students to avoid penalties due to absence from rehearsals or concerts.
3. At their discretion, conductors may excuse students from rehearsals or concerts for PLNU activities.
4. At their discretion, conductors will have a choice of lowering up to three full grade for missing a performance event. For example, a missed performance for service club may only be docked by one grade while a spring concert would bring a grade down by three full letter grades.
5. Failure to meet the basic guidelines above may result in a student forfeiting their scholarship.

This policy above, instituted by the PLNU Music Department states the minimum requirement for all courses. Individual professors **do not** have the option of establishing a more lenient policy; they may, however, establish a more rigorous policy, which is to be described in their course syllabus.

CHORAL UNION ATTENDANCE POLICY: All Freshman Concert Choir members who have not performed in two semesters of Choral Union, music majors, and scholarship students are required to sing in this ensemble. Failure to complete the choral union requirement will result in two full grades lower. Rehearsals are 2nd Quad, T-Th, 12:30-1:20 + One Monday evening in December), or Monday evenings, 7:00-9:30. Students provide their own score (\$10).

UNAUTHORIZED CELL PHONE USE: A student's final grade will receive a 4% deduction for EACH unauthorized use of a cell phone.

INSTRUCTOR AVAILABILITY: Students may call or e-mail the Dr. Jackson for a private conference. I also have an open door policy in other words, if you drop by my office and I am available, please come in.

SPIRITUAL GOALS: PLNU strives to be a place where you grow as whole persons. To this end we provide resources for our graduate students to encounter God and grow in their Christian faith. At the Mission Valley campus we have an onsite chaplain, Rev. Nancy Pitts who is available during class break times across the week. If students have

questions, a desire to meet with Rev Pitts or prayer requests you can contact her directly at gradchaplainmissionvalley@pointloma.edu. In addition there are resources for your [Christian faith journey available at http://www.pointloma.edu/experience/faith/graduate-student-spiritual-life](http://www.pointloma.edu/experience/faith/graduate-student-spiritual-life)

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY ★

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

NOTE: The following policies are to be used without changes:

PLNU COPYRIGHT POLICY ★

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY ★

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY ★

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY ★

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

**POINT LOMA NAZARENE UNIVERSITY CHOIR
2018-2019**

FALL SCHEDULE

| DATE | EVENT | GROUP | TIME |
|-------------------------|--|---------------|-------------|
| SAT SEPT.29 | WORKSHOP AND BEACH PARTY | CONCERT CHOIR | 9AM-1:30 |
| FRI-SAT Oct. 26-27 | EXTOL RETREAT | EXTOL | 5:30 Depart |
| FRI. Nov. 2 | PLNU INVITATION CHORAL FESTIVAL | CONCERT CHOIR | 11:30AM |
| SAT. NOV. 3 | BIOLA INVITATIONAL | CONCERT CHOIR | 7AM-5PM |
| MON Nov. 12 | DANCE REHEARSAL FOR CIDER | DANCERS ONLY | 7PM-9:30 |
| THURS. Nov 29 | DRESS REHEARSAL FOR CIDER | ALL GROUPS | 7:00PM |
| FRI.-SAT. Nov.30- DEC.1 | CIDER CELEBRATION (Four Concerts 6 and 8pm) | ALL GROUPS | 5:30PM |

SPRING SCHEDULE

| DATE | EVENT | GROUP | TIME |
|---------------------|--------------------------|---------------|-------------|
| FRI-SUN JAN. 25-27 | CONCERT CHOIR RETREAT | CONCERT CHOIR | 2:30PM |
| FRI. FEB 15. | DRESS REHEARSAL FOR TOUR | CONCERT CHOIR | 7PM-9PM |
| SAT-SUN. FEB. 16-17 | TOUR | CONCERT CHOIR | 8AM |
| FRI-MON MAR 1-4 | SPRING BREAK TOUR | | 8AM |
| FRIDAY APRIL 12 | CHORAL SPECTRUM | ALL GROUPS | 7PM |
| WED.. APRIL 24 | RECORD CD | CONCERT CHOIR | IN CLASS |
| SAT. MAY 4 | GRADUATION | CONCERT CHOIR | 9-6 PM |