

		<b>Department of Literature, Journalism, Writing &amp; Languages</b>
		<b>Course Number and Name: WRI 1001.1: Writing across the University</b>
		<b>Number of Units: 3</b>
<b>Fall 2020</b>		
<b>Meeting days: MWF</b>	<b>Instructor title and name: Prof. Karina Westra</b>	
<b>Meeting times: 8:30-9:25am</b>	<b>Phone: 619.849.2978</b>	
<b>Meeting location: BAC 102 (and on Zoom)</b>	<b>Email: kwestra@pointloma.edu</b>	
<b>Final Exam: Wednesday, December 2; 7:30-10:00am</b>	<b>Office location and hours: BAC 108, MW 2:45-3:45 and by appointment</b>	
	<b>Department Assistant: Ashley Montano</b>	

### PLNU Mission

#### To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

#### HEALTH AND SAFETY UPDATE

It is expected that all students will abide by the health and safety standards set by the university. Here is a link to the most current Health and Safety Guidelines.

#### COURSE DESCRIPTION

WRI 1001 is a first-semester integrative composition experience that serves the PLNU LEAP program. The course emphasizes critical thinking and idea development, and it encourages reflection on a wide array of topics and issues related to writing in the disciplines, all drawn from the first-year experience.

## **COURSE LEARNING OUTCOMES**

Point Loma Nazarene University writing courses emphasize the writing process. Students read professional writers' work and practice developing, organizing, writing, revising, editing, and rewriting their own responses and essays. In this course, students will be introduced to the conventions of writing within the various disciplines representing the semester's curriculum, and students will gain experience with each discipline-specific mode of writing. By the end of the semester, students will:

1. Apply English language conventions in various genres of academic writing.
2. Demonstrate knowledge of the stages of the writing process in academic writing: planning, drafting, organizing, composing, revising, and editing.
3. Evaluate and utilize rhetorical modes of organization to create written compositions.
4. Establish coherence within each paragraph and throughout the body of the composition.
5. Analyze texts to determine point-of-view, differing perspectives, tone, purpose, audience, and theme.
6. Use writing as a tool for critical thinking and learning.

## **REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

1. Lunsford, Andrea. *The St. Martin's Handbook* 4th ed. Bedford/St. Martin's, 2017.
2. Smith, Trixie G. and Allison D. Smith. *Building Bridges through Writing*. Fountainhead Press, 2014.
3. Articles to accompany various disciplines (posted in Canvas)
4. Other readings as assigned by professor.

## **COURSE CREDIT HOUR INFORMATION**

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated        total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

## **ASSESSMENT AND GRADING**

Student grades will be posted in the Canvas grade book no later than midnight on Tuesday of each week beginning in Week Two of this course. It is important to read the comments posted in the grade book as these comments are intended to help students improve their work. Final grades will be posted within one week of the end of the class. Grades will be based on the following:

<b>Standard Grade Scale Based on Percentages</b>				
<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>F</b>
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

Distribution by approximate percentages:

- Journals and Current Events responses 10%
- Outlines, graphic organizers, and other assignments 35%
- Writing disciplines assignments 40%
- Midterm 5%
- Final exam 10%

### **STATE AUTHORIZATION**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

### **INCOMPLETES AND LATE ASSIGNMENTS**

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Journals, Current Events Responses, Zoom Class Responses, and other Class assignments will not be accepted after the due date. Writing in the Disciplines assignments will be accepted late with a loss of 10% for every day it is late. Incompletes will only be assigned in extremely unusual circumstances.

### **PLNU COPYRIGHT POLICY**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. ([DRC@pointloma.edu](mailto:DRC@pointloma.edu) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. Initially, Monday and Wednesday classes will be synchronous; students will be notified if this changes. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation.

*Please note: by attending synchronous courses, you are agreeing to be recorded in class; recorded classes will only be shared with the professor's permission to members of the class or university.*

In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. Initially WRI 1001 will be asynchronous for Friday sessions. See [Academic Policies](#) [Links to an external site.](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

### **Asynchronous Attendance/Participation Definition**

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

### **SPIRITUAL CARE**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith. If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

### **USE OF TECHNOLOGY**

Since most courses will have online components, in order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the *Technology and System Requirements* information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact [student-tech-request@pointloma.edu](mailto:student-tech-request@pointloma.edu).

### **INCLUSIVE LANGUAGE**

Because the Literature, Journalism, and Modern Language department recognizes the power of language, all public language used in this course, including written and spoken discourse, should be inclusive. This standard is outlined by all major academic style guides, including MLA, APA, and Chicago, and is the norm in university-level work.

### **PUBLIC DISCOURSE**

Much of the work we will do in this class is cooperative, by nature of the class discussions and general feedback given to written work and projects; thus you should think of all your writing and speaking for and in class as public, not private, discourse. By continuing in this class, you acknowledge that your work will be viewed by others in the class.

## DIVERSITY STATEMENT

Point Loma Nazarene University is committed to diversity in the classroom, in its publications and in its various organizations and components. Faculty and staff recognize that the diverse backgrounds and perspectives of their colleagues and students are best served through respect toward gender, disability, age, socioeconomic status, ethnicity, race, culture and other personal characteristics. In addition, the department of Literature, Journalism, and Modern Languages is committed to taking a leadership position that calls for promoting a commitment to diversity in and out of the classroom and in the practices of writing, journalism and the study of literature.

## FERPA

In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the “Information Release” section of the student portal.

COURSE SCHEDULE—*please note: details are still being finalized and are subject to change.*

Date	Details
Mon Aug 17, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a> 8:30am to 9:30am
	Page <a href="#">Meet Your Instructor</a> to do: 11:59pm
	Page <a href="#">Syllabus</a> to do: 11:59pm
	Page <a href="#">WK1   Overview</a> to do: 11:59pm
Tue Aug 18, 2020	Assignment <a href="#">WK1   Monday Zoom Agenda and Follow-up Questions</a> due by 11:59pm

Date	Details	
	Assignment <a href="#">WK1   Getting to know you</a>	due by 11:59pm
Wed Aug 19, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
Thu Aug 20, 2020	Assignment <a href="#">WK1   Wednesday Zoom Agenda and Follow-up Questions</a>	due by 11:59pm
Fri Aug 21, 2020	Assignment <a href="#">WK1   Assessment Work</a>	due by 11:59pm
Mon Aug 24, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
	Page <a href="#">Week 2 Overview</a>	to do: 11:59pm
Tue Aug 25, 2020	Assignment <a href="#">WK2   Monday Zoom Agenda and Follow-up Questions</a>	due by 11:59pm
Wed Aug 26, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
Thu Aug 27, 2020	Assignment <a href="#">WK2   Wednesday Zoom Agenda and Follow-up Questions</a>	due by 11:59pm
Fri Aug 28, 2020	Assignment <a href="#">WK2   Current Events Response #1</a>	due by 11:59pm
Sun Aug 30, 2020	Assignment <a href="#">WK2   Grammar Assignment--SMH chs 27-29</a>	due by 11:59pm

Date	Details	
Mon Aug 31, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
	Page <a href="#">Week 3 Overview</a>	to do: 11:59pm
Tue Sep 1, 2020	Assignment <a href="#">WK3   Monday Zoom Agenda and Follow-up Questions</a>	due by 11:59pm
Wed Sep 2, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
	Assignment <a href="#">WK3   Smith and Smith chapter 5 outline</a>	due by 8:30am
Thu Sep 3, 2020	Assignment <a href="#">WK3   Wednesday Zoom Agenda and Follow-up Questions</a>	due by 11:59pm
Fri Sep 4, 2020	Assignment <a href="#">WK3   Journal #1</a>	due by 11:59pm
Sun Sep 6, 2020	Assignment <a href="#">WK3   SMH 30-31 Word Choice assignment</a>	due by 11:59pm
Mon Sep 7, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
	Assignment <a href="#">WK3   Reading Questions for "Mother Tongue" by Amy Tan</a>	due by 8:30am
	Page <a href="#">Week 4 Overview</a>	to do: 11:59pm



Date	Details	
Tue Sep 8, 2020	Assignment <a href="#">WK4   Monday Zoom Agenda and Follow-up Questions</a>	due by 11:59pm
Wed Sep 9, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
	Assignment <a href="#">WK4   Reading Questions for TBD Humanities reading</a>	due by 8:30am
Thu Sep 10, 2020	Assignment <a href="#">WK4   Wednesday Zoom Agenda and Follow-up Questions</a>	due by 11:59pm
Fri Sep 11, 2020	Assignment <a href="#">WK4   Current Events Response #2</a>	due by 11:59pm
Sun Sep 13, 2020	Assignment <a href="#">WK4   Writing in the Humanities</a>	due by 11:59pm
Mon Sep 14, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
	Assignment <a href="#">WK5   Smith and Smith 6 outline</a>	due by 8:30am
	Page <a href="#">Week 5 Overview</a>	to do: 11:59pm
Tue Sep 15, 2020	Assignment <a href="#">WK5   Monday Zoom Agenda and Follow-up Questions</a>	due by 11:59pm
Wed Sep 16, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am

Date	Details	
	Assignment <a href="#">WK5   TBD business article graphic organizer</a>	due by 8:30am
Thu Sep 17, 2020	Assignment <a href="#">WK5   Wednesday Agenda and Follow-up Questions</a>	due by 11:59pm
Fri Sep 18, 2020	Assignment <a href="#">WK5   Journal #2</a>	due by 11:59pm
Sun Sep 20, 2020	Assignment <a href="#">WK5   SMH 38-40 grammar work</a>	due by 11:59pm
Mon Sep 21, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
	Page <a href="#">Week 6 Overview</a>	to do: 11:59pm
Wed Sep 23, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
Fri Sep 25, 2020	Assignment <a href="#">WK6   Current Events Response #3</a>	due by 11:59pm
Sun Sep 27, 2020	Assignment <a href="#">WK6   Writing in Business</a>	due by 11:59pm
Mon Sep 28, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
	Assignment <a href="#">WK7   Smith and Smith 9 outline</a>	due by 8:30am
	Page <a href="#">Week 7 Overview</a>	to do: 11:59pm

Date	Details	
Wed Sep 30, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
Fri Oct 2, 2020	Assignment <a href="#">WK7   Journal #3</a>	due by 11:59pm
Mon Oct 5, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
	Page <a href="#">Week 8 Overview</a>	to do: 11:59pm
Wed Oct 7, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
	Assignment <a href="#">WK8   Writing in the Health Sciences</a>	due by 8:45am
Fri Oct 9, 2020	Assignment <a href="#">WK8   Current Events Response #4</a>	due by 11:59pm
Mon Oct 12, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
	Page <a href="#">Week 9 Overview</a>	to do: 11:59pm
Wed Oct 14, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
	Assignment <a href="#">WK9   Midterm, part 1--grammar</a>	due by 9:30am
Fri Oct 16, 2020	Assignment <a href="#">WK9   Midterm, part 2--writing</a>	due by 11:59pm

Date	Details	
	Assignment <a href="#">WK9   Journal #4</a>	due by 11:59pm
	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
Mon Oct 19, 2020	Assignment <a href="#">WK10   Smith and Smith 10 outline</a>	due by 8:30am
	Page <a href="#">Week 10 Overview</a>	to do: 11:59pm
Wed Oct 21, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
Fri Oct 23, 2020	Assignment <a href="#">WK10   Current Events Response #5</a>	due by 11:59pm
	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
Mon Oct 26, 2020	Page <a href="#">Week 11 Overview</a>	to do: 11:59pm
Wed Oct 28, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
Fri Oct 30, 2020	Assignment <a href="#">WK11   Journal #5</a>	due by 11:59pm
Sun Nov 1, 2020	Assignment <a href="#">WK11   Writing in the Social Sciences</a>	due by 11:59pm
Mon Nov 2, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am

Date	Details	
	Page <a href="#">Week 12 Overview</a>	to do: 11:59pm
Wed Nov 4, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
Fri Nov 6, 2020	Assignment <a href="#">WK12   Current Events Response #6</a>	due by 11:59pm
Sun Nov 8, 2020	Assignment <a href="#">WK12   Writing in Theology</a>	due by 11:59pm
	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
Mon Nov 9, 2020	Assignment <a href="#">WK13   Smith and Smith 10 outline</a>	due by 8:30am
	Page <a href="#">Week 13 Overview</a>	to do: 11:59pm
Wed Nov 11, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
Fri Nov 13, 2020	Assignment <a href="#">WK13   Journal #6</a>	due by 11:59pm
	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
Mon Nov 16, 2020	Page <a href="#">Week 14 Overview</a>	to do: 11:59pm
Wed Nov 18, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am

Date	Details	
Fri Nov 20, 2020	Assignment <a href="#">WK14   Writing in the Sciences</a>	due by 11:59pm
Mon Nov 23, 2020	Calendar Event <a href="#">WRI1001-1 FA20 - Writing Across the University (LEAP)</a>	8:30am to 9:30am
Mon Nov 30, 2020	Page <a href="#">Week 16 Overview</a>	to do: 11:59pm