



Literature, Journalism, Writing and Languages

SPA 4039 Latin American Literature since 1910

3 Units

Fall 2020

<b>Meeting days:</b> Tues. & Thurs.	<b>Instructor title and name:</b> Paula Cronovich, PhD, Associate Professor of Spanish
<b>Meeting times:</b> 3:00-4:15pm	<b>Phone:</b> (619) 849-2389 (on campus: x2389)
<b>Meeting location:</b> BAC 105A	<b>E-mail:</b> <a href="mailto:paulacronovich@pointloma.edu">paulacronovich@pointloma.edu</a>
<b>Final Exam:</b> Tues., Dec. 1 4:30-7pm	<b>Office location:</b> Bond Academic Center 123
<b>Additional info:</b>	<b>Office hours:</b> By appointment

*Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.*

**FINAL EXAM: Tuesday, December 1, 4:30-7pm**

**Course description:** A study of Latin American narrative from the Mexican revolution to the present day. Conducted in Spanish.

Prerequisite(s): SPA 3000 and SPA 3002 or consent of instructor.

**Course Learning Outcomes:**

By the end of the course, the student will be able to:

1. Identify the authors and titles of a representative selection of Latin American works from the Mexican Revolution through the present.
2. Discuss major movements and literary schools as they played a role in the development of the works studied.
3. Define selected literary terms.
4. Demonstrate a reasonable ability to explicate and critically evaluate a literary work.
5. Explain major cultural and or social realities as exemplified in the literature studied.

**Grades:**

Participation/Attendance:	5%	Presentations	10%
Homework/Discussions:	25%	Final exam:	25%
Midterm:	15%		
Paper:	20%		

### **Grading Scale:**

93-100 = A	80-82 = B-	67-69 = D+
90-92 = A-	77-79 = C+	63-66 = D
87-89 = B+	73-76 = C	60-62 = D-
83-86 = B	70-72 = C-	0-59 = F

### **Course Schedule and Assignments with DUE DATES:**

#### **Week 1**

**Tues. Aug. 18** Introducción: Cien años de literatura, y ¿Por qué la literatura?

“La continuidad de los parques” (1964) – Julio Cortázar, Argentina:

[https://langacq.weebly.com/uploads/2/1/1/8/21189980/21-continuidad\\_de\\_los\\_parques.pdf](https://langacq.weebly.com/uploads/2/1/1/8/21189980/21-continuidad_de_los_parques.pdf)

“What is literature?, according to Terry Eagleton” – YouTube video by Postcolonialism:

<https://www.youtube.com/watch?v=Q8Co4eKnOWU>

Preguntas de comprensión/ discusión (Canvas)

**Thurs. Aug. 20** “Decálogo del perfecto cuentista” – Horacio Quiroga, Uruguay:

[http://docenti.unimc.it/amanda.salvioni/teaching/2016/16707/files/horacio-quiroga\\_decalogo-del-perfecto-cuentista](http://docenti.unimc.it/amanda.salvioni/teaching/2016/16707/files/horacio-quiroga_decalogo-del-perfecto-cuentista)

“La gallina degollada” (1917) – Horacio Quiroga:

<https://docs.google.com/viewer?a=v&pid=sites&srcid=ZGVmYXVsdGRvbWFpbXudHJhYmli bGlvdGVjYXZpcnRlYWxz bXxneDozMGJmMzE1ZDQ4ZGQ0YmM1>

#### **Week 2**

**Tues. Aug. 25** “El hijo” (1935) – Horacio Quiroga: <https://www.literatura.us/quiroga/hijo.html>

**Thurs. Aug. 27** “El Sur” (1944) – Jorge Luis Borges, Argentina:

<https://www.literatura.us/borges/elsur.html>

#### **Week 3**

**Tues. Sept. 1** “Carta a una señorita en París” (1951) – Julio Cortázar:

<https://ciudadseva.com/texto/carta-a-una-senorita-en-paris/>

#### **Thurs. Sept. 3**

“Casa tomada” (1946, en revista de Jorge Luis Borges, *Sur*; y1951, en el libro *Bestiario*) – Cortázar: <https://ciudadseva.com/texto/casa-tomada/>

“Algunos aspectos del cuento” –Julio Cortázar: <https://lecturia.org/referencia/julio-cortazar-aspectos-del-cuento/898/>

#### Week 4

**Tues. Sept. 8** “¿No oyes ladrar los perros?” (1953) – Juan Rulfo, México:  
<https://www.literatura.us/rulfo/perros.html>

**Thurs. Sept. 10** “Nos han dado la tierra” (1953) – Juan Rulfo:  
<https://www.literatura.us/rulfo/tierra.html>

Lectura en voz alta del cuento:

<https://www.youtube.com/watch?v=SlbK3nMBBgw>

#### Week 5

**Tues. Sept. 15** “Chac Mool” (1954) – Carlos Fuentes, México:  
<https://learning.hccs.edu/faculty/nathanael.lee/engl1302/Critical%20Analysis%20of%20Fiction/carlos-fuentes-chac-mool>

**Thurs. Sept. 17** “Noche boca arriba” (1956) – Julio Cortázar:

<https://www.ucm.es/data/cont/docs/119-2014-02-19-Cortazar.LaNocheBocaArriba.pdf>

Cortometraje en YouTube (opcional): <https://www.youtube.com/watch?v=EgU-Vlflod0>

#### Week 6

**Tues. Sept. 22** “La muñeca menor” (1976) –Rosario Ferré, Puerto Rico:  
<https://resources.finalsite.net/images/v1589982030/sfuhs/vxfasgn6ewz0chu7utsx/LamunecamenordeRosarioFerre.pdf>

**Thurs. Sept. 24** “Aquí pasan cosas raras” (1976) – Luisa Valenzuela, Argentina:

[http://www.cervantesvirtual.com/obra-visor/aqui-pasan-cosas-raras-932040/html/853da4ed-f109-4a39-acf3-a2de573d057f\\_2.html](http://www.cervantesvirtual.com/obra-visor/aqui-pasan-cosas-raras-932040/html/853da4ed-f109-4a39-acf3-a2de573d057f_2.html)

#### Week 7

**Tues. Sept. 29 Midterm exam**

**Thurs. Oct. 1** *La casa de los espíritus* (1982) Capítulos 1-3 – Isabel Allende, Chile

#### Week 8

**Tues. Oct. 6** *La casa de los espíritus* (Cap. 4-5) – Isabel Allende

**Thurs. Oct. 8** *La casa de los espíritus* (Cap. 6-7) – Isabel Allende

#### Week 9

**Tues. Oct. 13** *La casa de los espíritus* (Cap. 8-10)– Isabel Allende

**Thurs. Oct. 15** *La casa de los espíritus* (Cap. 11-12) – Isabel Allende

#### Week 10

**Tues. Oct. 20** *La casa de los espíritus* (Cap. 13-14, epílogo)– Isabel Allende

**Thurs. Oct. 22** “Pájaros en la boca” (2008) – Samanta Schweblin, Argentina:  
<http://www.elboomeran.com/upload/ficheros/noticias/ficcionario.pdf>

**Week 11**

**Tues. Oct. 27** *Frontera verde/ Green Frontier*. Netflix episodios 1-3

**Thurs. Oct. 29** *Frontera verde/ Green Frontier*. Netflix episodios 4-5

**Week 12**

**Tues. Nov. 3** *Señales que precederán al fin del mundo* Cap. 1-2 (2009) – Yuri Herrera, México

**Thurs. Nov. 5** *Señales que precederán al fin del mundo* Cap. 3-4

**Week 13**

**Tues. Nov. 10** *Señales que precederán al fin del mundo* Cap. 5,6,7

**Thurs. Nov. 12** *Señales que precederán al fin del mundo* Cap. 8-9 (final)

**Week 14**

**Tues. Nov. 17** Conferences for paper

**Thurs. Nov. 19** Conferences for paper

**Week 15**

**Tues. Nov. 24**

**Thurs. Nov. 26** **Días feriados** ¡Feliz Día de acción de gracias!

**Week 16- en línea**

**Tues. Dec. 1** Examen final 4:30-7pm

**Thurs. Dec.3** Paper due, MLA format

**REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

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1. Allende, Isabel. *La casa de los espíritus*.
2. Herrera, Yuri. *Señales que precederán al fin del mundo*. Periférica: 2009. ISBN 8492865067
3. *Frontera verde/ Green Frontier*- serie en Netflix

**Recomendados para acompañar material requerido:**

4. Eagleton, Terry. *Literary Theory: An Introduction*.
5. Franco, Jean. *An Introduction to Spanish-American Literature*.
6. ---. *Plotting Women: Gender and Representation in Mexico*.
7. Garganigo, John F. et al. *Huellas de las literaturas hispanoamericanas*. Prentice Hall: New Jersey, 1997.
8. Rodríguez, Rodney T. *Momentos cumbres de las literaturas hispánicas: Introducción al análisis literario*. Pearson Education: New Jersey, 2004.

**COURSE CREDIT HOUR INFORMATION**

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 15 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 112.5 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

## **STATE AUTHORIZATION**

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

## **INCOMPLETES AND LATE ASSIGNMENTS**

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All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

## **FINAL EXAMINATION POLICY**

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Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

## **PLNU COPYRIGHT POLICY**

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.

## **PLNU ATTENDANCE AND PARTICIPATION POLICY**

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Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

### **Asynchronous Attendance/Participation Definition**

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

## **SPIRITUAL CARE**

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development](#)

## **USE OF TECHNOLOGY**

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact [student-tech-request@pointloma.edu](mailto:student-tech-request@pointloma.edu).

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

## **ASSIGNMENTS AT-A-GLANCE**

**Note:** Given the hybrid and online modalities being used in the 2020-2021 academic year, the content of the course schedule and assignments will be posted in Canvas.