

**FALL 2020**

<b>Meeting days:</b> MTWF	<b>Instructor title and name:</b> Mariana Apalategui
<b>Meeting times:</b> 7:25-8:20 am	<b>Phone:</b> 619-849-3489
<b>Meeting location:</b> MTW BAC 151 Mondays and Wednesdays from 7:25 to 8:20 via Zoom.	<b>E-mail:</b> mapalate@pointloma.edu
<b>Final Exam:</b> Wednesday, Dec. 2, 2020. (Final: Video Project due by 11:59pm) No exceptions.	<b>Office location and hours:</b> Mondays from 10:00 am to 11:00 am and Wednesdays from 12:00 pm to 1:00 pm via Zoom and by appointment.

**Foundational Explorations Mission**

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world’s diverse societies and culture.

**Course Learning Outcomes (CLOs):**

**By the end of the SPA 101-102 sequence, students will be able to:**

1. Speak at the mid to high novice level using basic formulaic and memorized materials within the student’s own experience.
2. Recognize basic connected discourse that uses vocabulary and grammar within the student’s own experience.
3. Write discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures.
4. Read cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures.
5. Demonstrate comprehension of basic cultural mores and patterns of living of the target culture(s) studied.

## **PLNU Mission (To Teach ~ To Shape ~ To Send):**

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Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

## **COURSE CREDIT HOUR INFORMATION**

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In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4 unit class delivered over 16 weeks. It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their coursework. For this course, students will spend an estimated 150 total hours meeting the course learning outcomes. The time estimations are provided in the Canvas modules.

## **COURSE DESCRIPTION**

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Welcome to the Elementary Spanish sequence. This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of Seeking Cultural Perspectives. By including this course in a common educational experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic and philosophical perspective, including developing critical appreciation of human expression--both artistic and literary. This course emphasizes four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

## **REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

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*Portales ebook plus supersite.*

<https://vistahiegherlearning.com/school/pointloma>

*Talkabroad*

*Talkabroad* conversation (Two-30 minute conversations are required) for \$15 each. Instructor will explain more about this assignment in class. *TalkAbroad* website: <https://talkabroad.com>

## **COURSE REQUIREMENTS**

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1. Active participation in Zoom. Active participation is defined to include the following: group work, journal writing and sharing, oral participation, and completion of daily assignments. Any day a student is absent he/she loses **20 points** of class participation.
2. Completion of required readings, written, oral, lab, video, and web assignments.
3. Successful completion of written and oral examinations.

## Student Responsibilities

### I. Class participation and attendance

Regular and punctual attendance in all classes for which a student is registered is considered essential to optimum academic achievement. Therefore, regular attendance and participation in each class are two of the course requirements to be met. There are no allowed or excused absences except when absences are necessitated by certain university sponsored activities and approved in writing by the Provost of the university. Any day a student is absent, the student will lose 10 points on the class attendance and participation grade. You must be in class (Zoom) to participate, since we do conversation, review, and active practice with the material. The first two absences do not count, but after, 1% of grade will be deducted per absence (10 points per absence). After 6 unexcused absences, the professor reserves the right to de-enroll the student from the class. After 12 absences (20% of the grade), a student cannot pass the class, and will receive an F for the course (per university policy). Also, coming late twice equals one absence. Students are expected to come to class prepared, and to be active participants in their own learning for the duration of the class period. Our classroom environment will be one of “**mutual respect**” and a “community of learning.” What this means is that you should not be embarrassed or discouraged to participate—and mistakes will be considered part of the learning process that everyone can benefit from. If you do not understand something, do not hesitate to ask for further explanation. Participation means coming to class with a positive attitude, making original comments in Spanish while not speaking English or getting off task. *Please see the details below concerning synchronous/asynchronous learning and how this affects attendance.*

### PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

### Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

Class time is not free time to browse the internet or to text message friends. Since we have an online component for the class, students have permission to use phones and laptops, but only for the course

materials. I will instruct the class when to use—or not— computers and phones. Not paying attention in class and/or unauthorized use of technology will affect your participation grade. If I see you texting or using a laptop for something different than the class exercises, I will take off 5-10 points for participation for the day. I may not even call your attention or stop class, as learning and practicing Spanish with the class is my first priority. DO NOT be surprised at the end of the semester if your grade is lower than you think because you have not followed these guidelines.

It is EXTREMELY important and necessary to study and review the material the day before by completing the online homework and assignments. Students should come to class with a basic understanding of the material and be ready to participate in activities and practice with the material already. Class time will be used to practice and review, not just go over the grammar or vocabulary of the lesson. The professor will provide some handouts to practice, but students need to spend at least 45 minutes of preparation per lesson. If it is obvious that students are not preparing and studying, this will directly affect the participation grade in the class. PLEASE consult the online textbook, or e-companion!

### USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact [student-tech-request@pointloma.edu](mailto:student-tech-request@pointloma.edu).

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

### II. Assessment

Since language learning is a skill, it will be imperative to ensure the necessary proficiency is attained. To this end, there will be a short test given after every chapter during the term. It will be necessary for students to do a thorough review before each test since the material is cumulative. All exams and quizzes are scheduled on the calendar. There are no make-up exams or quizzes. In order to allow for illness and any other necessary absences, students will be allowed to drop **one** test and **one** quiz. There will also be one Final exam which is comprehensive in nature. This exam cannot be taken at any other time than that assigned by the University calendar.

### III. Cultural Engagement Assignment

Students will be required to complete four (4) cultural engagement assignments during the semester, such as interviewing a Spanish speaker, attending a cultural event (and answering questions etc.), or watching a film in Spanish. The professor will provide more information in class. Cultural engagement assignments are specific events or activities that challenge students to get out and see something concerning Spanish-speaking culture in the San Diego/Tijuana area. Not just any assignment can fulfill this requirement; the activities will be approved and chosen by the professor. It will be necessary to take a photo of yourself at the event, and also get a ticket stub or brochure showing that you were there. **No photo = no credit!** Also, your event MUST be pre-approved by the professor. Please ask first to get

your idea approved! Once you have finished your cultural engagement assignments, if there are more opportunities available, you can then do the other possible activities for extra credit.

**IV. Conversation**

Students will have the opportunity to attend conversation sessions for extra credit. Professor will provide times for a Spanish Coffee Hour, or conversation sessions that can be done by appointment or during office hours. The idea is to not talk about grammar and class review, but to simply practice conversational Spanish. It is a good idea to arrange a small group ahead of time to have more interaction. An hour of conversation is worth the limit of 10 extra credit points, but students are encouraged to keep practicing and improving their Spanish even after receiving the 10 points. More information will be provided in class.

**VI. Homework**

Homework will be assigned on-line through CANVAS and [www.vhlcentral.com](http://www.vhlcentral.com)

Assignments are due by 11:59 p.m. PST on the date due, so please give yourself enough time to complete these before your clock runs out.

All assigned homework throughout will be **due on day noted per assignment**. This work **will not be accepted for late credit**.

**VI. Talkabroad**

In addition, each student will be required to conduct **Two** 30 minute conversations through [Talkabroad](#).

**ASSESSMENT AND GRADING SCALE**

Percentage of Assignments		Grading Scale		
Chapter Exams	40%	Grade scale:		
Quizzes	10%	A=93-100	A-=92-90	
Online Homework	20%	B+=87-89	B=83-86	B-=80-82
TalkAbroad	5%	C+=77-79	C=73-76	C-=70-72
Cultural Events Portfolio	5%	D+=67-69	D=63-66	D-=60-62
Attendance and Participation	10%	F=0-59		
Final Exam	10%			

## **FINAL EXAMINATION POLICY**

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Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

## **PLNU COPYRIGHT POLICY**

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

## **PLNU ACADEMIC HONESTY POLICY**

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

## **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. ([DRC@pointloma.edu](mailto:DRC@pointloma.edu) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

## **COURSE SEQUENCE**

<b>Capítulo</b>	<b>Vocabulario</b>	<b>Tema gramatical</b>
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Capítulo 9	Las etapas de la vida Las relaciones personales Las fiestas	Imperfecto Pretérito e imperfecto Construcciones con se
Capítulo 10	En el consultorio Salud y términos médicos Las partes del cuerpo Síntomas y condiciones médicas Profesiones en el ambiente de la salud	Mandatos informales (afirmativos y negativos) Mandatos formales Mandatos nosotros
Capítulo 11	La vivienda Quehaceres domésticos Como poner la mesa	Presente de subjuntivo WEIRO/dudas/negación/
Capítulo 12	La naturaleza El ambiente El reciclaje y la conservación	Subjuntivo e indicativo
Capítulo 13	La ciudad La vida en la ciudad Actividades diarias En el banco La oficina de correos	Futuro Condicional
Capítulo 14	El bien estar La salud y el bienestar El ejercicio y la actividad física Nutrición saludable	Presente perfecto Pasado perfecto Presente perfecto subjuntivo

## COURSE SCHEDULE AND ASSIGNMENTS

SPA 1002, Fall 2020

### 17 -21 de agosto

Introducción al curso  
¡Vamos a conocernos!

### 24 - 28 de agosto

Las etapas de la vida  
El pretérito e imperfecto

### 31 de agosto al 8 de septiembre

Las relaciones personales  
El pretérito e imperfecto

### 7 - 11 de septiembre

Las fiestas  
Oraciones con se

### 14 - 18 de septiembre

En el consultorio  
Términos médicos/Partes del cuerpo  
Mandatos

**21 al 25 de septiembre**

En el consultorio  
Síntomas y condiciones médicas  
Mandatos

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**28 a septiembre al 2 de octubre**

La vivienda  
Quehaceres domésticos  
Presente de subjuntivo

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**5 al 9 de octubre**

La vivienda  
Como poner la mesa  
Presente de subjuntivo

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**12 al 16 de octubre**

La naturaleza  
El medio ambiente  
Subjuntivo e indicativo

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**19 al 23 de octubre**

La naturaleza  
el reciclaje y la conservación  
Subjuntivo e indicativo

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**26 al 30 de octubre**

En la ciudad  
La vida en la ciudad  
El futuro

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**2 al 6 de noviembre**

Actividades diarias  
En el banco  
La oficina de correos  
Condicional

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**9 al 13 de noviembre**

La salud y el bienestar  
Presente perfecto

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**16 al 20 de noviembre**

El ejercicio y la actividad física  
Pasado perfecto

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**23 al 25 de noviembre**

Preparación para el Examen final: El video. Consultas individuales.  
Práctica del vocabulario y los tiempos gramaticales.

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**25 al 27 de noviembre**

**Día de acción de gracia.**  
**Demos gracias por todas nuestras bendiciones.**

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**30 de noviembre al 4 de diciembre**

**Semana de Exámenes finales**

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**Final Exam: Wednesday, December 2<sup>th</sup>. (Final: Video Project due by 11:59 pm)**