

LIT3050-2 Schedule1

****CR denotes readings can be found on Canvas.****

WEEK 1

8/17 – 8/22 (~4.5hrs)

READ

Syllabus

CR: Ernst excerpt from *Une Semaine de Bonté*

WATCH

WK 1 | Lecture 1

WK 1 | Lecture 2

SUBMIT WEDNESDAY 11:59pm

"Do This Before Anything" Module

Instagram 1

WK 1 | Participation: Getting to Know You (Everyone)

SUBMIT COMMENTS AND ASSIGNMENTS by SATURDAY 11:59pm

Wk 1 | Participation: Reading a Comic page

WEEK 2

8/24 – 8/29 (~6.5hrs)

READ

McCloud: Chapter 1 “Setting the Record Straight”

CR: Masreel excerpt from *Passionate Journey*

WATCH

WK 2 | Lecture 1

WK 2 | Lecture 2

SUBMIT WEDNESDAY 11:59pm

Instagram 2

Quiz 1

WK 2 | Participation: Draw

WK 2 | Participation: TBD

SUBMIT COMMENTS AND ASSIGNMENTS by SATURDAY 11:59pm

¹ Note: I reserve the right to change the syllabus as needed to facilitate our course goals. You will receive notification of these changes; after which time, you are responsible for required material.

Disclaimer: This class is taught at the college level; therefore, reading materials may be adult and/or controversial in connotation and/or denotation. The purpose of presenting such material is to expose you to various viewpoints—viewpoints that will act as sources for discussions. For this reason, no alternate materials will be provided.

WEEK 3
8/31 – 9/5 (~8hrs)

READ

McCloud: Chapter 2 “The Vocabulary of Comics”

CR: Hergé *Tintin and the Picaros*

WATCH

WK 3 | Lecture 1

WK 3 | Lecture 2

SUBMIT WEDNESDAY 11:59pm

Instagram 3

Quiz 2

WK 3 | Participation: Draw

WK 3 | Participation: TBD

SUBMIT COMMENTS AND ASSIGNMENTS by SATURDAY 11:59pm

ASSIGNMENT: Contract for Grade (Everyone)

WEEK 4
9/7 – 9/12 (~9hrs)

READ

Abrached: A Game For Swallows (ENTIRE BOOK, PLAN ACCORDINGLY)

CR: McCloud Making Comics Chapter 1

WATCH

WK 4 | Lecture 1

WK 4 | Lecture 2

SUBMIT WEDNESDAY 11:59pm

Instagram 4

Quiz 3

WK 4 | Participation: Draw

WK 4 | Participation: TBD

SUBMIT COMMENTS AND ASSIGNMENTS by SATURDAY 11:59pm

WEEK 5

9/14 – 9/19 (~11.5hrs – mostly reading)

READ

Moon and Bá: Daytripper (ENTIRE BOOK, PLAN ACCORDINGLY)

WATCH

WK 5 | Lecture 1

WK 5 | Lecture 2

SUBMIT WEDNESDAY 11:59pm

Quiz 4

WK 5 | Participation: Draw

WK 5 | Participation: TBD

SUBMIT COMMENTS AND ASSIGNMENTS by SATURDAY 11:59pm

WEEK 6

9/21 – 9/26 (~8hrs)

READ

McCloud: Chapter 3 “Blood in the Gutter”

CR: Goscinny and Uderzo Asterix and Cleopatra

CR: Hwa excerpt from The Color of Earth

WATCH

WK 6 | Lecture 1

WK 6 | Lecture 2

SUBMIT WEDNESDAY 11:59pm

Instagram 5

Quiz 5

WK 6 | Participation: Draw

WK 6 | Participation: TBD

SUBMIT COMMENTS AND ASSIGNMENTS by SATURDAY 11:59pm

WEEK 7
9/28 – 10/3 (~8hrs)

READ

McCloud: Chapter 4 “Time Frames”

CR: Okorafor and various artists excerpt from Black Panther, Long Live the King

CR: Kwanza Osajefo and Tim Smith excerpt from Black

WATCH

WK 7 | Lecture 1

WK 7 | Lecture 2

SUBMIT WEDNESDAY 11:59pm

Instagram 6

Quiz 6

WK 7 | Participation: Draw

WK 7 | Participation: TBD

SUBMIT COMMENTS AND ASSIGNMENTS by SATURDAY 11:59pm

ASSIGNMENT: Contract Reflection 1 (Everyone)

ASSIGNMENT: 4-Minute Presentation CHOOSE A COMIC (A- and B-Contract)

WEEK 8
10/5 – 10/10 (~7.5hrs)

READ

Abouet and Oubriere Aya (ENTIRE BOOK, PLAN ACCORDINGLY)

WATCH

WK 8 | Lecture 1

WK 8 | Lecture 2

SUBMIT WEDNESDAY 11:59pm

Instagram 7

Quiz 7

WK 8 | Participation: Draw

SUBMIT COMMENTS AND ASSIGNMENTS by SATURDAY 11:59pm

WK 8 | Participation: Mid-Course Survey (Everyone)

WEEK 9

10/12 – 10/17 (~14hrs – mostly reading)

READ

Bui: The Best We Could Do (ENTIRE BOOK, PLAN ACCORDINGLY)

WATCH

WK 9 | Lecture 1

WK 9 | Lecture 2

SUBMIT WEDNESDAY 11:59pm

WK 9 | Participation: Draw

WK 9 | Participation: TBD (Everyone)

SUBMIT COMMENTS AND ASSIGNMENTS by SATURDAY 11:59pm

WEEK 10

10/19 – 10/24 (~8.5hrs)

READ

McCloud: Chapter 5 “Living in the Line”

CR: Thompson excerpt from Carnet de Voyage

CR: R.Crumb excerpt from Genesis

WATCH

WK 10 | Lecture 1

WK 10 | Lecture 2

SUBMIT WEDNESDAY 11:59pm

Instagram 8

Quiz 8

WK 10 | Participation: Draw

WK 10 | Participation: TBD

SUBMIT COMMENTS AND ASSIGNMENTS by SATURDAY 11:59pm

ASSIGNMENT: 4-Minute Presentation POSE A PRESENTATION FOCUS (A- and B-Contract)

WEEK 11
10/26 – 10/31 (~11hrs)

READ

Miyazaki: Nausicaa Vol 1 (ENTIRE BOOK, PLAN ACCORDINGLY)

WATCH

WK 11 | Lecture 1

WK 11 | Lecture 2

SUBMIT WEDNESDAY 11:59pm

Instagram 9

Quiz 9

WK 11 | Participation: Draw

WK 11 | Participation: TBD

SUBMIT COMMENTS AND ASSIGNMENTS by SATURDAY 11:59pm

ASSIGNMENT: 4-Minute Presentation ACTUAL PRESENTATION (A- and B-Contract)

WEEK 12
11/2 – 11/7 (~8hrs)

READ

CR: McCloud Making Comics Chapter 3

CR: McKean excerpt from Pictures that Tick 2

WATCH

WK 12 | Lecture 1

WK 12 | Lecture 2

SUBMIT WEDNESDAY 11:59pm

Instagram 10

Quiz 10

Wk 12 | Participation: Draw

WK 12 | Participation: Watch and Comment on 4-Minute Presentations (Everyone)

SUBMIT COMMENTS AND ASSIGNMENTS by SATURDAY 11:59pm

WEEK 13
11/9 – 11/14 (~9hrs)

READ

CR: McCloud Making Comics Chapter 4
CR: Gaiman excerpt from Sandman
CR: Masamune excerpt from The Ghost in the Shell

WATCH

WK 13 | Lecture 1
WK 13 | Lecture 2

SUBMIT WEDNESDAY 11:59pm

Instagram 11
Quiz 11
Wk 13 | Participation: Draw
WK 13 | Participation: TBD

SUBMIT COMMENTS AND ASSIGNMENTS by SATURDAY 11:59pm

WEEK 14
11/16 – 11/21 (~9hrs)

READ

McCloud: Chapter 8 “A Word About Color”
McCloud: Chapter 9 “Putting It All Together”
CR: Maroh excerpt from Blue is the Warmest Color

WATCH

WK 14 | Lecture 1
WK 14 | Lecture 2

SUBMIT WEDNESDAY 11:59pm

Instagram 12
Quiz 12
Wk 14 | Participation: Draw
WK 14 | Participation: Design the Final (Everyone)

SUBMIT COMMENTS AND ASSIGNMENTS by SATURDAY 11:59pm

ASSIGNMENT: Creative Response (A-Contract)

WEEK 15 – THANKSGIVING BREAK
11/23 – 11/24 (~1.5hr)

BREATHE

WK 15 | Participation: Comment on Creative Responses (Everyone)
ASSIGNMENT: Contract Evaluation 2 (Everyone)

WEEK 16 – FINALS WEEK

11/30 – 12/5 (~5.5hrs)

11/30 – 12/1: FINAL EXAM (Everyone)

ASSIGNMENT: FE Reflection Paper (Everyone)