

**LIT 2052: World Literature**  
**Fall 2020**  
**Section 1**  
**Classroom: Zoom**  
**MW 12:15-12:55, F online**

**Dr. James Wicks**  
**jwicks@pointloma.edu**  
**Extension: 2590**  
**Office: BAC 125**  
**Office Hrs: Friday's**  
**during class time**

### Catalogue Description

A survey of literary classics of the Ancient and Medieval periods including various genres and nations. Includes works by authors such as Homer, Aeschylus, Sophocles, Euripides, Plato, Aristotle, Virgil, and Dante.

### **Required Texts**

Davis, Paul, et. al. *The Bedford Anthology of World Literature*, Book 1. Boston: St. Martin's Press, 2004.

Davis, Paul, et. al. *The Bedford Anthology of World Literature*, Book 2. Boston: St. Martin's Press, 2004.

Various handouts distributed by the professor.

### **Course Learning Outcomes**

*Students will be able to:*

1. Closely read (comprehension, analysis) and critically analyze (analysis) texts in their original languages and/or in translation.
2. Recall (knowledge), identify (knowledge), and use (**application**) fundamental concepts of literary study to read and discuss texts
  - a. Standard literary terminology
  - b. Modes/genres of literature
  - c. Elements of literary genres
  - d. Literary periods (dates, writers, characteristics, and important developments)
  - e. Extra-literary research
3. Connect (synthesis,) the works with their own lives and with the social, cultural, and historical contexts of the works and their authors.

### **PLNU Mission: To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

## Course Policies and Requirements

**Late Paper Policy:** Be sure to hand in your assignment on time, or make a prior arrangement to submit the assignment before the assigned due date. Otherwise, a late submission will be penalized by one letter grade if handed in after the due date and time, and by an additional letter grade for each day late following the assignment due date. Unless pre-arranged, assignments more than a week late will not be graded.

**E-Mail:** Please write: "LIT 2052" in the subject line. Allow 24 hours/ 1 business day for a reply.

**Public Discourse:** Much of the work we will do in this class is cooperative, by nature of the class discussions and general feedback given to written work and/projects; thus you should think of all your writing and speaking for and in class as public, not private, discourse. By continuing in this class, you acknowledge that your work will be viewed by others in the class.

**Inclusive Language:** *Because the Literature, Journalism, and Modern Language department recognizes the power of language, all public language used in this course, including written and spoken discourse, will be inclusive. This standard is outlined by all major academic style guides, including MLA, APA, and Chicago, and is the norm in university-level work.* These academic style guides provide background information and good examples of how to maintain non-sexist language use in your writing.

**Class Participation:** *Regular* contributions to class discussion are expected, including but not restricted to discussions of weekly readings, related experiential exercises, and open dialogue. Despite the size of the class, I want everyone to feel compelled to share their thoughts on assigned readings. Enthusiastic and responsible participation in assigned group projects (in-class and outside of class) is expected of all.

**PLNU Attendance and Participation Policy:** Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic Policies](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

**Asynchronous Attendance/Participation Definition:** A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

**Academic Honesty Policy:** Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

**Academic Accommodations:** While all students are expected to meet the minimum standards for

completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center ([DRC@pointloma.edu](mailto:DRC@pointloma.edu) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

**PLNU Copyright Policy:** Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

**Use of Technology:** In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#) information. Additionally, students are required to have headphone speakers compatible with their computer available to use. If a student is in need of technological resources please contact [student-tech-request@pointloma.edu](mailto:student-tech-request@pointloma.edu).

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

**Final Examination:** *The published time for the final examination is one of the considerations when enrolling for a course. Students are expected to arrange their personal affairs to fit the examination schedule.* Successful completion of this class requires taking the final examination on its scheduled day. No requests for early examinations or alternative days will be approved.

## Netiquette

Written communication is an extremely important factor in the online environment. The ability to communicate clearly and effectively is crucial to preserving the mission of Point Loma Nazarene University (PLNU). To help maintain this type of online etiquette (netiquette), here is a list of rules to follow as you proceed through your online courses.

### Instructors and students in an online community should be...

- **Considerate:** Treat each other with respect. Take time to read and respond to each other in such a way that a learning environment can continue to develop. Format your post so that everyone can learn from your knowledge, skills, and abilities.
- **Encouraging:** Not everyone has had previous online experience. Some may spend more time observing (reading other students' postings, remaining invisible for some time) than others.

Notice the habits of your students and classmates. Provide encouragement for creative and critical conversation.

- **Helpful:** Even a well-presented course can create some confusion. It is very easy to lose your place or miss reading information on certain links or pages. When other students are lost, offer a helping hand by pointing them in the right online direction so they can regain their confidence in online learning.
- **Aware:** We all have had different life experiences. Be aware that your written word is the only form of communication in an asynchronous learning environment. Use your words carefully. Ask yourself if your comment could possibly be interpreted as insulting, disrespectful, discriminating, mocking, or rude. How would you feel if this comment was directed toward you?

**The following behaviors should be avoided:**

- **Shouting:** Using all capital letters when communicating in an online environment is known as shouting. This usage is considered a rude method of communicating. Avoid using all capital letters in your online communications.
- **Impatience:** Once you have posted a question or concern to your instructor, please wait patiently for a reply. There is no reason to bully your instructor or make judgment calls about his or her performance. In an online community, patience is a virtue.

**The following behaviors are disruptive to the learning environment and will not be tolerated at Point Loma Nazarene University:**

- **Inflammatory Behavior:** Inflammatory behavior is the term used for behaving disrespectfully toward others online. This behavior includes, but is not limited to, mocking, shouting, cursing, humiliating, and discriminating against someone in the online environment.
- **Disrespect:** Impolite and impertinent behavior--such as putting down or cursing your instructor or any student in an online classroom--will not be tolerated. Tone and presentation of your thoughts are very important. If you disagree with a posting or find one to be personally insulting, please find a way to respond politely or contact the instructor privately.
- **Offensiveness:** An online classroom is not the place for graphic terminology, sexual discussions, swearing, or any pornographic resources. Inappropriate language and materials of this nature are inexcusable and constitutes unacceptable behavior.
- **Discrimination:** Derogatory statements about race, color, national or ethnic origin, religion, sex, age, disability, sexual orientation, and veterans will not be tolerated.

**Document Types Accepted for Submission to Canvas**

There are many document types available to create your work. In order to ensure your documents can be accessed by your instructors and peers, use only the following types--unless specifically directed to use a different file type.

- .doc (Microsoft Word 97 - 2003 file type)
- .docx (Microsoft Word 2007 -2010 file type)
- .xls (Microsoft Excel 97 - 2003 file type)
- .xlsx (Microsoft Excel 2007 -2010 file type)
- .pdf (Adobe Portable Document Format)

All of these document types can be created with Microsoft Office 2010.

=====

### Grading Scale

93-100	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
60-69	D
0-59	F

### Grading

20%	class participation: 10% attend Zoom classes M and W, contribute to class discussions, and complete unannounced assignments 10% create one short film adaptation of text (small group assignment)
20%	submit ½ page of notes each class period that notes are assigned
10%	open note/ open book quizzes (11 total, top 10 scores count for grade)
10%	expository paragraphs (1 page in length; 4 total)
10%	reflection papers (1 page in length, 5 total)
10%	theme analysis essay (2 pages in length, 1 total)
5%	open note/ open book midterm exam
10%	bibliography project
5%	open note/ open book final exam

### Assignment Descriptions

**Note: M and W assignments are due by 12:15pm (before class)  
F assignments are due by 11:59pm (end of day)**

### Paper Format

Papers must be written in MLA Style. Papers must be typed and double-spaced. Submit assignments in black text on 8.5"x11" white paper. Use a non-decorative 12-point font, such as Times New Roman, and use 1" margins, .75" at the bottom. Do not include title pages. Include page numbers. Be sure to use the MLA website or current MLA style guide for style, grammar, format and citation issues.

### Film Adaptation – Part of the Presentation/ Discussion Assignment

**Objective:** Individually produce a 1-2 minute (length strictly enforced) short film based on an approved selection of the course readings. Each assigned student will be placed into a "group" and is expected to participate fully in order to receive full credit.

**Form:** Digital file (including acting, sound, text, music, & dialogue) delivered to the professor via YouTube.

**Reading Notes (on assigned days)**

**Objective:** Write ½ page of notes (150-200 words) on the assigned reading. Divide the readings into 5 segments by page number (see first example in Canvas) so that your notes encompass the entirety of the reading

**Form:** 1/2 page (150-200 words minimum).

**Expository Paragraphs (4 total)**

**Objective:** Write a one page, one paragraph argument *on a narrowly defined thesis* based on your assessment of the readings. Expository Paragraph prompts will be provided in-class during the class session before the Expository Paragraph is due. (For example, a prompt for an “Expository Paragraph” due on a Friday will be provided in class on the previous Wednesday.)

**Form:** 1 page (325-375 words including heading). Word count strictly enforced. No outside sources.

**Reflection Papers (5 total)**

**Objective:** Write a one-page reflection on the reading assigned the day the reflection is due. (For example, “Reflection Paper 1” is due on 8/31, so the reflection will be on that day’s reading: *The Iliad*, 381-420, Books 22 and 24.)

**Form:** 1 page (325-375 words including heading). Word count strictly enforced. No outside sources.

**Theme Analysis Essay**

**Objective:** Write an academic argument on one narrowly defined topic based on your assessment of the readings. See Theme Analysis Essay guidelines on Eclass.

**Form:** 2 pages (675-750 words including heading). Word count strictly enforced. No outside sources.

**Midterm and Final Examinations**

**Objective:** Use relevant examples from the lectures, readings, and films to respond to questions that take into account the content of the course.

**Form:** Includes fill in the blank, matching, short answer, and essay questions.

**Bibliography Project**

**Objective:** Write a preliminary conclusion -- what you expect or hope to find in your research -- based on (*choose one*) your assessment of a fictional character, theme analysis, author, or the historical context located in one of our assigned readings. Your preliminary conclusion will be written as one developed paragraph, ½ page of text, containing the rationale for your preliminary conclusion. Your preliminary conclusion will be followed by an annotated bibliography, in MLA format, written according to the rhetorical précise model.

*Requirement for grade:* 1) Bibliography Proposal, 1 page; 2) topic approval by the professor.

**Form:** 3-4 pages. MLA style. Refer to rhetorical précise handout. Minimum 6 sources. Sources are from academic journal and book databases. Screenshot the first page of each source and attach as part of your annotated bibliography.

### **Evaluation of Papers and Quiz/ Exam/ Essay Questions**

The following questions will be considered when papers are evaluated and graded. All questions may not be relevant to each assignment.

- Does the paper fulfill the assignment objective?
- Does the paper make an argument?
- Is the claim clear and plausible? Is it stated and contextualized effectively?
- Is there sufficient and relevant evidence to ground the claim?
- Does the paper effectively select and use material from the course readings to support and validate the analysis? Does it summarize, paraphrase, and quote effectively?
- Does the paper use all relevant details from the readings both to support the claim and to provide a context for the case being made? Does it ignore material that should be taken into account?
- Does the paper demonstrate an awareness of how the argument being proposed fits into the larger set of claims made about the topic in our course readings?
- Does the paper work through the complexities of the material (as opposed to oversimplifying or overgeneralizing)?
- Is the paper well organized?
- Does it cite material from the sources using MLA documentation style?
- Are there sentence structure problems or grammatical errors that interfere with the meaning?

### **Evaluation Standards**

- An “A” essay demonstrates excellent work. It has something to say and says it well. It develops its argument clearly and consistently, demonstrating a complex understanding of the assignment, and does so using varied sentence structure. It often rises above other essays with particular instances of creative or analytical sophistication. There may be only minor and/or occasional grammatical errors.
- A “B” essay demonstrates good work. It establishes a clear claim and pursues it consistently, demonstrating a good understanding of the assignment. There may be some mechanical difficulties, but not so many as to impair the clear development of the main argument. While a “B” essay is in many ways successful, it lacks the originality and/or sophistication of an “A” essay.
- A “C” essay demonstrates adequate work. It establishes an adequate grasp of the assignment and argues a central claim. In addition, the argument may rely on unsupported generalizations or insufficiently developed ideas. It may also contain grammatical errors.
- Work that earns a grade of “D” or “F” is often characterized by the following problems: it fails to demonstrate an adequate understanding of the assignment; it fails to articulate an adequate argument; and/or it contains significant grammatical problems.

Course Schedule *Subject to Change*

<b>Week</b>	<b>Date</b>	<b>Schedule</b>	<b>Assignment Due</b>
<b>1</b>	8/17 8/19 8/21	M Introduction W <i>Epic of Gilgamesh</i> , 55-74 F <i>Epic of Gilgamesh</i> , 75-91	W: Notes F: Quiz and Expository Par. 1
<b>2</b>	8/24 8/26 8/28	M <i>The Iliad</i> , 277-308, Book 1 W <i>The Iliad</i> , 308-344, from Books 6, 8, and 9 F <i>The Iliad</i> , 344-380, from Books 16 and 18*	M: Notes W: Notes and Group 1 Films F: Notes and Quiz
<b>3</b>	8/31 9/2 9/4	M <i>The Iliad</i> , 381-420, Books 22 and 24 W <i>The Odyssey</i> , 421-459, Books 1-3 F <i>The Odyssey</i> , 459-494, Books 4-5*	M: Reflection Paper 1 W: Notes and Quiz F: Notes
<b>4</b>	9/7 9/9 9/11	M <i>The Odyssey</i> , 529-560, Books 9-10 W <i>The Odyssey</i> , 560-593, Books 11-12 F <i>The Odyssey</i> , 593-607, 654-674, Books 13,17	M: Notes and Group 2 Films W: Notes and Quiz F: Reflection Paper 2
<b>5</b>	9/14 9/16 9/18	M <i>The Odyssey</i> , 687-704, 716-729 Books 19, 21 W <i>The Odyssey</i> , 729-768, Books 22-24 F <i>Reading Day</i>	M: Notes W: Expository Paragraph 2
<b>6</b>	9/21 9/23 9/25	M <i>The Life of Buddha</i> , 1543-1559; Confucius, 1591-1601; Mencius 239-241, 1526-1528 W Laozi, 1601-1610, Zhuangzi, 1611-1621 F Sappho 791-798	M: Notes W: Notes and Group 3 Films F: Quiz and Expository Par. 3
<b>7</b>	9/28 9/30 10/2	M <i>Agamemnon</i> , 798-830 W <i>Agamemnon</i> , 830-857 F <i>Antigone</i> , 891-898, 952-973	M: Notes W: Notes and Group 4 Films F: Notes and Quiz
<b>8</b>	10/5 10/7 10/9	M <i>Antigone</i> , 973-998 W Midterm Exam F Midterm Exam	M: Reflection Paper 3 W: Work on the exam F: Exam due by 11:59pm
<b>9</b>	10/12 10/14 10/16	M Aristotle, 1149-1155, <i>The Aeneid</i> , 1174-1195 W Quiz, <i>The Aeneid</i> , 1195-1215 F <i>The Aeneid</i> , 1215-1240	M: Reflection Paper 4 W: Notes and Quiz F: Notes and T.A.E.
<b>10</b>	10/19 10/21 10/23	M <i>The Aeneid</i> , 1240-1265 W St. Augustine, 64-85 F St. Augustine, 85-96; <i>The Qur'an</i> , 97-113,125-29	M: Notes and Group 5 Films W: Quiz and Notes F: Notes
<b>11</b>	10/26 10/28 10/30	M Tao Qian, 295-317 W Tang Poets, 318-346 F <i>The Tale of Genji</i> , 1086-1117	M: Notes W: Notes F: Notes & Bib. Proposal
<b>12</b>	11/2 11/4 11/6	M <i>The Tale of Genji</i> , 1118-1139 W <i>Inferno</i> , 678-703, Cantos I-III F <i>Inferno</i> , 703- 725, Cantos IV-VIII	M: Notes and Group 6 Films W: Notes and Quiz F: Expository Paragraph 4
<b>13</b>	11/9 11/11 11/13	M <i>Inferno</i> , 725-753, Cantos IX-XIV W <i>Inferno</i> , 753-780, Cantos XV-XX F <i>Inferno</i> , 780-800, Cantos XXI-XXIV	M: Reflection Paper 5 W: Notes and Quiz F: Notes and Group 7 Films
<b>14</b>	11/16 11/18 11/20	M <i>Inferno</i> , 800- 824, Cantos XXV-XXIX W <i>Inferno</i> , 824- 848, Cantos XXX-XXXIV F <i>The Book of Margery Kempe</i> , 989-1000	M: Notes W: Notes and Group 8 Films F: Notes and Quiz
<b>15</b>	11/23	M <i>The Book of Margery Kempe</i> , 1000-1009	M: Notes
<b>Finals</b>	12/4	F <i>Final Exam and Bibliography Project</i>	F: Exam and Bib. Project Due