

	<p>Department of Literature, Journalism, Writing & Languages</p> <p>Course Number and Name FREW1001-1 FA20</p> <p>Number of Units 4</p>
<p>Fall 2020</p>	

Meeting days: MWF	Instructor title and name: Dr. Alain Lescart
Meeting times: 10:55 AM - 12:05 PM	Phone: (619) 849-2727
Meeting location: BOND / ZOOM	Email: alescart@pointloma.edu
Final Exam: (W/10:30 AM - 1:00 PM)	<p>Office location and hours:</p> <p>MWF: 9:00-10:45 A.M. + on appointment</p> <p>Bond Academic Center</p>
Additional info:	Additional info:

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and

service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Note:

French 101 is an introductory French class designed for students who have never taken French before as well as for those who may have been already exposed to the French language. The class aims to provide you as many opportunities as possible to listen, speak, read and write in French. Particular emphasis will be placed on the first two of these skills.

Language, however, is not only about words and grammar. Language is directly connected to languages. Considerations of French culture will thus be an important part of this course. In order to be successful in communicating in another language, it is essential to be aware of the socio-cultural dynamics of the language studied in order to expand one's desire of knowledge of 'diversity', which is part of the process of learning foreign languages.

COURSE LEARNING OUTCOMES

Note:

By the end of the FRE101 sequence, students will be able to:

1. Speak at the mid-novice level using basic formulaic and memorized materials within the student's own experience. **(PLO 3)**
2. Recognize basic connected discourse that uses vocabulary and grammar within the student's own experience. **(PLO 2,5)**
3. Write discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures. **(PLO 1,5)**
4. Read cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures. **(PLO 4)**
5. Demonstrate comprehension of basic cultural mores and patterns of living of the target culture studied. **(PLO 4,6)**

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

Note:

- **Promenades** 3rd edition Mitchell/Mitschke/ Tano
- **Supersite Plus code with webSAM** (digital workbook) and v-Text (with virtual text)

RECOMMENDED STUDY RESOURCES

- *French-English/English-French* Larousse dictionary

- *Side by Side French & English Grammar*, Frederick Farrell

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4 unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request. (Based on 37.5 hours of student engagement per credit hour.)

Distribution of Student Learning Hours

Category	Time Expectation in Hours
Online Participation in Discussions, Groups, etc.	53
Reading Assignments	16
Written Assignments	6
Other Assignments & Learning Activities	50
Quizzes, Surveys	25
Total Hours	150

COURSE SCHEDULE AND ASSIGNMENTS

The class schedule provided at the end of this syllabus includes 5 columns of information. Under **Date** is the date of class days. Under **En Classe** are items to be covered in class for the corresponding day. Included in this column are scheduled grammar quizzes (**Quiz de grammaire chapitre 1, 2, 3, 4** etc.), vocabulary quizzes (**Contrôle de vocabulaire Chap. 1, 2, 3** etc.), the oral presentation, Mid-Terms and final examination.

In the third column (**A Etudier**) are items in the book to be studied for that day. **Please, study the tutorial for vocabulary and above all for grammar the day before to be prepared in class.** Items are listed by chapter, lesson number and pages.

In the last column (**Devoirs**) are exercises to be submitted online for that date. These exercises include the Lab assignments.

Schedule Changes: Changes can be made in the class schedule at any time, at the discretion of the professor. Changes may be necessitated by illness, class rhythm or by instructional need. Students are responsible to note all schedule changes.

Course Activities and Resources: We will use an instructional ensemble whose core program (vocabulary, conversation, grammar, and culture) is designed to prepare students to sample the menu of open-ended communicative and cultural expansion activities (video, songs, games, literary and cultural readings). The course is conducted almost entirely in French.

COURSE REQUIREMENTS:

1. **Attendance.** Your physical presence in class is very important to get the full immersion experience. If you are not present in class, you cannot perform oral exercises and you will lose participation points. Since this is a skill and performance class, students are expected to attend regularly and attendance, both active and passive, will be an important component in the student's participation grade (10%). Students, whether present or absent, are responsible for the material listed in the class, syllabus as well as for any extra material (vocabulary, idioms, etc.) presented in class. If a student misses a class, he/she should procure notes from another student and study the material in the book.
2. **Participation in classroom assignments.** It is not enough to come to class. You need to **engage actively in the oral and written exercises presented in class.** Class participation is measured by one's willingness to talk in class and to communicate as fully as possible. It is also measured by one's willingness to attend class regularly and to complete assignments. It is a measure of CO-OPERATION and RISK-TAKING, not of grammatical correctness.
3. **Completion of assignments.** The homework is assigned at the end of each chapter and must be submitted online on the date indicated on the daily schedule. Late work will be accepted for credit, although with a 3% off penalty per day. No reminders will be provided since everything is stated in the syllabus.
4. **Regular studying of vocabulary and grammar.** You will have to study a set of words per chapter. Please, use links included on *Canvas* to help you practice your vocabulary and the **tutorials** provided online by *Promenades*.
5. **Preparation for quizzes and exams.** Get ready well in advance for the quizzes and exams. Vocabulary quizzes, mid-terms and final examinations are marked in the class schedule. **THERE ARE NO MAKE-UPS!** A missed quiz counts as a zero. If the student has an official excuse (doctor's note or family tragedy) for an absence, the zero is deleted. Such excuses need to be given to the professor within a few days of the absence. If an absence is prolonged (more than three classes), the student must contact the professor immediately.
6. **The group or individual oral presentation** will be assigned for groups of four maximum, but all presenters will have an individual grade. **November 25th, 2019** is the deadline to submit the topics. You will pick a presentation topic among six assigned themes. Oral presentations are due **December 13th, 2019**. Each member of the group will be involved in the presentation. Presentations will be limited to 8-10 minutes per group and should stimulate the discussion. A note card is fine, but please do not read word-for-word. Do the best you can to use the French that you know.

The oral presentation grade will depend on:

- . pronunciation
- . use of correct terminology
- . clarity of communication

- . depth of content
- . relevance of questions.

ATTENDANCE AND PARTICIPATION

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member has the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See Academic Policies in the undergrad student catalog.

ASSESSMENT AND GRADING

Note:

- **Participation in class** is worth **10%** of your grade. Participation is very important in this course because it gives you the possibility to practice what you have learned in mimicking real life situations as much as possible. Active participation in class also enables you to practice your grammar and listening skills as well as your pronunciation and understanding of the French language. Written exercises and listening activities will be also completed in class. **(CLO 1)**
- **Vocabulary** is worth **15%** of your grade. Vocabulary quizzes (*contrôles de vocabulaire*) will be given at the end of each unit on the vocabulary of that unit. Extra-credit assignments are included in each *contrôle de vocabulaire*. To help you review the vocabulary please, visit the links posted on Canvas. **(CLO 2, 4)**
- **Grammar quizzes** are worth 20% of your grade. You will have a grammar quiz at the end of each chapter (*quiz de grammaire chapitre 1, 2, 3 etc*). **(CLO 2, 3, 4)**
- **Homework (Devoirs)** is not an end in itself (that is, it represents no inherent fulfilling of any real language-learning goal); it is simply a tool. Always approach homework not as a chance to add to your grade, but as a means of clarifying what you do and don't know. Sometimes homework will force you to return to an explanation and read it more carefully or it may help you come to class with a precise question about how French actually works.

Lab exercises are also part of your homework. Homework is worth **20%** of your grade and must be submitted online. **(CLO 1, 2, 3, 4, 5)**

- The group **oral presentation** is worth **5%** of your grade. **(CLO 3)**
- **Mid-Terms** and **final examinations** are worth **15%** of your grade.

Grades

Participation in class activities	10%
Vocabulary Quizzes	20%
Grammar Quizzes	20%
Homework assignments average	20%
Mid-Terms	15%
Final exam	15%

Student grades will be posted in the Canvas grade book no later than midnight on Tuesday of each week beginning in Week Two of this course. It is important to read the comments posted in the grade book as these comments are intended to help students improve their work. Final grades will be posted within one week of the end of the class. Grades will be based on the following:

Standard Grade Scale Based on Percentages

A	B	C	D	F
A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F Less than 59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her

physical location. Refer to the map on [State Authorization](#) to view which states allow online (distance education) outside of California.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic PoliciesLinks to an external site.](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu[Links to an external site.](#) or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course

and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU ATTENDANCE AND PARTICIPATION POLICY

FALL 2020 used the synchronous and unsynchronous format

Regular and punctual attendance at all **synchronous** class sessions is considered essential to optimum academic achievement. If the student is absent for more than 10 percent of class sessions (virtual or face-to-face), the faculty member will issue a written warning of de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. In some courses, a portion of the credit hour content will be delivered **asynchronously** and attendance will be determined by submitting the assignments by the posted due dates. See [Academic PoliciesLinks to an external site.](#) in the Undergraduate Academic Catalog. If absences exceed these limits but are due to university excused health issues, an exception will be granted.

Asynchronous Attendance/Participation Definition

A day of attendance in asynchronous content is determined as contributing a substantive note, assignment, discussion, or submission by the posted due date. Failure to meet these standards will result in an absence for that day. Instructors will determine how many asynchronous attendance days are required each week.

Face-to-Face Format

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic PoliciesLinks to an external site.](#) in the Undergraduate Academic Catalog.

Hybrid Format

At Point Loma Nazarene University, attendance is required at all scheduled classes. Adult Degree Completion courses are taught in the hybrid format, which means some class meetings will be face-to-face and some will be online.

Attendance in the face-to-face classes is to be for the entire time of the class. Arriving late or leaving early will be considered a partial absence. A day of attendance in an online class is determined as contributing a substantive note, assignment, discussion, or submission that adds value to the course as determined by the instructor. Three days of attendance are required each week. (It may be any three days during the week.)

Face-to-face Portion of the Hybrid course

In blended or hybrid courses, if a student misses one face-to-face class then the faculty member will send an email to the student and the Director of Student Success warning of attendance jeopardy. There are no exceptions to this policy.

If a student misses two face-to-face classes, the faculty member or Vice Provost for Academic Administration (VPAA) will initiate the student's de-enrollment from the course without further advanced notice to the student. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of "F" and there will be no refund of tuition for that course.

Online Portion of the Hybrid Course

If a student misses two online classes (fails to contribute to a discussion board) during the course, then the faculty member will send an email to the student and the Director of Student Success warning of attendance jeopardy. There are no exceptions to this policy.

If a student misses three online classes (fails to contribute to a discussion board by the due date) during the course, then the faculty member or Vice Provost for Academic Administration (VPAA) will initiate the student's de-enrollment from the course without further advanced notice to the student. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of "F" and there will be no refund of tuition for that course.

1 missed F2F class = warning

2 missed F2F classes = de-enrollment

2 missed online classes = warning

3 missed online classes = de-enrollment

Online Format

Students taking online courses are expected to attend each week of the course. Attendance is defined as participating in an academic activity within the online classroom which includes posting in a graded activity in the course. (Note: Logging into the course does not qualify as participation and will not be counted as meeting the attendance requirement.)

Students who do not attend at least once in any 3 consecutive days will be issued an attendance warning. Students who do not attend at least once in any 7 consecutive days will be dropped from the course retroactive to the last date of recorded attendance.

SPIRITUAL CARE

Please be aware PLNU strives to be a place where you grow as whole persons. To this end, we provide resources for our students to encounter God and grow in their Christian faith.

If students have questions, a desire to meet with the chaplain or have prayer requests you can contact the [Office of Spiritual Development Links to an external site.](#)

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the *Technology and System Requirements* information.

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your classwork.