

**Point Loma Nazarene University**  
**Department of Communication Studies**  
**COM 4085-1 Communication, Values, and Society**  
**Fall Semester, 2020**

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Professor: Walter O. Williams, Ph.D. [wwilliam@pointloma.edu](mailto:wwilliam@pointloma.edu)  
 Office Hours: Email for appt.

Office: Cabrillo 207  
 Phone: 849-2724

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### **COURSE LEARNING OUTCOMES**

- You will consider the responsible and ethical practice of their disciplines in the community at large.
- You will display communication competence both verbally and in writing.
- You will pass a comprehensive oral exam.

### **COURSE PROCEDURES**

Because we're doing this remotely this semester, we'll have to change up a few things, but one thing will remain essential: you must **read the material** and be prepared not only critically to discuss it, but to relate it to your own experience as well.

### **REQUIRED BOOKS:**

- Buber, Martin. I and Thou. New York: Charles Scribner's Sons, 1970.
- Buechner, Frederick. Telling the Truth: The Gospel as Tragedy, Comedy & Fairy Tale. San Francisco: Harper, 1977.
- Lewis, C. S. The Abolition of Man: How Education Develops Man's Sense of Morality. New York: Macmillan, 1955.
- O'Connor, Flannery. Mystery and Manners: Occasional Prose. New York: Farrar Straus Giroux, 1969.
- Percy, Walker. The Message in the Bottle: How Queer Man is, How Queer Language Is, and What One Has to Do With the Other. New York: Picador, 1975.
- Said, Edward. Representations of the Intellectual. New York: Vintage Books, 1994.

## COURSE REQUIREMENTS

1. Each of you will be responsible for one Youtube presentation (15 minutes). The presentation will incorporate the following components:

A) A discussion of the author (This only applies to the first presentation per book\*) that both **contextualizes** him/her in an historical setting and **draws inferences** as to how that context influenced him/her;

B) An insightful **synthesis** of the reading's main points. Start from the understanding that all your classmates have read the material too; so please don't try to "teach" it. Also, please don't present an outline of the material; rather, personalize the ideas/ arguments of the author and present them to us in a dialogic manner (how is he or she speaking to you here and now);

C) Formulate a few question to start the class discussion. These shouldn't be exam questions, but thought questions.

D) I will do the first presentation so you kind of get an idea what I'm talking about, **BUT**, I don't want you to be a slave to my presentation—it is **NOT** a template, just an example. This semester is the opportunity to be creative.

2. You each will write a weekly reader response (except on the material of your presentation). The response should be one page, double spaced, and address your personal responses to the week's reading. I hope you won't simply regurgitate something you find on Wikipedia, but take the time to formulate a few original thoughts. You might actually find it intellectually invigorating. I will put the prompts in Canvas.
3. Toward the end of the semester, you will each undergo a **comprehensive oral examination**. This entails me asking you dialogic questions related to the readings and you answering those and any follow-up questions without the aid of notes. The subject of the oral exam will be the material from the six books you read and discussed in class. The exam will be 30 minutes. Since we're not on campus this semester, we'll have to conduct these remotely via Zoom.

## GRADE BREAKDOWN

As I have detailed above, the grading for this course will be determined in the following manner:

Reader Responses . . . . .	50%
Presentation . . . . .	25%
Oral Exam . . . . .	25%

\*\* The participation grade will be based on how fully you involve yourself in the chats.

**COURSE SCHEDULE**

<u>Date</u>	<u>Due</u>	<u>Presenter &amp; Topic</u>	<u>Group Assignment</u>
8/20	Course introduction		Syllabus
8/27	Presentation 1. Wally Williams	<u>C.S. Lewis</u> Author, "Men"	<b>RR 1</b>
9/3	Presentation 1. Caleb Egan 2. Lauren Kellner	<u>C.S. Lewis</u> "Way" <u>C.S. Lewis</u> "Abolition"	<b>RR 2 ZOOM</b>
9/10	Presentation 1. Joseph Stanphill 2. Marco Darquea	<u>Percy</u> Author, "Loss of Creature" <u>Percy</u> "Delta Factor"	<b>RR 3</b>
9/17	Presentation 1. Sommer Fox 2. Michael Masso	<u>Percy</u> "Metaphor" and "Train" <u>Percy</u> "Message in a Bottle"	<b>RR 4 ZOOM</b>
9/24	Presentation 1. Paul Diehm 2. Nicholas Holdman	<u>Buechner</u> Author, "Telling Truth" <u>Beuchner</u> "Tragedy, Comedy, Fairy"	<b>RR 5</b>
10/1	Presentation 1. Chase Sojka 2. Akur Oryem	<u>O'Connor</u> Author, "Nature & Aim" <u>O'Connor</u> (143-190)	<b>RR 6 ZOOM</b>
10/8	Presentation 1. Corinna Willard 2. Jordan Collins	<u>Said</u> Author, "Chapter 1" <u>Said</u> "Chapter 2"	<b>RR 7</b>
10/15	Presentation 1. Peter Hewitt 2. Henrique Din	<u>Said</u> "Chapters 3 & 4" <u>Said</u> "Chapters 5 & 6"	<b>RR 8 ZOOM</b>
10/22	Presentation 1. Tiaan Weinand 2. Eileen Hernandez	<u>Buber</u> Author "Prologue" <u>Buber</u> "First Part"	<b>RR 9</b>
10/29	Presentation 1. Dana Simmons 2. Acacia Laliotis	<u>Buber</u> "Second Part" <u>Buber</u> "Third Part"	<b>RR10 ZOOM</b>
11/5	Oral Exams	3:00 _____ 4:00 _____	3:30 _____ 4:30 _____
11/12	Oral Exams	3:00 _____ 4:00 _____	3:30 _____ 4:30 _____
11/19	Oral Exams	3:00 _____ 4:00 _____	3:30 _____ 4:30 _____
11/23-24	Oral Exams	TBD _____	TBD _____
12/3	Oral Exams	3:00 _____ 4:00 _____	3:30 _____ 4:30 _____