

3.7 Art/Design Program Evaluations: Graduates

2013 Art Alumni Survey

Formal and Informal Data

Graduates

Results Data from Responses

Samples of Employment &
Exhibition Records

ART+DESIGN

Point Loma Nazarene University

PLNU Department of Art and Design: 2013 Survey of Graduates

Name:

Address:

E-mail Address:

What year did you graduate from PLNU?

Major and Concentration:

Graduate Degree(s): MA MS MFA Ed.D. Ph.D. Year:

Graduate University or Art School:

Awards and Honors:

Current occupation:

If current employment is not in the art field, describe any art-related positions you held in the past:

What were the **strengths** &/or **weaknesses** of the PLNU art/design program while you were in school?

Recommendations for the current visual art or graphic design programs at PLNU (i.e. Suggestions to prepare 21st Century students for graduate studies &/or art and design careers?):

Please return this survey to lorbin@pointloma.edu

Visit us on the web at www.pointloma.edu/art

Join us on Facebook: PLNU Department of Art and Design

THANK YOU!

PLNU



Where Are They Now?

Take a look at what some of our graduates are doing....

- Professor of Art
- Associate Professor of Art
- Assistant Professor of Art
- High School art teacher
- Professional illustrator for children's books
- Graphic designer for Disney
- Consultant and director for graphic design studio
- Free-lance artist
- Advertising and marketing
- Special effects artist in Hollywood
- Home-school art teacher
- Pre-school instructional assistant
- Studio manager for commercial photography studio
- Full-time staff photographer for major magazine
- Free-lance photography for sports magazine
- Art designer for surf magazine
- Web designer for magazine
- Free-lance graphic designer
- Art history professor at a university
- Design assistant for renovation/restoration project
- Furniture designer for major hotel chain
- Professional studio painter
- Web designer
- Printmaking area manager
- Gallery director



- University lithography professor
- Interior designer
- Children's book illustrator and Grand Prize winner in juried exhibition in New York
- Marketing manager of mountain resort
- Mural painter
- Photo/technology teacher
- High school ceramics teacher
- T-shirt designer for clothing line
- Sign designer for marketing company
- Science textbook illustrator
- Consultant and director for gallery exhibitions
- High school graphic design teacher
- Album design - Dove Award nomination
- Ph.D in Art Education and university professor
- Artist and producer for surfing television show
- Printmaking manager
- Art teacher in special education
- Sculptor for AMOCA (American Museum of Contemporary Art)
- Professional portraitist
- Owner of decorative iron fabrication shop
- Watch designer for sports brand
- Computer graphic designer
- Marketing communications director
- Campus design and marketing for university
- Print shop graphic designer
- Free-lance media designer for 13 newspapers
- Art director for television
- Creative director and photographer for fashion line
- Writer for MTV show
- Advertising designer in Tokyo and Hong Kong

Point Loma Nazarene University

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Post-Graduation Outcomes and Alumni Satisfaction

Graduate Schools Attended by PLNU Art/Design Alumni:

Masters of Art

California State University, Los Angeles, Art History

California State University, Fullerton, Illustration

Masters of Fine Art

Claremont Graduate School: Museum Studies; Painting; Photography

Cranbrook Academy of Art: Print Media; Sculpture

New York University: Interactive Design

Ohio State University, Athens: Painting

Pratt Institute: Sculpture

Rhode Island School of Design: Architecture; Sculpture

San Diego State University: Sculpture

School of the Art Institute of Chicago: Art Therapy

University of California Santa Barbara: Sculpture

University of Colorado: Sculpture

University of North Carolina: Sculpture

University of Oregon: Sculpture

	A	B	C	D	E	G	H	I	J	K	L	M	N
	Name	Address	E-mail Address	Year Graduated	Major	Grad Deg	Graduate Univ. /Art School	Awards/ Honors	Current Occupation	Past Art-Related Jobs	Program Strengths	Program Weaknesses	Recommendations
1	FORMAL SURVEY PARTICIPANTS												
2	Emily Schmidt Elliott	3212 Hamilton Way, #5, LA CA 90026	emily.louellott@gmail.com	2007	GD	BA			Fashion Designer		Strong program. Transferred to art from FCS and glad I did because gained more skills for fashion design.	Internships should be a requirement to graduate.	GD=Purple, VA=Blue, Dept.=Green I think a fashion design program should be part of the art dept.
3	Kara Powers Thompson	16170 Crestrock Ct., Parker, CO 80134	sarathompson15@gmail.com	1998	Graphic Comm	BA			PT teacher at Morat	GD at George Fox University, In-Home GD/marketing at Extended Systems in Bosle, ID	Computer Graphics was at the top of their game in the '90s.	Computer Graphics/ got every job applied for out of college	N/A
4	Laura Schmiess	1217 Fell St., SF, CA 94117	lauraschmiess@yahoo.com	2005	Graphic Comm	BA	MFA 1998 Onco Univ, MA in Edu. From Brooklyn College	Alfred Segfried Art Stipend, Anthony Trisolinni Art Award	Manager - One Medical Group	Lead GD at Anda/Burghardt Advertising for 3.5 years	Professors, small class size, faculty field work, owe my success to Kinsman and Adey (current work in the field).	Classes for online web design were not available. Vital for getting a job now.	Better web design, create space for painting and sculpture, owe my "hands on" studio courses, better visiting artist program, off-campus gallery.
5	Michael Matosian	1647 Berenda Place, El Cajon, CA 92020	mjmatosian@gmail.com	2005	GD	BA			Dental, lab technician	Worked for 3 years as a GD with Laura Coe Designs and some freelance.	Good faculty, students, friendships. Great at getting students to think through their work.	Poor at teaching technical skills to complete the work we envisioned.	More design projects with printing measurements which are critical to the outcome. More web programming. Give more classes in Ct. More emphasis on the field of Illustration. More illustrative and less "artsy". Pushed to be a fine artist, when just wanted skills.
6	Mike Olin	114 Forrest St., #2C, Brooklyn, NY 11206	stomoy@yahoo.com	1993	Fine Art	BA	Onco Univ., (MFA), Brooklyn College (MA in ED)	Alfred Segfried Art Stipend, Anthony Trisolinni Art Award	Art teacher at NYC public schools, artist		Intimate class size, isolation, beautiful campus, students aid in building strong arts community	No studios, limited course offerings, a social-conservative "air" that limits exposure to recent art history and stifles creative expression in both students and faculty.	Retain and augment "hands-on" studio courses. Ceramics, better space for painting and drawing, and printmaking.
7	Heather Davies	300 SE 10th St.	heatherdavies@bellsouth.net	1994	Studio Art	BA			Business owner and property management		N/A	N/A	N/A
8	Andy Ralph	766 MacDonough St., #1R, Brooklyn, NY 11233	andy@andyralph.com	2004	Art- Sculpture	BA	MA	Two art dept. scholarships	Artist		Beautiful campus, facilities and faculty were great, small yet accomodating.	Need more exposure to the ART world outside of the region.	More emphasis on contemporary artists and their practices.
9	Ruth Lozano	1134 Picacho Dr., La Habra Hts, CA 90631	auntieruth@gmail.com	1990	Graphic Comm	BA			Mgr. of Registration Services at Biola University		N/A	N/A	N/A
10	Melissa Gordon	9351 Lakeview Rd., Lakeside, CA 92040	melissagordon@gmail.com	2007	Sculpture	BA			Artist		Best professors around. Excellent job in preparing students for life in the arts and a career and of thoughtful contemplation.	Lack of funding, resources and space.	Needs a broader variety of courses such as Jewelry design, video, etc. to allow students to really experiment.
11	Natalie Moiseve	4361 60th St., SD CA 92115	natalica11@msn.com	2005	GD	BA			Teacher, 2nd grade		Photography, promotion of work through the gallery, computer lab	While I was attending there was no instruction in web design.	Better printing services.
12	Ben Smith	359 Alcantar Cr., Sacramento, CA 95834	auto.45@gmail.com	1995	GD	BA			Sales	Graphic design helped me with marketing in my current position.	Friendly staff who were willing to help.	PLNU was a more traditional art perspective rather than a cutting edge technological approach.	Keep it relevant. My degree from PLNU did not give me the job I wanted in advertising. Focus on knowing computer language and skills. Keep in touch with private industries and companies to help grads get a career.
13	Melissa Hartman Hernandez	3116 Port Anne Way, Leader, TX 78641	melhernandez76@gmail.com	1999	Art- Sculpture	BA			Art teacher		Senior Seminar gave me the know-how to hang artwrok and pursue exhibits, personal relationships with professors.	Lack of life drawing skills.	Should offer a required business class so students can run their business, class on finding grants and funding, raising money for public art projects, etc.
14													

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1	Name	Address	E-mail Address	Year Graduated	Major	Grad Deg	Graduate Univ. /Art School	Awards/ Honors	Current Occupation	Past Art-Related Jobs	Program Strengths	Program Weaknesses	Recommendations
29	Erin Gordon	2211 Garfield Rd. SD CA 92110	erin.gordon@sbcglobal.net	1991	Graphic Comm	BA	MA in Edu from PLNU in 1996		Director, Assessment Svcs for SD Unified; taught art for one year		Professors were accessible and provided mentoring/coaching/senior art show was excellent.	More web design and computer-based projects.	Should offer certificate programs for those who can't afford a four-year college.
30	Sadie Nutter	411 Tepatitlan, Ridgecrest, CA 93555	sadie.nutter@gmail.com	2000	Studio Art	BA	MS from Boise State in Biophysical kinsiology		Pilates trainer		Art dept. was great	Job placement and intern oportunities	Make connections.
31	Nathan Eaton	758 Pioneer Ave., LA CA 90744	nate.eaton.design@gmail.com	2005	Graphic Comm	BA			Self-employed GD		Class interaction and critiques from professors and students.	Lack of web design, interactive and motion graphics, lack of instruction for best practices in running a business (taxes, equipment, writing proposals, estimates, etc.). Would be good to train how to find clients, etc.	Help students learn how to be successful free-lancers, how to find and interact with clients, simulate the whole process: tracking time, writing proposals and what to include in them.
32	Ben Weiland	1380 Yourell Ave. Carlsbad, CA 92008	ben@benweiland.com	2008	Graphic Design	BA		ART Dept. schol.	Freelance web developer and designer, video and writing		Professors and staff, personal care, mentorship, passion and guidance. History and theory great. Community of students that led to further art and opportunities.	Teaching gap in 2nd year so not much typography learned. Learned not to take criticism on work or take personally.	Learn about the perspective of the client. Learn to communicate with non-artists and understand business needs and concerns. Encourage not to have an "elitist" attitude about being a designer or artist. Collaboration projects with students.
33	Miah Nwosu	10522 Caminito Sopadilla, SD CA 92131	miahnwosu@scrippsperformingarts.com	2009	VA, Photo	BA			Artistic Dir., Scripps Ballet Theater & Principal, Scripps Performing Arts Academy		Well-rounded and opportunity to take variety of classes.	Would have liked more photography specific courses.	Felt well-prepared upon graduation although I wish I had better access to the darkroom.
34	Megan Neel	905 E. Shobe Dr., Tempe, AZ 85283	mneel3819@pointoma.edu	2011	GD/ Editorial	BA	MA/ 2013, Grand Canyon Univ.		Student Svcs. Advisor, freelance GD		Instruction and proper training.	More real world application, had to learn skills on my own after graduation such as how to charge for work, how to market myself, how to be successful in the field. Need to link students to real clients early in order to boost confidence, ability and creativity.	Stay disciplined and get plenty of experience. Link GD students to real clients.
35	Emily Hamer Knutson	1536 Miramar Dr. Apt. B, Newport Bch, CA 92661	emilvknutson1@gmail.com	2010	GD/ Editorial	BA			GD, Urban Decay		One-on-one attention, critical thinking, exposure to the art community, critiquing, exposure to high-level design	No exposure to "client" critiques, not enough stress on technical skill, not prepared for outside clients in terms of proposals and real time.	Create business settings with client, project/class.
36	Jesse Joshua Watson		mail@jessewatson.com	2000	VA	BA			Fine Art Illustrator		Freedom to create artwork, voice and trajectory	More professors, how to get work and keep getting it. Temper the expectations but not crush the dreams.	Self-promotion as an area of focus.
37	Melissa Beck	171 Waverly Ave., #1, Brooklyn NY 11205	melissa@beck-cpa.com	2008	Studio Art	BA	MFA -Pratt Institute	Dept. Schol.	Graduate student		Small dept. afforded quick access to resources, close interaction with profs, openness to make own work, field trips, to LA, Orange Cty, and SD offered "real art world".	More space, studios, storage for work. Lack of guest speakers. A course on Christian faith and art would have been great.	More focus on how to apply to grad school and why, more alumni to lecture about real world so we can prepare for our careers, focus on integrating Christian faith in art outside, showing our art in galleries while students and visit to artist studios. Showing art outside of PLNU.
38	Shannon Hopkins Fox	13323 Foxhole Drive, Fairfax, VA 22033	shannon.h.fox@gmail.com	2007	Graphic Comm	BA			In-house graphic designer for Care-Net		Professors and relationships with staff and students. Kinsman and Adey were great.	No web design due to timing of curriculum. Had to learn a lot outside of school.	Internships, experience, getting out there and doing projects, the world is so much more digital. Learn from it.

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47	Ragi Doctor	305 North Harbor Blvd. #303-B, Fullerton, CA 92832	rdoctor@pointloma.edu	2008	GD/ Art & Design	BA	MFA/ Academy of Art Univ.		Photographer self-employed		Art training and concept helped me with my MFA training.	Practical everyday things: client relations, file management, working with printers, how to manage a budget. This is the digital age and I got nothing for my education. Technology was biggest issue. Job training was a big problem.	No one is hiring GD who can't code websites or work with cell phone apps. Job training was bad and unfair treatment among students. Profs played favorites. It's a Christian Univ. there should be restrictions with inappropriate sexual content and vulgarity.
48	Penni Brown	762 Keough Street, Bishop, CA 93514	iaspendra@yahoo.com	1992	ART/ Edu	BA			Deputy Probation Officer, after school art teacher, sold art at fairs, used art for children's therapy	Art teacher, sold artwork on the side, craft fairs, painted silk items, yearly henna fair, designed for various businesses, art for children during crisis counseling sessions.	Opportunity to survey various art forms. Pushed me to excel in my art.	Art History was the only class I ever earned "A's"	N/A
49	Kalika Kastein	1120 Timber Valley Road, Colorado Springs, CO 80919	kalika.kastein@gmail.com	2011	Graphic Design	BA			Peace Corps Volunteer		Liberal arts perspective on the field of art, focus on developing ideas and problem solving.	Only one senior show, less concentration on technical knowledge of programs (especially AfterEffects)	More shows, activities with the art community, build relationships with local firms.
50	Todd Jenkins	301 Thornebrook Drive, Norman, OK 73069	tandtr7@cox.net	1989	Studio Art	BA	MA - pending with Univ. of OK		Bronze foundry man/metal sculptor. Taught bronze casting at Civic Arts in No. Ca for 12 years		Art History, learning technical skills, color wheel, canvas enameling, friendships, outside courses from other schools,	Needed more tools.	N/A
51	Anna Lisa Magulac Toews	234 West Clemmons Lane, Apt. #33, Fallbrook, CA 92028	anna.lis.toews@gmail.com	2009	Graphic Design/ Edit.	BA	MBA/PLNU	Undg / Magna Cum Laude	Freelance GD, Social media and Business Consultant		Euroterm and composition for GD	Very few web design classes.	Should be a cross-over class for GD students to take computer language classes, especially html. Can't get jobs because did not learn this here. Students should be able to write and design code.
52	Erin Wong	2084 Nadula Drive, Hacienda Hgts, CA 91745	erin.m.wong@gmail.com	2010	GD/ Art and Design	BA			Graphic Designer at firm		More FT GD professors, Euroterm was excellent opportunity to appreciate art and culture.	Grading should be explained better especially for those on scholarships, hard to get supplies as a freshman.	Web design needs more classes, we only had one course (Intro to Computer Graphics), that focused on design software. Should be more classes on CS6.
53	Erica Schmidt	820 Lake Park Drive, Davidson, NC 28036	enschmidt212@pointloma.edu	2010	GD/Art and Design	BA			Graphic Designer at packaging Corp of America		Diversity of program, 2D and 3D art mediums.	Wish had taken more drawing and 3D sculptural classes as it would have helped in the "real world".	Lael's sculptural cardboard class helped me since I now work for a manufacturing company.
54	Trevor Cleveland	728 37th Ave., Santa Cruz, CA 95062	trevor@trevorcleveland.com	2008	GD/Adver	BA		Cum Laude	Visual and UI design for Netflix		Design fundamentals, how to solve design-related solutions and creativeness.	Too heavily geared for print design. Need to learn how to design and concept. All knowledge of web/mobile and User interface design learned after graduation. current.	Must teach not just web but phones, tablets, TV's gaming devices to be current. PLNU must create an Interactive Design Concentration. One or two classes are not enough. Need to learn phone apps, (iphone, Android), tablets (Apple, Microsoft, Android), TV's, gaming devices. Future will be smart devices, Google glass, displays in cars, stores, etc. The world is shifting and that's where industry is.
55	Jamie Netherland	4722 Bancroft St., SD CA 92116	netherland100@pointloma.edu	2009	GD Editorial	BA			Graphic Artist and Photographer at SD City College		Tight-knit community and we help each other with jobs, faculty are still approachable, think big and dream.	Was hard to think big and conceptually when hit with the real world.	Do more than one internship in more than one setting. Help students prepare for grad school perhaps with workshops, pros and cons or grad school, which programs lead to careers.

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64	Megan Malone Gilbert	Victoria, BC	meganelizabethgilbert@gmail.com	2006	Art Ed	BA			Free-lance illustrator, art teacher		Intimate and personable, small critiques, various mediums, Euroterm. Atmosphere that promoted experimentation and playing with mediums (especially Printmaking). Post-modern appreciation of work as well as critique.	Could have used more instruction in Ptg I with techniques, stretching, mixing paint, layering, varnishing etc.	Add classes with mixed media and textiles, more in-depth theory dialogue, videography, installation and collaborative works.
65	Ashley Johnston Jones	3/123 Dolphin St., Coogee NSW Aus 2034	ashley.natasha@gmail.com	2008	GD	BA			Social media Manager and In-house designer		Faculty and appreciation for art and artists, networks and reputation, foundation for creative endeavors, mentorships, Mac Lab, competitive portfolio, study abroad, relevancy to art scene.	Web design was under-prepared. Encourage students to spend time abroad.	Marketing and copywriting would help, freelance design ethics and management, what to charge clients, how many rounds of design revisions, what contracts should be used, overview of design careers and roles. Discuss social media, ditch printed portfolios, document senior shows for photos and professor reviews.
66	Claire McPartlan	57 Winter St. Duxbury, MA 02332	claire.mcpartlan@gmail.com	2011	GD-Editorial				Designer at Toth+Co.		Quality of professors, passion for art, small class size, critiques, freedom to do art, Mac Lab, fundamentals of art all contributed to my success. Interactions with professors was dynamic and relaxed in that we could be ourselves. Techonology in the lab was invaluable.	Portfolio prep call and professor.	Internships should be required, not suggested. There should be as many web classes as there are media. Portfolios should be on a URL which will help in the job search.
67	Frank Scott Krueger	Montanases 2161, Buenos Aires, Argentina	scott.krueger100@gmail.com	2011	GD/Art and Design			Magna Cum Laude	Senior Designer at ImagenHB, Iconic and Cultural Branding		Spending time with professors, critiques, building relationships.	Not a serious enough push into the business world. Design dept did not get us out of the PLNU bubble enough. Should have been involved in more internships and experience. More group work, splitting up into "studios".	Keep PLNU on the map in SD. PL has done a great job in connecting PLNU with other SD design institutions.
68	Taylor Connor	1548 Anacapa Drive, Camarillo, CA 93010	taylorconnor@gmail.com	2007	VA/Painting, Drawing and Printmaking				Webmaster/GD		Small program, student teacher interaction and peer discussion.	Great faculty but lack of focus on fundamentals. More time on technique and fundamentals needed.	Keep learning and creating even if not in an artistic setting.
69	Chip Pitkin	3900 Lomaland Dr., SD CA 92106	chippitkin@gmail.com	2009	GD/ Art and Design				Senior Admissions Counselor	Design Intern, and Senior Designer for Young Threads	Fundamentals taught very well, good critiques which helped us critique others.	Weakness in web training and preparedness, more class options especially in the design dept, need confident profs to teach web/app based courses.	Continue teaching strong foundations of art and design - that is very valuable.
70	Peter Horjus	1403 Bath Street, Studio A	peter@peterhorjus.com	1985	Fine Art/GD		SDSU Masters/did not finish		Peter Hojus Design and Illustration		Small size class and personal direction were strong. Christian professors made us feel connected to school and Lord, introduced to many mediums.	N/A	Several adjunct professors in GD is a good idea. Specialized areas would be advantageous: typography, layout, branding.
71	Ray Crum	541 Union Street, Millersburg, PA 17061	rcrum@hasd.us	2004	Art/Teaching		Applying to Vermont College of Fine Arts Masters Program		High school art teacher		N/A	N/A	N/A

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1	Linda Serrano	11226 Garetal St., Santa fe Springs, CA 90670	lindaserrano@yahoo.com	2007	Studio Art		MA in progress/ applying to Nazarene Theological Seminary		Student		Professors were great and I liked that they were contemporary artists.	More photography classes.	Assignments/workshops that introduce students to more internships, workshops,, and career options. I really didn't know what to do with my degree afterwards.
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