

G. James Daichendt, Ed.D.

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PROFESSIONAL EXPERIENCE

Associate Dean and Professor, 2008-Present

In addition to my role as Dean - I've served as Interim Chair of the Department of Art & Design (2013), Interim Director of General Studies (2009), Director of Exhibitions (2008-2012), and Director of the MA of Art History (2010-2012).

Azusa Pacific University, Azusa, CA.

- Provide leadership and vision for the School of Visual and Performing Arts as a dean, which includes the Departments of Theater, Cinema, Visual Art and Design.
- Advocate the unique dispositions and knowledge the arts contribute towards the university and the larger community.
- Supervise 100+ faculty, staff, and adjunct faculty, which includes overseeing the hiring and promotion process.
- Responsible for budgetary and curricular oversight – this includes undergraduate and graduate programs, university galleries, theater and cinema productions.
- Establish and actively engage donors and friends of the University. This includes raising over 4 million dollars within the past year for classroom upgrades, endowing a program, and student scholarships.
- Advisor and leader for projects under the direction of the Executive Vice President.
- Serve 6,000+ undergraduate students regarding their general studies education.
- Established the Minor in Art History and first online M.A. degree in Art History in the United States.
- Mentor faculty to achieve their scholarly and professional goals.
- Conduct and manage assessment data for national and discipline specific accreditation.
- Lead marketing and public relations initiatives in consultation with university relations.
- Active participant in faculty governance including service on Faculty Senate, Masters Study Council, Program Review Committee, General Studies Council, General Studies Assessment Review Committee and the committee for the transition from NAIA to NCAA Division II.

Adjunct Professor, Art Education, 2009-Present

Boston University, Boston, MA.

- Designed and currently teach “History of Art Education” for the online MA in Art Education.

Acting Director, Graduate Program in Art Education, 2007-2008

Queens College, City University of New York. Flushing, NY.

- Taught undergraduate and graduate courses in research and art education.
- Advised and approved graduate students completing thesis requirements.
- Oversaw 90+ students while administering admission and graduation requirements.
- Supervised 3 adjunct faculty and 4 staff in-charge of monitoring teaching candidates.

Director of Education, 2005-2007

Dahesh Museum of Art. New York, NY.

- Oversaw all education and public programs innovated by the Museum including adult and children's classes, publications, education curricula, and educational events such as lectures, panel discussions and symposia that served thousands of visitors a year.
- Oversaw grants, gifts, and initiatives for education programs.
- Reported to the Executive Director and oversaw dozens of educators, lecturers, volunteers, and assistants that worked for the museum with an annual budget exceeding 6 million.

Director of Education, 2003-2005

The Von Liebig Art Center. Naples, FL.

- Planned and administered over 250 education events a year that included lectures, workshops, exhibitions, art classes for adults and youth, museum outreach, and tours.
- Administrator for grants and fundraising initiatives.
- Managed a faculty of 45 instructors, 20 interns/docents, and 2,000 students.

Art Teacher, 1998-2001

Pinewood School, Los Altos, CA.

EDUCATION

Ed.D., 2008, **Columbia University,** Teachers College, New York, NY.

Ed.M., 2003, **Harvard University,** Graduate School of Education, Cambridge, MA.

M.F.A., 2002, **Boston University,** College of Fine Arts, Boston, MA.

B.A., 1998, **Azusa Pacific University,** College of Liberal Arts, Azusa, CA.

BOOKS

Daichendt, G. J. (Forthcoming 2015). *Kenny Scharf: In Absence of Myth*. Petaluma, CA: Cameron + Company.

Daichendt, G. J. (2013). *Shepard Fairey Inc. Artist/Professional/Vandal*. Petaluma, CA: Cameron + Company.

Daichendt, G. J. (2012). *Stay Up! Los Angeles Street Art*. Petaluma, CA: Cameron + Company.

Daichendt, G. J. (2011). *Artist Scholar: Reflections on Writing and Research*. Bristol, UK: Intellect.

Daichendt, G. J. (2010). *Artist-Teacher: A Philosophy for Creating and Teaching*. Bristol, UK: Intellect.

BOARDS/COMMITTEES

Board of Directors, 2006-Present, **Theory R Properties LLC**, Huntington Beach, CA.

Grants Reviewer, 2014-Present, **Los Angeles County Arts Commission**, Los Angeles, CA.

Vice-President, 2001-2003, **P.O.L.O. Club of Collier County**, Naples, FL.

EDITORIAL

Principal & Founding Editor, **Visual Inquiry: Learning & Teaching Art**, 2010-Present

- A peer-reviewed and internationally distributed academic journal featuring scholarship in the visual arts.

Contributing Editor, **ArtScene**, 2010-Present

Contributing Editor, **Visual Art Source**, 2010-Present

Reviewer, **International Journal of Art and Design Education (iJADE)**, 2011-Present

Reviewer, **Journal for Arts Research (JAR)**, 2013-Present

Review Board, **Journal for Social Theory in Art Education**, 2013-present

Art Critic, **Artillery: Killer Text on Art**, 2011-2013

Arts and Culture Editor, **Beverly Hills Lifestyle Magazine**, 2009-2014

Correspondent, **Pasadena Scene Magazine**, 2010-2011

Guest Reviewer (Issue on A/r/tography), **Visual Arts Research**, 2011-2012

PEER REVIEWED PUBLICATIONS, ESSAYS & BOOK REVIEWS

Daichendt, G. J. & Kantawala, A. (Expected 2015). Art education drawing books: A historical context. *International Journal of Art and Design Education*.

Daichendt, G. J., Funk, C., & Swift, J. (2014). Mentoring the contemporary arts student in the university. *Visual Inquiry: Learning and Teaching Art*, 3(3), pp. 35-44.

Daichendt, G. J. (2014) *Pictures of nothing revisited* (Essay). La Verne, CA: University of La Verne.

Daichendt, G. J. (2014), What does it mean to be an artist-scholar. *The Painted Monkey*, 40(3), p. 12.

Daichendt, G. J. (2014) *The art of David Flores* (Essay). Petaluma, CA: Cameron + Company.

Daichendt, G. J. (2014) *Tim Bavington: Poptivism* (Essay). Azusa, CA: Azusa Pacific Arts Press.

Daichendt, G. J. (2013). Artist driven initiatives for art education: What can we learn from street art. *Journal of Art Education*, 66(5), pp 6-12.

Daichendt, G. J. (2013). *Lynn Aldrich: Un/common objects* (Essay). Pasadena, CA: Art Center College of Design

Daichendt, G. J. (2013). *Late confessions: How and Nosm* (Essay). New York, NY: Jonathan Levine Gallery.

Daichendt, G. J. (2013). A brief broad history of the teaching artist. *Teaching Artist Handbook: The Big Picture* (Eds.) by N. Jaffe, B. Cox, and B. Barniskis. Chicago, IL: Columbia College Chicago Press.

Daichendt, G. J. (2012). *Embodied: A 10-Year retrospective of Kent Anderson Butler*. Pomona, CA: The W. Keith and Janet Kellogg University Art Gallery.

Daichendt, G. J. (2011, September). Book review: Educating the public in the modern museum. *Cassone: The International Online Magazine of Art and Art Books*.

Daichendt, G. J. (2011). The 19th century artist-teacher: A case study of George Wallis and the creation of a new identity, *International Journal of Art and Design Education*, 30(1), pp. 71-80.

Daichendt, G. J. (2011, July). Book Review: Bringing graffiti indoors. *Cassone: The International Online Magazine of Art and Art Books*.

Daichendt, G. J. (2010, November). Book Review: Exhibition Design by P. Hughes. *The Art Book*. 17(4), pp 82-83.

Daichendt, G. J. (2010). The Bauhaus artist-teacher: Walter Gropius's philosophy of

education. *Teaching Artist Journal*, 8(3), pp. 157-164.

Daichendt, G. J. (2010). *re:Signs* (Sant Khalsa and Thomas McGovern). Azusa, CA: Department of Art

Daichendt, G. J. (2009). George Wallis: The original artist-teacher. *Teaching Artist Journal*, 7(4), pp 219-226.

Daichendt, G. J. (2009). Redefining the artist-teacher. *Journal of Art Education*, 62(5), pp. 33-38.

Daichendt, G. J. (2009). Artist-teacher George Wallis: Redefining the concept through history. Unpublished Ed.D. Dissertation, Teachers College, Columbia University.

Daichendt, G. J. (2009). *Learning from textiles*. Detroit, MI: Inner City Christian Federation.

Daichendt, G. J. (2008). *Revisiting Pollock: Engaging art through attribution and history*. Azusa, CA: Azusa Pacific University

Daichendt, G. J. (2008). *Wild Biology: Growing with Margaret Lazzari*. Azusa, CA: Department of Art.

Co-author. (2007). *Creativity in the learning through art program: Pilot study report*. Unpublished manuscript Retrieved from http://www.learningthroughart.org/research_findings.php.

Daichendt, G. J. (2002). *A historical and content analysis of hemispheric differences of the brain pertaining to art education*. Unpublished master's thesis, Boston University.

TELEVISION/VIDEO CLIPS

Professor Profile: <https://www.youtube.com/watch?v=e-KlCYGk0Y0>

Book Interview: <https://www.youtube.com/watch?v=tYLprcZQXI0>

Q Lecture: <https://www.youtube.com/watch?v=FcH4KaUwEly>

Classroom Lecture: <https://www.youtube.com/watch?v=r95F97XHXGU>

Stay Up! Book Promo: <https://www.youtube.com/watch?v=FeL4e4TNmHI>

Shepard Fairey Inc. Book Promo: <https://www.youtube.com/watch?v=XviSl3aM1zA>

L.A. News Story: <https://www.youtube.com/watch?v=00wgr1bHiLs>

RECENT ART REIEWS/CRITICISM

Daichendt, G. J. (2014). Art Basel: It's Wonderfully Terrible. KCET Artbound (Review). Retrieved from <http://www.kcet.org/arts/artbound/counties/los-angeles/art-basel-miami.html>.

Daichendt, G. J. (2014, November). Mercedes Helnwein, Kim Kimbro, and Vonn Sumner at Merry Karnowsky (Review). *ArtScene*, 34(3), p. 29.

Daichendt, G. J. (2014, October). Kirk Pedersen at Launch Gallery (Preview). *ArtScene*, 34(2), p. 12.

Daichendt, G. J. (2014, September). The Art and Soul of Surfing at the Huntington Beach Art Center (Review). *ArtScene*, 34(1), p. 27.

Daichendt, G. J. (2014, September). D*Face Comes to Los Angeles. KCET Artbound (Review). Retrieved from: <http://www.kcet.org/arts/artbound/counties/los-angeles/dface-scars-and-stripes.html>

Daichendt, G. J. (2014, August 21). David Flores: The Saint Maker. KCET Artbound (Review). Retrieved from: <http://www.kcet.org/arts/artbound/counties/los-angeles/david-flores-murals-los-angeles.html>

Daichendt, G. J. (2014, August 11). A Homecoming for Kenny Scharf. KCET Artbound (Review). Retrieved from: <http://www.kcet.org/arts/artbound/counties/los-angeles/kenny-scharf-los-angeles-street-art.html>

Daichendt, G. J. (2014, July/August). Vinz and Jim Darling at C.A.V. E. Gallery (Review). *ArtScene*, 33(11), p. 25.

Daichendt, G. J. (2014, June 19). From the Streets of L.A. to Paris and London: Professor Street Art's Euro Tour. KCET (Review). Retrieved from: <http://www.kcet.org/socal/departures/columns/writing-on-the-wall/professor-street-arts-most-excellent-euro-tour.html>

Daichendt, G. J. (2014, June). Minuscule at Flower Pepper Gallery (Review). *ArtScene*, 33(10), p. 21.

Daichendt, G. J. (2014, May). Yarn Bombing of Los Angeles at Manhattan Beach Creative Arts Center (Preview). *ArtScene*, 33(9), p. 8.

Daichendt, G. J. (2014, May 8). Don't Buy It: Art is more than a Temporary Experience. KCET (Op-Ed). Retrieved from: <http://www.kcet.org/socal/departures/columns/writing-on-the-wall/dont-buy-it-art-is-more-than-a-temporary-experience.html>

Daichendt, G. J. (2014, April). Matjames Metson at Coagula Curatorial, Downtown Los Angeles (Review). *ArtScene*, 33(8), p. 18.

Daichendt, G. J. (2014, March 25). The Enduring Appeal of Jackson Pollock's 'Mural'. KCET

(Op-Ed). Retrieved from: <http://www.kcet.org/socal/departures/columns/writing-on-the-wall/the-great-mural-by-jackson-pollock.html>

Daichendt, G. J. (2014, March 10). The Tale of Two Murals Downtown. *KCET* (Op-Ed). Retrieved from: <http://www.kcet.org/socal/departures/columns/writing-on-the-wall/the-tale-of-two-murals-in-downtown-la.html>

Daichendt, G. J. (2014, March). Hacer at University of La Verne, San Gabriel Valley (Review). *ArtScene*, 33(7), p. 22.

Daichendt, G. J. (2014, February). Ann Bingham Freeman, Kerry Kugelman Meriel Stern and Jamie Sweetman at W. Keith & Janet Kellogg Gallery, Cal Poly Pomona (Review). *ArtScene*, 33(6), p. 22.

Daichendt, G. J. (2014, January). David Adey at Scott White Contemporary, La Jolla (Preview). *ArtScene*, 33(5), p. 20.

Daichendt, G. J. (2013, December 9). Top 10 street art books to add to your collection. *KCET* (Op-Ed). Retrieved from: <http://www.kcet.org/socal/departures/columns/writing-on-the-wall/ten-street-art-books-to-add-to-your-collection.html>

Daichendt, G. J. (2013, December). Travis Louie at Merry Karnowsky, Miracle Mile (Review). *ArtScene*, 33(4), p. 18.

Daichendt, G. J. (2013, November). Blake Rayne at 13101 PE, Miracle Mile (Review). *ArtScene* 33(3), p. 13.

Daichendt, G. J. (2013, October 28). Professor of street art takes a critical look at Shepard Fairey. *KCET* (Op-Ed). Retrieved from: <http://www.kcet.org/socal/departures/columns/writing-on-the-wall/professor-street-art-on-faireys-tale.html>

Daichendt, G. J. (2013, October 17). Bad Banksy good Banksy. *KCET* (Op-Ed). Retrieved from: <http://www.kcet.org/socal/departures/columns/writing-on-the-wall/bad-banksy-good-banksy.html>

Daichendt, G. J. (2013, October). Tom Fruin at Paul Loya Gallery, West Side (Review). *ArtScene* 33(2), p. 17.

Daichendt, G. J. (2013, October). Mark Dean Veca at Western Project, West Side (Review) *ArtScene* 33(2), p. 18.

Daichendt, G. J. (2013, September). Kai and Sunny at Subliminal Projects, Echo Park (Preview), *ArtScene*, 33(1), pp. 17-18.

Daichendt, G. J. (2013, July). Chad Muska at New Image Art, West Hollywood (Review). *ArtScene* 32(11), p. 22.

Daichendt, G. J. (2013, Spring). Veritas: The truth about art. *Beverly Hills Lifestyle*. p. 94.

Daichendt, G. J. (2013, June). James Turrell: A Retrospective at Los Angeles County Museum of Art (Preview). *ArtScene*, 32(10), pp. 16-17.

Daichendt, G. J. (2013, May). Stefan Sagmeister "The Happy Show" at MOCA Pacific Design Center (Review), *ArtScene*, 32(9), p. 24.

Daichendt, G. J. (2013, April). Paul Vanouse at Beall Center for Art + Technology, UC Irvine (Review). *ArtScene*, 32(7), p. 24.

Daichendt, G. J. (2013, March). Chockablock at University Art Museum, California State Long Beach (Review). *ArtScene*, 32(6), p. 25.

Daichendt, G. J. (2013, February). Jeff Koons at Gagosian, Beverly Hills (Review). *ArtScene*, 32(5), p. 22.

Daichendt, G. J. (2013, January). Bridging Homeboy Industries at Otis College of Art and Design, Ben Maltz Gallery, West Side (Preview), *ArtScene*, 32(4), p. 2.

Daichendt, G. J. (2012). Ten street art stories for 2012. *KCET* (Op-Ed). Retrieved from <http://www.kcet.org/socal/departures/landofsunshine/writing-on-the-wall/g-james-daichendt-ten-street-art-stories.html>

Daichendt, G. J. (November). War Paint at Brett Rubbico Gallery, Orange County (Review), *ArtScene*, 32(3), p. 28.

Daichendt, G. J. (2012). Street art: High or low art form? *KCET* (Op-Ed). Retrieved from <http://www.kcet.org/socal/departures/landofsunshine/writing-on-the-wall/street-art-high-or-low-art-form.html>

Daichendt, G. J. (2012, October). Retna at Michael Kohn Gallery, West Hollywood (Review), *ArtScene*, 32(2), p. 29.

Daichendt, G. J. (2012, September). Charles Gaines at Pitzer Art Galleries, Inland Empire, *ArtScene*, 31(1), pp. 14-16.

Daichendt, G. J. (2012, Fall). Halfway home. *Beverly Hills Lifestyle*, pp.100-101.

Daichendt, G. J. (2012, June/July). Lost and found. *Artillery: Killer text on Art*, 6(6) pp. 34-35.

Daichendt, G. J. (2012, July/August). Gronk at Coagula Curatorial, Chinatown (Review). *ArtScene*, 31(11), p. 24.

Daichendt, G. J. (2012, May). Joe and Macha Suzuki at Sam Lee Gallery, Chinatown (Review). *ArtScene*, 31(10), p. 19.

Daichendt, G. J. (2012, May). Buff Monster at Corey Helford, Culver City (Review). *ArtScene*, 31(9), p. 17.

Daichendt, G. J. (2012, Spring). Reframing photography. *Beverly Hills Lifestyle*, pp.86-87.

Daichendt, G. J. (2012, Summer). Street art expression. *Beverly Hills Lifestyle*, pp. 96-97.

Daichendt, G. J. (2012, April/May). Seeing spots: Reflections on Damien Hirst. *Artillery: Killer Text on Art*, 6(4), p. 12.

Daichendt, G. J. (2012, April). Jamie Reid at Subliminal Projects, Echo Park (Preview). *ArtScene*, 31(8), pp. 17-18.

Daichendt, G. J. (2012, April). Full Deck: A Short History of Skate Art at CSU San Bernardino Robert & Frances Fullerton Museum of Art (Review). *ArtScene*, 31(8), p. 25.

Daichendt, G. J. (2012, March). The Epic and the Exotic: 19th century Academic Realism from the Dahesh Museum of Art at Frederick R. Weisman Museum of Art, Pepperdine University, Malibu (Review). *ArtScene*, 31(7), pp 20-21.

Daichendt, G. J. (2012, March). Death and Life of an Object at Edward Cella Art + Architecture, Miracle Mile (Review). *ArtScene*, 31(7), pp 22-23.

Daichendt, G. J. (2012, February). Peter Alexander at Nye + Brown, Culver City (Review). *ArtScene*, 31(6), p. 23.

Daichendt, G. J. (2012, February). Tim Bavington and Feodor Voronov at Mark Moore, Culver City (Review). *ArtScene*, 31(6), p. 25.

Daichendt, G. J. (2012, January). David Amico at Ace Gallery, Beverly Hills (Review). *ArtScene*, 31(4), p. 24.

Daichendt, G. J. (2012, January). Nancy Macko at Andi Campognone Projects, Pomona (Review). *ArtScene*, 31(4), pp27-28.

Daichendt, G. J. (2011, December). Francisco Letelier and Bobby Rojas at L.A. Artcore, Downtown Los Angeles (Preview). *ArtScene*, 31(4), p. 12.

Zellen, J. & Daichendt, G. J. (2011, December). Judie, Bamber, Jeremy Dickinson, and Linda Stark at Angles Gallery, Culver City (Review). *ArtScene*, 31(4), p. 18.

Daichendt, G. J. (2011, November). Matt Johnson at Blum & Poe, Culver City (Review). *Artillery: Killer Text on Art*, 6(2), p. 34.

Daichendt, G. J. (2011, November). How and Nosm at Known Gallery, West Hollywood (Review). *ArtScene*, 31(3), pp. 20-21.

Daichendt, G. J. (2011, November). Eames Words at A+D Museum, Miracle Mile (Review). *ArtScene*, 31(3), pp. 22-23.

Daichendt, G. J. (2011, October). Alon Levin at Ambach & Rice, Miracle Mile (Review). *ArtScene*, 31(2), p. 29.

Daichendt, G. J. (2011, October). Some City Angels (Group Show) at Edward Cella Art + Architecture, Miricle Mile (Review). *ArtScene*, 31(2), pp. 28-29.

Daichendt, G. J. (2011, September). Dion Johnson at Western Project, Culver City (Review). *ArtScene*, 31(1), pp 20-21.

Daichendt, G. J. (2011, September). Dabs Myla at Thinkspace Gallery, Culver City (Review). *ArtScene*, 31(1), p 22.

Daichendt, G. J. (2011, July). Isaac Resnikiff at Steve Turner Contemporary, Miracle Mile (Review). *ArtScene*, 30(11), pp. 24-25.

Daichendt, G. J. (2011, June). Ryan McGinness at Subliminal Projects, Echo Park (Preview). *ArtScene*, 30(10), pp. 12-13.

Daichendt, G. J. (2011, June). Sant Khalsa at UCR/California Museum of Photography (Review). *ArtScene*, 30(10), p. 20.

Daichendt, G. J. (2011, May 19). Rethinking the Storefront Window (Review of Karen Reitzel at The 24-Hour Gallery, Pasadena). *Pasadena Scene*, p. 14.

Daichendt, G. J. (2011, May 5). These Lifelines are Intriguing but a Challenge to Engage (Review of John M. White at The Armory Center for the Arts, Pasadena). *Pasadena Scene*, pp. 16-17.

Daichendt, G. J. (2011, May). Brad Coleman at Laguna Art Museum, Orange County (Review). *ArtScene*, 30(9), p. 27.

Daichendt, G. J. (2011, May). John Szabo at Marion Meyer Contemporary Art, Orange County (Review). *ArtScene*, 30(9), p. 26-27.

Daichendt, G. J. (2011, April). Ed Ruscha at Gagosian Gallery (Review). *ArtScene*, 30(8), p. 24.

Daichendt, G. J. (2011, March). Gods of Angkor (Preview). *ArtScene*, 30(7), p. 14 & 23.

Daichendt, G. J. (2011, February 10). Huntington's 15 Minutes. *Pasadena Scene*, pp. 17-18.

Daichendt, G. J. (2011, February). Mike Kelley at Gagosian Gallery (Review), Beverly Hills. *ArtScene*, 30(6), pp. 18-19.

Daichendt, G. J. (2011, January 27). An Artful Way to Spend Time. *Pasadena Scene*, pp.16-17.

Daichendt, G. J. (2011, January). Jorge Albertella and Hacer at ADC Contemporary, Los Angeles (Review). *ArtScene*, 30(5), p. 24.

Daichendt, G. J. (2011, January). Max S. Gerber at Bunny Gunner, Pomona (Review). *ArtScene*, 30(5), p. 26.

Daichendt, G. J. (2011, Winter). Exemplifying Postmodernism: The Art of Lari Pitman. *Beverly Hills Lifestyle Magazine*, p. 94.

Daichendt, G. J. (2010, December). Darren Hostetter at Sam Lee Gallery, Chinatown (Review). *ArtScene*, 30(4), p. 21.

Daichendt, G. J. (2010, November 25). The Bewildering Art of Steve Rodin. *Pasadena Scene*, pp. 16-17.

Daichendt, G. J. (2010, November 23). Creatures of the Night are Wildly Fun – and Political. *Pasadena Star News*, section, p. A12.

Daichendt, G. J. (2010, November 12). Enigmatic and Organic: Artist's Series of Images form an Elegant, Unending Line. *Pasadena Star News*, p. 1.

Daichendt, G. J. (2010, November). Andy Moses at William Turner Gallery, Santa Monica (Preview). *ArtScene*, 30(3), 14-16.

Daichendt, G. J. (2010, November). Steve Burtch, Victor Kreiden, and Stephanie Bachiero at Peter Blake Gallery, Orange County (Review). *ArtScene*, 30(3), 24-25.

Daichendt, G. J. (2010, October). Deborah Aschheim at Edward Cella Art + Architecture, Miracle Mile (Review). *ArtScene*, 30(2), 24.

Daichendt, G. J. (2010, October). Massimo Vitali at M + B Gallery, West Hollywood (Review). *ArtScene*, 30(2), 24-25.

Daichendt, G. J. (2010, October). Shepard Fairey at Subliminal Projects, Echo Park (Review). *ArtScene*, 30(2), 27-28.

Daichendt, G. J. (2010, Fall). Expressions in Color: The Paintings of Hans Hofmann. *Beverly Hills Lifestyle Magazine*. pp. 102-103.

Daichendt, G. J. (2010, September). Lynn Aldrich at Armory Center for the Arts, Pasadena (Review). *ArtScene*, 30(1), 22.

Daichendt, G. J. (2010, September). Anders Aldrin (1889-1970) at Sullivan Goss Gallery, Santa Barbara (Review). *ArtScene*, 30(1), 24

Daichendt, G. J. (2010, Summer). Symbolizing Jeff Koons. *Beverly Hills Lifestyle Magazine*. pp. 88-89.

Daichendt, G. J. (2010, Spring). Obey Shepard Fairey. *Beverly Hills Lifestyle Magazine*, pp. 92-95.

CONFERENCES, SYMPOSIA & WORKSHOPS

Lecture: Street Art in Los Angeles
November 15, 2014
California Art Education Association, Irvine, CA

Invited Lectures: West Coast Cool and Street Art, The Artist as Scholar and Teacher
October 20-21, 2014
University of South Dakota, Vermillion, SD

Invited Lecture: Obey Shepard Fairey, July 20, 2014
Offramp Gallery, Pasadena, CA

Panel: The Art of Shepard Fairey, June 7, 2014
A Shop Called Quest, Claremont, CA

In Conversation with Artist Robbie Conal, April 18, 2014
Book Soup, Los Angeles, CA

Lecture: What We Can Learn from Street Art, March 30, 2014
National Art Education Association, San Diego, CA

Lecture: Social Justice at the Price of Illegality, November 15, 2013
International Journal of Art & Design Conference, Chester, UK

Invited Lecture: November 12, 2013
National College of Art and Design, Dublin, Ireland

Panel Moderator: The Creative Place: Where Art Happens. September 29, 2013
West Hollywood Book Fair, Los Angeles, CA

Panel Member: Faith & the Arts, April 13, 2013
Azusa Pacific University School of Theology, Azusa, CA

Lecture: Street Art. How Do Images Tell the Story of the Street? April 15, 2013
Q Conference, Los Angeles, CA

Lecture: The MFA in Visual Arts, in American Higher Education, Issues, and Debates
March 8, 2013
National Art Education Association, Ft. Worth, TX

Lecture, Creating Community Around Art Education History for Teaching, Research,
Learning, and Artmaking, March 8, 2013
National Art Education Association, Ft. Worth, TX

Panel: Collecting Art, Feb. 23, 2013
LAB ART, Los Angeles, CA

Stay Up! Los Angeles Street Art Book Talks

Vromans Bookstore, Pasadena, CA, Feb. 19, 2013
Book Soup, Los Angeles, CA, Feb. 7, 2013
Stories Books and Café, Echo Park, CA, Dec. 18, 2012
C.A.V.E. Gallery, Santa Monica, CA, Dec. 8, 2012
La Luz De Jesus Gallery, Los Angeles, CA, Dec. 1, 2012
The Last Bookstore, Los Angeles, CA, Nov. 10, 2012

Panel Moderator: Street Art, Jan. 5, 2013
Amanda Harris Gallery of Contemporary Art, Las Vegas, NV

Panel Moderator: Graffiti, Street Art, and Business, Dec. 20, 2012
Street Craft LA, Santa Monica, CA

Invited Guest: Street Art and Apologetics, Oct. 14, 2012
Apologetics.com Radio Show on KKLA, Los Angeles, CA

Moderator: Street Art Panel, Sept. 30, 2012
11th Annual West Hollywood Book Fair, West Hollywood, CA

Lecture: The *MFA* and the Artist Teacher: Issues and Debates, March 2, 2012
National Art Education Association, New York, NY

Lecture: No Dust, No Cobwebs Here: Forum for Emerging/ Re-emerging Scholarly Interest
in Art Education *History*, March 3, 2012
National Art Education Association, New York, NY

Invited Guest: Graffiti and Street Art, February 21, 2012
Necessary and Sufficient Podcast, New York, NY

Artist Interview with Kent Anderson Butler, February 2, 2012
The W. Keith and Janet Kellogg University Art Gallery, Pomona, CA

Visiting Scholar and Guest Lecture: Rethinking Street Art, January 31, 2012
Syracuse University, Syracuse, NY

Lecture: What We Can Learn from Street Art, October 1, 2011
Gallery of Modern Art (GoMA), Glasgow, UK

Visiting Artist: October 2, 2011
The University of West Scotland, Glasgow, UK

Lecture: Artist Driven Initiatives for Art Education: What We Can Learn from Street Art,
October 6-7, 2011
International Journal of Art & Design Education (iJADE) Conference, Chester, UK

Invited Guest: Artist and Artisan, July 19, 2011
Necessary and Sufficient Podcast, New York, NY

Scholars Track, Session Chair, June 16-19, 2011

CIVA Biennial Conference, Los Angeles, CA

Lecture: Art and Faith, April 1-3, 2011

Ivy League Congress on Faith and Action, Cambridge, MA

Lecture: The Field of Art Education, March 22, 2011

California State University, San Bernardino, CA

Lecture: Writing Our Past: A Dynamic Process, March 17-20, 2011

National Art Education Association Convention, Seattle WA

Panel Member: Do You Want to be Published? March 17-20, 2011

National Art Education Association Convention, Seattle WA

Lecture: Art Education Drawing Books: A Historical Context, February 10, 2011

College Art Association, New York, NY

Lecture: The Artist-Teacher: A Philosophy for Creating and Teaching, February 9, 2011

The Gottesman Libraries, Teachers College, Columbia University, New York, NY

Lecture: The Contemporary Artist-Teacher, October 8, 2010

International Journal of Art & Design Education (iJADE) Conference, Liverpool, UK

Panel: Understanding Ethics through Art Practice as Research, September-December, 2010

Center for Research on Ethics & Values Faculty Research Seminar, Azusa, CA

Invited Guest: The War Over Art, June 11 2010

KKLA-99.5 FM - Apologetics Radio Program, Los Angeles, CA

Lecture: Art Education Drawing Books: A Historical Perspective, April 17-19, 2010

National Art Education Association Convention, Baltimore, MD

Lecture: The Artist-Teacher Philosophy, June 11, 2009

CIVA Biennial Conference, Bethel University, St. Paul, MN

Lecture: What is an Artist-Teacher? April 17-19, 2009

National Art Education Association Convention, Minneapolis, MN

Lecture: Learning by Doing: Applying Historical Teaching Methods in the Classroom, April 17-19, 2009

National Art Education Association Convention, Minneapolis, MN

Lecture: A History of the Artist-Teacher: George Wallis and His 19th Century Pedagogy, November 7, 2008

Fourth Annual Graduate Research in Art Education Conference

Teachers College, Columbia University, New York, NY

Lecture: Oil and Water: A History of Artistic and Teaching Traditions in Education, February 19, 2008

The von Liebig Art Center, Naples, FL

Lecture: The Artist-Teacher in the University, July 19, 2007
Azusa Pacific University, Azusa, CA

Lecture: Artistic Training and Academic Art, July 13, 2007
Iona College, New Rochelle, NY

Lecture: The Museum in the Mind of the Artist, March 14, 2007
Columbia University, Teachers College, New York, NY

Lecture: Education of the Academic Artist, March 5, 2007
Dahesh Museum of Art, Great Neck, NY

Lecture: The History of The Artist-Teacher, March 14-18, 2007
National Art Education Association Convention, New York, NY

Co-Presenter: Promoting Equity in the Community through Multi-Cultural Art Curriculum within the Classroom and Museum, March 14-18, 2007
National Art Education Association Convention, New York, NY

Guest Lecture: The Art of Art Criticism, October 16, 2006
King's College, New York, NY

ACADEMIC HONORS AND AWARDS

Lynn Aldrich: Un/Common Objects catalog, Sept/Oct 2014
Communication Arts Magazine, Design Annual 55, Menlo Park, CA

Faculty Research Council Grant, 2013
Azusa Pacific University, Azusa, CA

Rose Liegler Graduate Faculty Scholarly Achievement Award, 2012
Azusa Pacific University, Azusa, CA

Center for Research on Ethics and Value Mini Grant, 2010
Azusa Pacific University, Azusa, CA

Department of Arts and Humanities Award, 2007
Columbia University, Teachers College, New York, NY

Academic Hall of Honor Recipient, 2006
Azusa Pacific University, Azusa, CA

Faculty Scholarship Award, 2002
Boston University, Boston, MA

EXHIBITIONS CURATED

Urban Planning Unplanned
September-November, 2014
Art Center College of Design, Pasadena, CA

Tip The World Over: Street Art in Los Angeles
December 4-31, 2014
Tincture Gallery, Ft. Myers, FL

Skate & Create
September 27-October 1, 2014
Flower Pepper Gallery, Pasadena, CA

Un/Common Objects with Lynn Aldrich
October 11, 2013-January, 2014
Art Center College of Design, Pasadena, CA

Embodied: A 10-year survey of Kent Anderson Butler
January 14-February 26, 2012
W. Keith and Janet Kellogg University Art Gallery, Pomona, CA

FUTURE PRIMITIVE: The Art of Powell Peralta
September 7-30, 2011
Duke Art Gallery, Azusa Pacific University

Revisiting Pollock
October 4-11, 2008
Duke Art Gallery, Azusa Pacific University, Azusa, CA

Wild Biology: Growing with Margaret Lazzari
September 2-28, 2008
Duke Art Gallery, Azusa Pacific University, Azusa, CA

Prints: System, Style, and Subject
October 9, 2004 - January 30, 2005
Fogg Art Museum, Harvard University, Cambridge, MA