



Literature, Journalism, Writing, and Languages

WRI 1016.2: College Research

2 Units

Spring 2020

Meeting days: TR	Instructor title and name: Dr. Andrew Hoag
Meeting times: TR 8:30-9:25 am	Phone: (619) 849-2468
Meeting location: Liberty Station 207	E-mail: ahoag@pointloma.edu
Office: BAC 118	Office hours: F: 9:30-10:30 am
Final Exam: TBA	Additional info:

PLNU MISSION

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

WRI 1016 is designed to enable you to develop critical thinking skills, analytical reading skills, effective and correct rhetorical skills (use of English language and its conventions), effective research methods, and effective written and spoken communication skills all necessary for the successful completion of university level work. Our readings will focus on various social crises that impact our nation as well as the world at large, ranging from issues of employment to world-wide disease. We will be reading a variety of arguments in order to provoke engaged response to ideas and issues. We will talk and write about these readings, ideas, and issues in order to refine our own thinking and ability to communicate on these matters. We will identify the areas of strength and those needing improvement in critical, logical, insightful thinking and effective communication. All writing you will do in this course is public communication; you should envision and prepare it as such.

COURSE CREDIT HOUR INFORMATION

This class meets the Carnegie Unit minimum requirement of 750 minutes of instructional time + 1500 minutes of out-of-class work per 1 unit of credit. Specific details about how the class meets these requirements are included here in the course syllabus.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

Bullock, Richard, Michael Brody, and Francine Weinberg. *The Little Seagull Handbook with*

ACADEMIC HONESTY

The Point Loma Nazarene University community holds the highest standards of honesty and integrity in all aspects of university life. Any violation of the university's commitment is a serious affront to the very nature of Point Loma's mission and purpose. The first violation of the academic honesty policy will result in zero credit for the assignment and possible failure of the course. Any subsequent violation will result in failure of the course. Further information about PLNU's academic honesty policy can be found on our Eclass page.

ASSESSMENT AND GRADING

Grade Breakdown: <ul style="list-style-type: none">• Daily Assignments, Research Process Pieces. 30%• Research Project and Presentation 60%• Final Exam 10%	Sample grade scale: A=93-100 A-=92-90 B+=87-89 B=83-86 B-=80-82 C+=77-79 C=73-76 C-=70-72 D+=67-69 D=63-66 D-=60-62 F=0-59
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ATTENDANCE AND PARTICIPATION

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member has the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See Academic Policies in the undergrad student catalog.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

USE OF TECHNOLOGY

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. This course requires access to computers, software programs, and the Internet. At some point during the semester you will have a problem with technology, but these problems will not normally be accepted as excuses for unfinished work. Protect yourself by doing the following: Save work often and make regular backups of files in a different location from the originals, plan ahead so that you will have time to use the on-campus computers and printers if necessary, and practice safe computing when surfing the web and checking email.

CELL PHONES AND OTHER ELECTRONICS

Cell phones and other handheld electronic devices (ipods, tablets, video game devices, etc.) must be turned off during class. If you will be using a laptop or a tablet computer in order to take notes or complete the readings, inform me that you will be doing so. If those devices become a distraction to you or others in the classroom, I reserve the right to ask you to turn them off and complete your work without the use of electronics.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

In the rare case that a student is scheduled for more than three (3) final examinations on the same day, the student is authorized to contact each professor in order to work out an alternate time for one of those examinations. Department chairs/school deans and college deans need not be involved in the process of making this accommodation.

FINAL EXAM DATE & TIME	FINAL EXAM LOCATION
TBD	TBD

COURSE POLICIES AND PROCEDURES

1. ***Class Preparation:*** Complete all readings and assignments. These should be prepared in advance of the date scheduled/due.
2. ***Class Participation:***

- a. Your success in understanding and making meaning of the texts we read and those you will create will be directly related to the methodically care you take in reading and responding to the texts and activities assigned.
 - b. The success of the course will be directly related to the quality of daily discussions. Each of you must feel comfortable contributing to the discussion on almost a daily basis. In addition, each of you should bring any questions you have about the reading or your writing to our attention during the course of our discussions.
 - c. The overall quality of your class participation rests upon informal and formal (scheduled class presentations) contributions to class discussions.
3. **Assignments:** Completion of all assignments is required.
 - a. Readings, responses, and arguments (drafts or final pieces) must be prepared in advance of the date scheduled/due.
 - b. It is your responsibility to see to it that I receive your work.
 - c. Late assignments will not be accepted either in person, by delivery, or in my mailbox (unless you and I have communicated prior to the deadline about extenuating circumstances).
 - d. No make-up (extra-credit) work will be given for any missed work.
 - e. Always keep multiple disc copies and hardcopies of your work on hand so that you can provide duplicate copies if needed.
 - f. Handwritten assignments are never acceptable (unless so specified).
 - g. You may be required to attend office hours with the professor if need arises.
 4. **Writing:** Each student will complete a midterm exam, a final exam, two essays, a group presentation, and a research paper. Students will have difficulty passing the course without completing all of these major assignments.
 5. **Inclusive Language:** Since the importance of language and its use for all human beings is central to the study and appreciation of literature, it is required that all public writing and speaking for course purposes will be inclusive.
 6. **The Writers' Studio:** The Writers' Studio is located in Bond Academic Center and is available for your use. Its use may be required at times. If so, please have the tutor document your visit by placing her/his signature, date and time of session on your draft.
 7. **The Tutorial Center:** The Tutorial Center, located in Bond Academic Center, is available for tutorial help on your arguments and your grammar/usage/mechanics quiz preparation. Please check for hours of operation. The center is closed during chapel.
 8. **Email & Canvas:** You are responsible for checking your *pointloma.edu* account and *Canvas* daily for electronic messages from me (and sometimes from your classmates). You are fully accountable for all course material, announcements, communications that are distributed via email and *Canvas*; and I will send messages only to these sites.
 9. **Classroom Decorum:** Appropriate academic attire is required in all class sessions: this excludes sorority/fraternity rush and sexually suggestive or disruptive attire, whether in design or logo. In addition, all pagers, cell phones, text-messaging, etc. are to be turned off and avoided during all class sessions.

10. **Extenuating Situations & Grades:** No “Incomplete” grades will be assigned unless extenuating circumstances (e.g., death in the family, automobile accidents, hospitalization) prevail. If you find yourself in such a situation, contact me immediately. You must submit, in a timely fashion, any necessary and valid documents to verify your situation (e.g., doctor's letter on letterhead, funeral service program, police report, telegram).

COURSE SCHEDULE AND ASSIGNMENTS

DATE PRESENTED	CLASS CONTENT	ASSIGNMENT DUE
1/16	Class Introduction and Syllabus	None
1/21	Diagnostic Exam	None
1/23	Introduction to College Research Writing: Analyzing Arguments	Little Seagull (LS) W-7 and Handout
1/28	Evaluating Arguments/Sources	LS R-1 and R-2
1/30	Topic Development	LS W-3
2/4	Constructing Arguments	LS R-3
2/6	Topic Development and Research Proposal	Come with a possible research topic
2/11	Library Research Day	None
2/13	Library Research Day	Research Proposal due by midnight
2/18	Topic Discussion	Handout and Topic Exercise
2/20	Thesis Construction	Three possible thesis statements due
2/25	Using and Evaluating Sources	LS W-14 and R-4, Library Assignment Due
2/27	Avoiding Plagiarism	Inquisitive Exercise, Argument Paper Due,
3/3	Organizing and Developing Ideas	LS W-4, Annotated Bibliography Due
3/5	Organizing and Developing Ideas Continued	Bring a tentative outline

3/10-3/12	No Class: Spring Break	None
3/17	Responding to Criticism	Peer Argument Response Due
3/19	Devil's Advocate: Finding and Incorporating Counter-arguments	Handout, Note Cards Due
3/24	Self and Peer Evaluation	Research Rough Draft Due before class
3/26	Student Conferences	Continue to work on your paper
3/31	Student Conferences	Continue to work on your paper
4/2	Editing and Revision Workshop: Grammar	LS TBA
4/7	Editing and Revision Workshop: Language choice and Punctuation	LS TBA, Devil's Advocate Paper Due
4/9	Easter: No Class	
4/14	Editing and Revision Workshop: Designing the final product	LS W-5 and W-6
4/16	Editing and Revision Continued	LS TBA
4/21	Research Presentations	Power Point Due, Audience Participation
4/23	Research Presentations	Power Point Due, Audience Participation
4/28	Research Presentations	Power Point Due, Audience Participation
4/30	Research Presentations	Power Point Due, Audience Participation
Final TBA	Final TBA	Final Draft Research Paper due midnight of Final Exam Day