



Department of Literature, Journalism and
Modern Languages

Writing 1010

Four College Credits

Spring Semester, 2020

Meeting days: MWF	Professor Kara deFreitas
Meeting times: 1:30-2:35	Phone: 619-849-2311
Meeting location: BAC 105A	E-mail: KaradeFreitas@pointloma.edu
Final Exam: TBA	Office location and hours: BAC 117; MWF 10AM-12PM

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

The study of writing as a process incorporating the principles of sentence, paragraph and essay composition with an emphasis on critical thinking. Introductory practice in library-based research and writing. Use of computers in composing and research processes.

This course is one of the components of the General Education Program. By including this course in a common educational experience for undergraduates, the faculty supports the pursuit of personal awareness and skill development, focusing on analytical, communication and quantitative skills necessary for successful living in modern society.

COURSE LEARNING OUTCOMES

This course focuses on writing as a skill and a process; that is, like learning to ride a bike or play tennis, progress is achieved through practice. Writing improves through time, patience, rewriting, editing and studying the skills of other writers. As a class, we will study professional writers' work and learn together what is effective and successful about those pieces. Students in this course will practice

developing, organizing, editing, and revising various types of skills in critical thinking, active reading and competent writing, and will understand the importance of personal and academic competency.

Also: Upon completion of this course, students will be able to:

1. Apply the conventions of the English language and creative skills in various forms of academic writing genres.
2. Demonstrate knowledge of stages of the writing process in academic writing: planning, drafting, organizing, composing, revising, and editing.
3. Evaluate and utilize rhetorical modes of organization in written compositions: narrative and argument specifically.
4. Demonstrate knowledge of and apply documentation formats to properly cite research in written compositions.
5. Critically analyze writing to determine point of view, tone, purpose, audience, and theme to enable reflection and response in written compositions.
6. Evaluate and examine differing perspectives; evaluate and locate the points of argument and the strengths and weaknesses of the argument.

REQUIRED TEXTS

1. Bullock, Brody and Weinberg. *The Little Seagull Handbook*.
2. McQuade and Atwan. *The Writer's Presence*, 7th edition.

ASSESSMENT AND GRADING

<u>Assignment distribution by percentage:</u> <ul style="list-style-type: none">• Essays: 40%• Quizzes, homework, attendance and participation: 15%• Midterm: 10%• PLW: 5%• Final Research Project: 20%• Final Exam: 10%	<u>Grade scale:</u> <table><tr><td>A=93-100</td><td>C=73-76</td></tr><tr><td>A-=92-90</td><td>C-=70-72</td></tr><tr><td>B+=87-89</td><td>D+=67-69</td></tr><tr><td>B=83-86</td><td>D=63-66</td></tr><tr><td>B-=80-82</td><td>D-=60-62</td></tr><tr><td>C+=77-79</td><td>F=0-59</td></tr></table>	A=93-100	C=73-76	A-=92-90	C-=70-72	B+=87-89	D+=67-69	B=83-86	D=63-66	B-=80-82	D-=60-62	C+=77-79	F=0-59
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INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

The Writer's Studio

The Writer's Studio is available to those students whose diagnostic essay indicate that they need the additional one-on-one time that a trained student tutor can provide. Students who qualify for the Writer's Studio are registered for Wri 097 and attend weekly tutorials in support of this class. Students who do not complete the required ten tutorials by the deadline of two weeks before finals will not be assigned a grade for Writing 1010.

Public Discourse

Much of the work that we will do in class is cooperative, by nature of the class discussions and general feedback given to written work and projects; thus, you should think of all of your writing and speaking for and in class as public, not private, discourse. By continuing in this class, you acknowledge that your work will be viewed by others.

Methods of Instruction

This class is interactive and activity and discussion-based. You will need to come to class prepared to talk and write about course readings and contribute to and lead discussions, small group activities, and peer reviews. Students who attend regularly, stay engaged in class activities, and keep up with assigned reading and writing will succeed in this class.

Description of Requirements:

Formal Essays: You will write four formal essays throughout the semester, three of which you will draft, edit, and revise at home and during class peer editing workshops. These essays should be four pages, double spaced, and MLA style (we will talk about this). You will be expected to bring to class a well-executed draft for editing workshops. The fourth essay (the midterm), will be written during class. This essay count does not include the diagnostic write or the final exam.

Reading Assignments: In the class schedule, you will be assigned to read various essays by twentieth century writer. At the end of each reading, you will answer questions in response to the essay; expect to write three well-developed paragraphs to respond well to these questions. You may hand write or type your responses, and all are due at the beginning of the class period for which they are assigned. Also, come to class familiar with the assigned essay, prepared to discuss it and at times be quizzed on it.

Peer-Led Writes: Once each week, you will write for a peer, during class or as homework, in response to a prompt that they have designed. A whole-hearted effort is expected with each of these; a good goal of length for each is two pages. The individual who assigned the piece of writing will then take it home, edit and grade the essays, and turn the entire project in to me for a grade. All will receive assignment-level credit for participating in the project.

MLA Style Research Paper: The culminating project of the semester will be a 15 page, fully-documented research paper.

Quizzes, Class Discussion, "Arbitrary" Writing Assignments that I Deem Useful