

	Literature, Journalism, Writing, and Languages WRI 1010 College Composition Section 5; 4 units Spring 2020
Meeting days: MWF	Instructor name: Karina Westra
Meeting times: 10:55am-12:05pm	Phone: 619.849.2978
Meeting location: BAC 105 B	E-mail: kwestra@pointloma.edu
Office location: BAC 108	Office hours: MW 1:30-2:45 and by appointment
Final Exam: Monday, May 4, 10:30am-1:00pm	Dept. phone: 619.849.2695 (Ashley Montano)

PLNU Mission: To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description

WRI 110 is a comprehensive first year composition experience in reading, writing, and critical thinking, centered on essay. The course emphasizes the processes of writing thesis-based manuscripts as an evolving product, with attention to sentence level conventions and coherence among well-developed paragraphs. Library research and writing the source-based essay are major components of the course.

Course Learning Outcomes (CLOs)

Students who complete a College Composition course will be able to:

1. Apply (application) English language conventions in various genres of academic writing.
2. Demonstrate (application) knowledge of the stages of the writing process in academic writing: planning, drafting, organizing, composing, revising, and editing.
3. Evaluate (analysis) and utilize rhetorical modes of organization to create written compositions.
4. Evaluate (analysis) online sources of information for valid authority and expertise.
5. Apply (application) documentation formats to cite research in written compositions.
6. Analyze (analysis) texts to determine point-of-view, differing perspectives, tone, purpose, audience, and theme.

Course Credit Hour Information

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4 unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request

WRI 1097 (O) Writing Skills Tutorial

A diagnostic exam given in the beginning of the semester will determine if the student needs to co-enroll in WRI 1097. The diagnostic exam is used for assessment and placement purposes. Take it seriously because it may determine whether or not you will be required to enroll in WRI 1097. The cost for the tutorial is \$150.00. This tutorial replaces a 3-unit not-for-college-credit course that would cost over \$4000. WRI 1097 is an intensive one-on-one tutorial required of those enrolled in WRI 1010 or WRI

1016 who need extra instruction and support regarding issues of grammatical correctness and sentence crafting that are essential to shaping ideas clearly. WRI 1097 includes a laboratory fee, and students must take it concurrently with WRI 110. Please note that failing to meet the minimum requirements of WRI 1097 will result in a grade of “F” in WRI 1010.

Academic Accommodations

If you have a diagnosed disability, please contact PLNU’s Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

Tutorial Services

The PLNU Tutorial Center is available free of charge for all current undergraduate PLNU students. The Tutorial Center is located on the south end of Bond Academic Center, next to the Study Abroad offices. Tutoring is available by appointment only, and appointments must be made at least one day in advance. Appointments may be arranged in person at the Tutorial Center, over the phone at (619) 849-2593, or via email at TutorialServices@pointloma.edu.

Academic Dishonesty

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one’s own when in reality they are the results of another person’s creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

Inclusive Language

Because the Literature, Journalism, and Modern Language department recognizes the power of language, all public language used in this course, including written and spoken discourse, should be inclusive. This standard is outlined by all major academic style guides, including MLA, APA, and Chicago, and is the norm in university-level work.

Public Discourse

Much of the work we will do in this class is cooperative, by nature of the class discussions and general feedback given to written work and projects; thus you should think of all your writing and speaking for and in class as public, not private, discourse. By continuing in this class, you acknowledge that your work will be viewed by others in the class.

Diversity Statement

Point Loma Nazarene University is committed to diversity in the classroom, in its publications and in its various organizations and components. Faculty and staff recognize that the diverse backgrounds and perspectives of their colleagues and students are best served through respect toward gender, disability, age, socioeconomic status, ethnicity, race, culture and other personal characteristics. In addition, the department of Literature, Journalism, and Modern Languages is committed to taking a leadership position that calls for promoting a commitment to diversity in and out of the classroom and in the practices of writing, journalism and the study of literature.

FERPA

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the “Information Release” section of the student portal.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map using the below link to view which states allow online (distance education) outside of California.

<https://www.pointloma.edu/offices/office-institutional-effectiveness-research/disclosures>

Required Texts

Bullock, Richard et al. *The Little Seagull Handbook with exercises*. New York: W.W. Norton & Company, 2017.

Graff, Gerald and Cathy Birkenstein. *They Say/I Say*. New York: W.W. Norton & Company, 2018.

Other readings as assigned by professor.

Assessment and Grading

Distribution by (approximate) percentage:	Sample grade scale:
<ul style="list-style-type: none">• Essays 30%• Assignments, quizzes, and in class work 20%• Research process and paper 30%• Participation and attendance 10%• Final exam 10%	A=93-100 A-=92-90 B+=88-89 B=83-87 B-=80-82 C+=78-79 C=73-76 C-=70-72 D+=68-69 D=63-66 D-=60-62 F=0-59

Late Work

Essays, the research process pieces, and the research may be turned in late for any reason for reduced credit. Work is considered late immediately after class the day it is due. An assignment loses 10% credit each day it is late. In class work and quizzes may not be made up after the fact. If you will be absent, please make arrangements for assignments to be done prior to the class you will miss; quizzes cannot be made up.

Attendance & Participation

Prompt attendance and active, informed participation in all class meetings is required. This class is organized based on student participation. If you do not engage in the class, everyone suffers. You are expected to be a leader in class discussion and are responsible for your own enthusiastic and serious study of material covered in class. Regular and punctual attendance in all classes is considered essential to optimum academic achievement.

If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog. De-enrollment may have serious consequences on residence, athletic, and scholarship requirements; it may also necessitate a reduction/loss in a student's financial aid.

Please note that habitual tardiness will also affect your grade. Three consecutive tardies equal one absence.

Final Examination Policy

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

FINAL EXAM DATE & TIME	FINAL EXAM LOCATION
Monday, May 4, 10:30am-1:00pm	TBD

Classroom Decorum

Appropriate academic attire is required in all class sessions. Please be attentive to whoever is speaking; if you need to step out of class, wait until we are finished with lectures, presentations, or discussion. *Cell phones are to be turned off for the entire class*. If this becomes a problem, I will collect the phone(s) before class. Please respect all of us by keeping your phone from disrupting our time together.

Email

Email is the primary way I will communicate with you outside of class. Please check your *university* account regularly. Email is also the best way to reach me. Although email is often informal, please remember that we are communicating in an academic context.

TENTATIVE COURSE SCHEDULE WRI 1010 sections 2 and 5 Spring 2020

Professor reserves the right to make changes as needed.

Week 1, January 13-17

Tuesday	Introductions; handout syllabus
Wednesday	In class writing: diagnostic/assessment essay
Friday	The Rhetorical Situation; <i>The Little Seagull</i> (LSH) 1-8; Graff et al. chapters 1, 4-5, 9; rhetorical analysis assignment given

Week 2, January 20-24

Monday	No class—MLK Day
Wednesday	Critical Reading: LSH p 83-89; Graff et al. ch 12; in class work
Friday	Rhetorical Analysis Due ; Sentence Work: LSH 314-317; in class work

Week 3, January 27-31

Monday	Graff et al. chapter 16 intro; Blanda “The ‘Other Side’ is Not Dumb”; reading quiz; essay assignment given
Wednesday	Obama “Howard University Commencement Speech”; (reading quiz)
Friday	Sentence review; Commas—LSH 386-392; 348, 320-321

Week 4, February 3-7

Monday	Boyd “Why America is Self-Segregating” and Stiglitz “A Tax System Stacked against the 99 Percent” (quiz);
Wednesday	Graff et al. E ch 11 editing— bring paper copy of your rough draft;
Friday	Alexander “The New Jim Crow” and Moro “Minority Student Clubs: Segregation or Integration?” (quiz)

Week 5, February 10-14

Monday	“Other Side” essay due; LSH 345, 349
Wednesday	Introduction to the Research Process; LSH 90-101;
Friday	Topic Workshop; LSH 66-69

Week 6, February 17-21

Monday	Library Day; LSH 102-4
Wednesday	Library Day
Friday	Library Review; Citation Practice; LSH 119-169

Week 7, February 24-28

Monday	Working Bibliography due; Graff et al. ch 2-3; Note card workshop
Wednesday	Work day—bring at least one source to class; note cards provided
Friday	Reiner “Teaching Men to be Emotionally Honest” (quiz?)

Week 8, March 2-6

Monday	Note cards due (remember the notes AND the sources pages); LSH 372-3
Wednesday	Graff et al. ch 6; Opposition research—bring at least one source to class

Friday	Slaughter “Why Women Still Can’t Have it All” (quiz?)
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Spring Break, March 9-13

Week 9, March 16-20

Monday	Work day; Opposition “essay” due in Canvas by 5pm.
Wednesday	Dorment “Why Men Still Can’t Have it All” (quiz?)
Friday	Outline due; Graff et al. ch 8; LSH 107-118

Week 10, March 23-27

Monday	Frankel “From He to She in First Grade” (quiz?)
Wednesday	LSH 368-69
Friday	Rough draft #1 due; Graff et al. ch 7

Week 11, March 30-April 3

Monday	Work day
Wednesday	Rough draft #2 due
Friday	No class--conferences

Week 12, April 6-10

Monday	No class—conferences
Wednesday	No class—conferences
Friday	No class—Good Friday

Week 13, April 13-17

Monday	No Class—Easter Monday
Wednesday	MLA Review;
Friday	Research Paper due;

Week 14, April 20-24

Monday	Pollan “Escape from the Western Diet” and Maxfield “Food as Thought: Resisting the Moralization of Eating” (quiz?)
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Wednesday	Khazan “Why Don’t Convenience Stores Sell Better Food?” and Goldrick-Rab et al. “Expanding the National School Lunch Program to Higher Education” (quiz?)
Friday	Work day

Week 15, April 27-May 1

Monday	Presentations
Wednesday	Presentations
Friday	Trivia game and course wrap up

Final Exam: Monday, May 4, 2020