



**Department of Literature, Journalism,
Writing, and Languages**

Spanish 4037 (3 units) Spring 2020
Email: mpintado@pointloma.edu
Office: Bond Academic Center (BAC) 151
Meeting times: TR 9:30-10:45
Final Exam: **Tuesday, 10:30-1:00pm**

Professor: Dr. Margarita Pintado
Phone: 619-849-294
office hrs.: MW 1:30-2:30; R 11-12
Meeting locations: BAC, 104

**PLNU Mission
To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description

A study of the development of literary genres featuring representative works from Mexican, Central, and South American writers from the pre-Columbian period to the Mexican revolution. Conducted in Spanish. Prerequisite(s): SPA 3002 and SPA 3000 or consent of instructor.

Course Learning Outcomes

By the end of the course, the student will be able to:

1. Identify the most relevant figures in the making of what we know today as Latin America.
2. Describe the historical and cultural background of each literary work read in class.
3. Explain the role of the intellectual and of the artist in the making of the culture.
4. Successfully analyze a variety of literary texts, not only from Latin America.

Required Texts

Colón, Cristóbal, *Diario de a Bordo*.
De Las Casas, Fray Bartolomé. *Brevísima Relación de la Destrucción de las Indias*.
Eheverría, Esteban. *El matadero*.

Course Requirements

1. Reading of required materials, including text and handouts.
2. Participation in classroom discussion.
3. Leading 2 class discussions.
4. Writing short response-papers.
5. Successful completion of written examinations.

Assessment and Grading:

Response papers (8) 25%

Grade Scale:

A: 93-100 C+: 77-79

Exams (3)	30%
In-class literary analysis (2)	10%
Oral presentation (1)	10%
Leading class discussions (2)	10%
Paper	15%
Total:	100 %

A-: 90-92	C: 73-76
B+: 87-89	C-: 70-72
B-: 80-82	
D: 63-66	D-: 60-62
	F: below 60

Final Exam Policy:

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU Copyright Policy:

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Academic Honesty Policy:

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU Accommodations Policy:

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU Attendance and Participation Policy:

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

Programa de clase

Enero

16 Introducción al curso. Lectura sobre reparaciones: México y España

21 *Diario de a bordo*, Colón (1-2; 11-15) Response paper (1.5 pages)
https://es.wikisource.org/wiki/Diario_de_a_bordo_del_primer_viaje_de_Crist%C3%B3bal_Col%C3%B3n

23 *Diario de a bordo*, Colón (15-20; 108-113)

28 *Historia verdadera de la conquista*, Díaz del Castillo. Response paper.

30 *Brevísima relación de la destrucción de las Indias*, Fray Bartolomé de las Casas (5; 8-15)

Febrero

4 *Brevísima relación de la destrucción de las Indias* (20-) Response paper.

6 THE MISSION (película)

11 THE MISSION- discusión de la película

13 Exam

18 *Comentarios reales*, El Inca Garcilaso (selecciones) Response paper.

20 Popol Vuh, anónimo (selecciones)

25 Sor Juana Inés de la Cruz, "Carta a Sor Filotea". El barroco y el gongorismo (su efecto en LA) Response paper.

25 Sor Juana, poemas

27 Análisis de poesía

28 *Carta de Jamaica*, Simón Bolívar

Marzo

3 *Carta de Jamaica*, Simón Bolívar. Response paper.

5 Echeverría, Esteban. *El matadero*.

17 Echeverría, Esteban. *El matadero*. Response paper.

19 Poemas de Andrés Bello

24 Poesía: La leyenda patria, Zorrilla de San Martín/ Manuel José Trovar, La creación. Response paper.

26 José Asunción Silva, *Sinfonía color de fresa con leche*.

31 Examen

Abril

2 El modernismo: ¿Qué es ser moderno? Rimbaud y Darío. Discusión.

7 *Nuestra América*, José Martí. Response paper.

9 No hay clases- Receso de Pascua

14 Poemas de José Martí.

16 Rubén Darío, selección

21 Delmira Agustini, selección poética

23 Examen

28 Break

30 Presentaciones orales

Mayo

1 Último día de clases

5 Final paper is due