

SPANISH 1002
Elementary Spanish II, Section 9 (4 units)
POINT LOMA NAZARENE UNIVERSITY
Department of Literature, Journalism and Modern Languages

Spring 2020

Professor: Paula Cronovich, PhD. Associate Professor of Spanish
Class meeting times: M, W, Th, F: 1:30pm-2:25pm: Bond Academic Center 151, except on Th: LAB in LW 215 (Ryan Library)
Office: Bond Academic Center, Room 123
Office Hours: M, W, Th, F 10:20am-12pm; Th 2:30-4:20pm; and by appointment
E-mail: paulacronovich@pointloma.edu

FINAL EXAM: Monday May 4, 2020 7:30pm-10:00pm. Location TBA. All students must be present for the final exam at its scheduled time, no exceptions. No requests for early examinations or alternative days will be approved.

PLNU Mission: To teach ~ to shape ~ to send:

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION:

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

GENERAL EDUCATION COURSE:

Elementary Spanish is one of the components of the General Education program at PLNU, under the category of *Seeking Cultural Perspectives*. By including this course in a common educational experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic and philosophical perspective, including developing critical appreciation of human expression—both artistic and literary.

COURSE LEARNING OUTCOMES:

By the end of the SPA 101-102 sequence, students will be able to...

1. Speak Spanish at the mid to high novice level using basic formulaic and memorized materials within the student's own experience.
2. Comprehend basic connected discourse that uses vocabulary and grammar within the student's own experience.

3. Write discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures.
4. Read cultural readings that employ familiar vocabulary and cognates as well as learned grammatical structures.
5. Demonstrate comprehension of basic cultural mores and patterns of living of the target culture(s) studied.

REQUIRED TEXTS:

1. *PORTALES* Code with Supersite Plus access (12 months). *It is *optional* to get the loose-leaf edition. (If you have your access from SPA101 taken at PLNU within 12 months, you need not re-purchase anything.)
 - Complete packaged course materials are available only at the Point Loma campus bookstore and online via Point Loma's custom VHL store site.
 - For online purchasing with free shipping, go to:
<http://vistahigherlearning.com/store/pointloma.htm>
2. TalkAbroad purchase and codes for 2 conversations: sold at PLNU bookstore or at talkabroad.com

Recommended Texts:

- A good Spanish/English dictionary. (Un buen diccionario español/inglés, tal como Larousse, Oxford, University of Chicago o Harper Collins).
- Kendris, Christopher. *501 Spanish Verbs: (With CD-ROM) Fully Conjugated in All the Tenses and Moods in a New Easy-To-Learn Format.* 7th edition, Barrons Educational Series, 2010.
- Spinelli, Emily. *English Grammar for Students of Spanish: The Study Guide for Those Learning Spanish.* 6th edition, Olivia and Hill Press, 2007.
- *wordreference.com* : A good online dictionary, also available as an app for your smartphone.

GRADING:

The final grade is based on the following scale:

Homework	15%
TalkAbroad conversations (2).....	5%
Quizzes (6)	15%
Cultural Activities (4).....	10%
Tests (6)	30%
Participation & Attendance.....	10%
Final exam	15%

Grading Scale:

93-100 = A	83-86 = B	73-76 = C	63-66 = D
90-92 = A-	80-82 = B-	70-72 = C-	60-62 = D-
87-89 = B+	77-79 = C+	67-69 = D+	0-59 = F

TESTS and QUIZZES

There is a test for every chapter. It is imperative to do a thorough review before each test since the material is cumulative.

There is a short vocabulary quiz for each chapter.

There are no make-up tests or quizzes. Your lowest scores will NOT be dropped.

TALK-ABROAD CONVERSATIONS (2)

You will sign up on <https://talkabroad.com/> for 2 separate 30 minute conversations with a native Spanish speaker. Codes for purchase at bookstore, then you register for the correct Cronovich section.

Section code for this class: **Crono2020-507385**

Appointments for the conversations must be scheduled *at least 36 hours in advance*. You will prepare an interview-style conversation based on the vocabulary and grammar that we cover in class. You are responsible for preparing your questions and personal answers and for choosing a partner and scheduling the 30-minute video-chat. One conversation must be completed by mid-term and the second one is to be completed by the end of the semester. See schedule below for due dates and plan accordingly.

HOMEWORK, INCOMPLETES, and LATE ASSIGNMENTS

For full credit, all assignments are to be submitted when they are due; homework and study material are on the *Portales* site. There is diminishing partial credit for late work (10% per day). *Accent marks count. You have 5 attempts for inputting answers, unless it is an assessment assignment to test your skills; and 5 of the lowest grades are dropped. It is your responsibility to keep up with the homework and arrive in class well prepared for the day's lesson and practice. In order to meet the requirements of this 4-unit course and perform well, there is an expectation of 6-8 hours of homework per week. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the

course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

SPECIFIC CLASS ATTENDANCE AND PARTICIPATION POLICY

Each class period includes mandatory participation in group and pair activities, verbal practice, and learning new grammar skills. Therefore, students are receiving credit for being present and losing that credit if they are absent. For each absence after 2 "freebies," 1% of the final grade is deducted (or 10 points out of 100 in the Attendance category). Coming late twice equals one absence/.5%.

After 6 unexcused absences (10% of the class), students will be notified for possible de-enrollment; after 12 unexcused absences (20% of the class), students will be automatically de-enrolled or given an "F" as their final grade if the de-enrollment period has passed.

Students are expected to come to class prepared and to be active participants in their own learning for the duration of the class period. Our classroom environment will be one of "mutual respect" and a "community of learning." What this means is that you should not be embarrassed or discouraged to participate—and mistakes will be considered part of the learning process that everyone can benefit from. If you do not understand something, do not hesitate to ask for further explanation. Participation means coming to class with a positive attitude, making original comments in Spanish while not speaking English or getting off task. You will need to bring your online or loose-leaf textbook to class.
NOTE: Class time is for engaging in Spanish activities and maximizing our time together. Cell phones or laptops may only be used for relevant in-class activities.

CULTURAL CREDIT

Students will be required to participate in 4 different cultural activities. Students can participate in the Student Ministry volunteer opportunities, Ministry with Mexico day or overnight trips, Border pilgrimage, Spring Break Build, attend a Spanish church service, attend cultural events such as art exhibits, dance classes, film festivals (San Diego Latin American Film Festival is in March), performances and shows, Chicano Park Day (April), or other activities put on by the community for the community. PLNU all-day and overnight activities count for 2 or 3 events- see me. All activities must include proof of attendance (photographs of yourself at event and of the event, church program, ticket stubs, invoices, etc.) and a

brief description of what you did (about one page per event including images). You will turn in your culture portfolio on the last day of class with a title page and index detailing your 4 activities. You will include a final reflection on culture from your SPA1001-1002 experience.

USE OF TECHNOLOGY

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. This course requires access to computers, software programs, and the Internet. At some point during the semester you will have a problem with technology, but these problems will not normally be accepted as excuses for unfinished work. Protect yourself by doing the following: Save work often and make regular backups of files in a different location from the originals, plan ahead so that you will have time to use the on-campus computers and printers if necessary, and print all photos for your cultural activities as you complete them, in case something happens to your phone.

Also:

- a. If you use your laptop during class, no other file or website should be open on the reader other than the class text/reading. No other web pages can be open while you do quizzes.
- b. **All other electronics must be muted or turned off for the entire class period.**
- c. You are responsible for checking your PLNU email account and Canvas for electronic messages from me. You are fully accountable for all course material, communications and assignments distributed via email or posted in Canvas.
- d. If you do not own a computer, there are computers accessible to you in all PLNU's computer labs. Contact PLNU's Helpdesk for further information.
- e. You must maintain your class schedules. Should a need arise to drop a course, students are responsible to drop the course (provided the drop date meets the stated calendar deadline established by the university) and to complete all necessary official forms (online or paper). Failing to attend and/or to complete required forms may result in a grade of F on the student's official transcript.

Final exam: Monday May 4, 7:30pm-10:00pm

Examen final: lunes 4 de mayo 7:30pm-10:00pm

HORARIO: SPA 1002- PRIMAVERA 2020

Semana 1: 14-17 enero

- 14 Introducción
- 15 Contextos: Las fiestas, etapas de la vida
- 16 9.1 Pretéritos irregulares, repaso
- 17 9.1, 9.2 Pretéritos con cambio de significado

Semana 2: 20-24 enero

- 20 Martin Luther King, Jr**
- 22 9.2 Pretéritos, cont.
- 23 Pretéritos, cont.; preparar TalkAbroad
- 24 Prueba de vocab. y Examen 9**

Semana 3: 27-31 enero

- 27 10 Contextos: En el consultorio
- 29 10.1 Imperfecto
- 30 10.2 Pretérito e imperfecto
- 31 10.2 Pretérito e imperfecto

Semana 4: 3-7 febrero

- 3 10.3 Construcciones con se
- 5 Repaso
- 6 Prueba de vocab. y Examen 10**
- 7 Cap. 12 Contextos: En la vivienda

Semana 5: 10-14 febrero

- 10 11.1 Mandato informal
- 12 11.1 Mandato informal
- 13 12.2 Mandatos formales
- 14 12.3 Subjuntivo

Semana 6: 17-21 febrero

- 17 12.3; 12.4 Subj. con verbos de influencia
- 19 12.4 Subjuntivo con verbos de influencia
- 20 Más subjuntivo y repaso
- 21 Prueba de vocab. y Examen 12**

Semana 7: 24-28 febrero

- 24 Contextos 13 La naturaleza
- 26 13.1 Subjuntivo con emoción
- 27 13.2 Subj. con duda, negación
- 28 13.1, 13.2

Semana 8: 2-6 marzo

- 2 13.3 Subj. con conjunciones
- 4 13.3 Subj. con conjunciones, repaso
- 5 Prueba de vocab. y Examen 13**
- 6 Preparar para TalkAbroad

***Vacaciones de primavera 9-13 marzo**

***Festival de cine latinoamericano 12-22 marzo**

Semana 9: 16-20 marzo

- *16 TalkAbroad- hacer antes de 11:59pm**
- *18 Contextos 14 En la ciudad
- *19 14.1 Subjuntivo en cláusulas adjetivales
- *20 14.1 Subjuntivo en cláusulas adjetivales

Semana 10: 23-27 marzo

- 23 14.2 Mandato de nosotros/nosotras
- 25 14.2 Mandato de nosotros/nosotras
- 26 (14.3 Participios pasados usados como adjetivos), repaso
- 27 Prueba de vocab. y Examen 14**

Semana 11: 30 marzo- 3 abril

- 30 15 Contextos: El bienestar
- 1 15.1 El presente perfecto
- 2 15.1; 15.2 El pluscuamperfecto
- 3 15.2 El pluscuamperfecto

Semana 12: 6-10 abril

- 6 15.2 El pluscuamperfecto
- 8 15.3 El pretérito perfecto de subjuntivo
- 9 *Días feriados, Pascua*
- 10 *Días feriados, Pascua*

Semana 13: 13-17 abril

- 13 *Días feriados, Pascua*
- 15 15.3 El pretérito perfecto de subjuntivo
- 16 16.1 El futuro
- 17 16.1 El futuro

Semana 14: 20-24 abril

- 20 17.1 El condicional
- 22 17.1; repaso
- 23 Repaso. Preparar para TalkAbroad
- 24 Prueba de vocab. y Examen 15**

.Chicano Park Day, sábado 25 abril.

Semana 15: 27 abril- 1 de mayo

- 27 TalkABroad- hacer antes del 27 5pm**
- 29 Repaso
- 30 Repaso

1 Portafolio de cultura: ENTREGAR EN CLASE

The professor reserves the right to alter the content covered and the dates in order to best suit the needs of the class.