



**Department of Literature, Journalism,
Writing, and Languages**

Spanish 1002 (4 units) **Section 6**/ Spring 2020
Email: mpintado@pointloma.edu
Office: Bond Academic Center (BAC) 151
Meeting times: MTWF 11:00-11:55
Final Exam: **Monday, 7:30-10:00pm**

Professor: Dr. Margarita Pintado
Phone: 619-849-294
office hrs.: MW 1:30-2:30; R 11-12:00
Meeting locations: C, 104

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

General Education Course

Elementary Spanish is one of the components of the General Education program at PLNU, under the category of *Seeking Cultural Perspectives*. By including this course in a common educational experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic and philosophical perspective, including developing critical appreciation of human expression—both artistic and literary.

Course Learning Outcomes (CLOs)

By the end of the SPA 101-102 sequence, students will be able to:

1. Speak at the mid to high novice level using basic formulaic and memorized materials within the student's own experience.
2. Recognize basic connected discourse that uses vocabulary and grammar within the student's own experience.
3. Write discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures.
4. Read cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures.
5. Demonstrate comprehension of basic cultural mores and patterns of living of the target culture(s) studied.

Required Text

José A. Blanco, *Portales*, Vista Higher Learning, 2017.
Student Text ISBN: 978-1-68004-041-8

Required: *TalkAbroad* conversation (Two 30 minute conversation is required) for \$15 each. Instructor will explain more about this assignment in class. *TalkAbroad* website: <https://talkabroad.com>

Grading: The final grade is based on the following point scale.

A: 93-100	C+: 77-79	D-: 60-62
A-: 90-92	C: 73-76	F: below 60
B+: 87-89	C-: 70-72	
B: 83-86	D+: 67-69	
B-: 80-82	D: 63-66	

Assessment and Grading:

- Chapter Tests (7, drop lowest except the final).....45%
- Final Exam.....10%
- Vocabulary Quizzes15%
- Homework (Supersite) (7 chapters).....15%
- Talk Abroad (One 30 minute conversation).....5%
- Interview/conversation 5%
- Cultural Engagement Assignment (3).....5%

Course Policies

1. **Attendance:** Any absence from class will be classified as either excused or unexcused. Examples of excused absences are: death in the family, required attendance at a sanctioned PLNU event, and student illness backed by documentation from competent medical authority. In each case of an excused absence, students will need to show some documentation.
2. **Tardiness:** Students must be in the classroom in time. Two episodes of lateness will constitute one unexcused absence. If you are going to be more than 10 minutes late, don't bother coming to class, or be certain that you will be marked as absent no exceptions.
3. **Electronic devices:** All cellphones, computers, tablets, etc. must be turned off prior to entering the classroom. If you are expecting an emergency call, notify the instructor before class starts. If you don't comply with this simple instruction, you will be asked to leave the classroom and marked as absent. The book has an online component, but this is just to be used for reference when you are not in the classroom. You are welcome to bring a dictionary, but please keep in mind that your phone DOES NOT count as a dictionary.

Cultural Engagement Assignment

Students will be required to complete **three** cultural engagement assignments during the semester, such as interviewing a Spanish speaker, attending a cultural event (and answering questions etc.), or watching a film in Spanish. The professor will provide more information in class. **Cultural engagement assignments are specific events or activities that challenge students to get out and see something concerning Spanish-speaking culture in the San Diego/Tijuana area. Not just any assignment can fulfill this requirement; the activities will be approved and chosen by the professor.**

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

Academic Honesty

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts, as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

Academic Accommodations

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

Attendance and Participation

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report, which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

NOTE: It is the student's responsibility to maintain his/her class schedule. Should the need arise to drop this course (personal emergencies, poor performance, etc.), the student has the responsibility to follow through (provided the drop date meets the stated calendar deadline established by the university), not the instructor. Simply ceasing to attend this course or failing to follow through to arrange for a change of registration (drop/add) may easily result in a grade of F on the official transcript.

Ferpa Policy

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (Note: each faculty member should choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.) Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Informational Release" section of the student portal.

Final Examination Policy

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination is posted on the class schedules site. No requests for early examinations or alternative days will be approved.

Prof. Margarita Pintado
Course Schedule
SPA 1002 / SEC. 6
Spring 2020/ LTWF 11:00-11:55

Enero

T14 ¡Bienvenidos! Welcome! Getting to know each other ¡en ESPAÑOL!
W15 LAB- Library, room 215
F17 *Capítulo 9: Las fiestas*
M20 No classes- Martin Luther King Jr. Day
T21 **Quiz** followed by regular class
W22 LAB- Library, room 215
F24 *Capítulo 9: Las fiestas*
M27 **Review**
T28 **Exam**
W29 LAB- Library, room 215
F31 *Capítulo 10: En el consultorio*

Febrero

M3 **Quiz** followed by regular class
T4 *Capítulo 10: En el consultorio*
W5 LAB- Library, room 215
F7 **Review**
M 10 **Exam**
T11 *Capítulo 11: La tecnología*
W12 LAB- Library, room 215
F14 *Capítulo 11: La tecnología*
M17 **Review**
T18 **Exam**
W19 LAB- Library, room 215
F21 *Capítulo 12: La vivienda*
M24 **Quiz** followed by regular class
T25 *Capítulo 12: La vivienda*
W26 LAB- Library, room 215
F28 *Capítulo 12: La vivienda*

Marzo

M2 **Review**
T3 **Exam**
W4 LAB- Library, room 215
F6 *Capítulo 13: La naturaleza*
M16 **Quiz** followed by regular class
T17 *Capítulo 13: La naturaleza*
W18 LAB- Library, room 215
F20 *Capítulo 13: La naturaleza*
M23 **Review**

T24 Exam
W25 LAB- Library, room 215
F27 *Capítulo 14: En la ciudad*
M30 Quiz followed by regular class
T31 *Capítulo 14: En la ciudad*

Abril

W1 LAB- Library, room 215
F3 Review
M6 Exam
T7 *Capítulo 15: El bienestar*
W8 LAB- Library, room 215
F10 Quiz followed by regular class
M13 Review
T14 Exam
W15 Preparing for interviews
F17 Preparing for interviews
M20 Interviews
T21 Interviews
W22-29 Review for the final begins

Mayo

F1 Last Day of Classes
M4 FINAL EXAM- 7:30-10:00PM