



Fall 2019

Meeting days: T, TH	Kevin F. Modesto, MATS, MSW, Ph.D.
Meeting times: 11:00-12:15 PM	Office: (619) 849-2368 Cell: (619) 940-9597
Meeting location: Rohr #108	E-mail: kmodesto@pointloma.edu
Additional info:	Office location and hours: Rohr Hall #105 M,W 11:00 to12:00; T-Th 10-10:30AM or by appointment
Final Exam: Thursday, December 19, 2019, 10:30AM-1PM	Additional info:

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

PLNU GE Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and cultures.

Department Mission

As followers of Christ, our mission is to nurture servant scholars who critically and empirically evaluate social systems, cultural patterns, and basic human needs to constructively engage as agents of hope with individuals, families, and communities.

COURSE DESCRIPTION – SOC 101

Welcome to SOC 101! Introduction to Sociology is a general education course aimed at helping students understand and engage human society and the social world. The course will seek to introduce basic theories and tools to view, assess, and understand how social processes influence individuals and society.

Over the semester, this course will explore ways of “thinking sociologically.” We will consider how things like gender, age, race, socioeconomic standing, etc. shape the opportunities people have and influence the decisions they make. Major ideas, concepts, and methods in the study of society including socialization, culture, social structure, social stratification, social control, and social change will be examined.

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

- EP 2.1.3 (2) and EP 2.1.7 (1) Critically discuss major theoretical perspectives, such as conflict theory, structural functionalism, and symbolic interactionism.
- EP 2.1.4 (1) Identify and critique various social structures, particularly those resulting in inequality and injustice.
- EP 2.1.6 (2) Evaluate and apply social science data to inform decisions of everyday life.
- EP 2.1.1 (1, 2) Describe and exemplify the relationship between our Christian faith and human actions.
- EP 2.1.7 (2) Apply service-minded sociological concepts to specific need areas in our communities.
- EP 2.1.4 (1) Demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts.

COURSE CREDIT HOUR INFORMATION (In online or blended classes only—fill in blanks)

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 3 unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request.

COURSE SCHEDULE AND ASSIGNMENTS

I. Sociological Experience Project: Service Learning (40%)

Students will engage in an experience that helps expand their sociological imagination. Students can select an approved site for 16 hours of service learning, and they will write reflections on the experience. There will be four deliverables throughout the semester, worth 10 points each, for a combined total of 40 points. The first deliverable is due on our third class meeting, Thursday, September 6. This introductory assignment is to help you become more self-aware as you prepare for your service learning project. On this 2 page paper (Times New Roman, double-spaced, size 12), you will provide an in-depth introduction of yourself: your family background, where you lived, where you went to school, your work experiences (if any), etc. You will be turning in a hard copy of these journals at the beginning of class on the day they are due (not in Canvas).

II. Weekly Reflections (30%)

Weekly reflections express your reactions and analysis of your reading assignments in a more personal way than in a quiz, formal research, or an analytical essay. Reflections are not summaries or regurgitations of readings. Instead, follow these guidelines:

- One sentence identifying a key point, concept, idea, or theory that emerged from the readings for the week. Refer to one key quote from the text that describes this key concept/topic. Cite in ASA or APA format.
- Draft one question that emerged from the readings this week. Cite in ASA or APA format.
- One sentence applying and connecting the concept/topic to a real issue that you experienced or read about.

- A creative element relating to your weekly reflection. You have total freedom on this assignment. It can be a photo, a song, a drawing, anything creative you choose.
- Proper language and grammar are required.

Reflections must be 3 sentences long (Typed, double-spaced, in 12-point font) and submitted electronically in Canvas by 8:30 Thursday mornings. Reflections will be graded credit/no credit basis based on the specifications listed above. Failure to be on time or to include each element above will result in no credit. There will be a total of 12 reflections due, for a total of 30 points, this allows room for errors over the course of the semester. If a student fails to submit 12 assignments the remainder of the assignments will be graded proportionately.

III. Exams (20%)

There will be 3 exams over the course of the semester. The lowest score will be dropped. Each exam will be cumulative including material covered in class up to the point of the exam. More information will be given as we approach the exam dates. They will be mostly multiple choice, with some essay question components. The exams will count for a total of 20 percent of your total grade.

IV. Participation (10%)

Participation is key for building a collaborative learning community. You will earn these participation points by being actively involved in classroom discussions, small group activities, and periodic in class assessments. Points will be distributed proportionally.

DATE PRESENTED	CLASS CONTENT OR ASSIGNMENT	ASSIGNMENT DUE DATE
Sep 5	Course Overview	Review Syllabus
Sep 10	What is Sociology? / Sociological Imagination	Chapter 1 (pp. 6-14)
Sep 12	Theory	Chapter 1 (pp. 14-20) DUE: SL/CR Journal 1
Sep 17	Theory	Review: Chapter 1 (pp. 14-20)
Sep 19	Sociological Research Methods	Chapter 2 (30-33)
Sep 24	Sociological Research Methods	Chapter 2 (pp. 33-44)
Sep 26	Culture	Chapter 3
Oct 1	Socialization	Chapter 5
Oct 3	Everyday Life / Interdependence	Chapter 4
Oct 8	Groups, Networks, Organizations	Chapter 6 DUE: SL/CR Journal 2
Oct 10	Media and Technology	Chapter 8

Oct 15	Exam1	
Oct 17	Deviance	Chapter 7 (pp. 135-143)
Oct 22	Deviance	Chapter 7 (pp.144-147)
Oct 24	Stratification and Class	Chapter 9
Oct 29	Stratification and Class	Chapter 10
Oct 31	Gender, Sex, and Sexuality	Chapter 12 (pp. 251-261) Cultural Reflections of Beauty – NPR Baby Got Back
Nov 5	Gender, Sex, and Sexuality	Chapter 12 (pp. 262-266)
Nov 7	Race and Ethnicity	Chapter 11 (pp. 225-234) DUE: SL/CR Journal 3
Nov 12	Race and Ethnicity	Chapter 11 (pp. 234-243)
Nov 14	Marriage and Family	Chapter 14
Nov 19	Education	Chapter 16
Nov 21	Religion	Chapter 15
Nov 26	Aging and the Elderly	Chapter 13
Nov 29		Exam 2
Nov 29		<i>THANKSGIVING RECESS / NO CLASS</i>
Dec 3	Power Elite: Military, Political, Economic	Chapter 17
Dec 5	Work and the Economy	Chapter 18 DUE: SL/CR Journal 4
Dec 10	Urbanization and Environment	Chapter 20
Dec 12	Social Change	Chapter 21
Dec 19		Final Exam

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

Readings for the semester include chapters from a FREE online text. You have a choice of downloading the free PDF (or other e-reader formats) from the link below, purchasing the iBook, or purchasing a paperback copy from online retailers. Additional recommended items such as articles and videos will also be assigned by the professor and posted in Canvas.

<http://openstaxcollege.org/textbooks/introduction-to-sociology>

ISBN-10: 1938168011/ISBN-13: 978-1-938168-01-7

Additional articles and chapters will be assigned by the professors and posted on the class web site.

STATE AUTHORIZATION

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized

to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student's responsibility to notify the institution of any change in his or her physical location. Refer to the map using the below link to view which states allow online (distance education) outside of California.
<https://www.pointloma.edu/offices/office-institutional-effectiveness-research/disclosures>

ASSESSMENT AND GRADING

Assignment Values:		Grade Scale:	
Participation	10%	A=94-100	C=73-76
Exams	20%	A-=93-90	C-=70-72
Reflection Papers	30%	B+=87-89	D+=67-69
Sociological Experience Project	<u>40%</u>	B=83-86	D=63-66
	100% TOTAL	B-=80-82	D-=60-62
		C+=77-79	F=0-59

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas.

Students are encouraged to speak with the instructor at any point about their grades. Any student with a grade below a C is highly encouraged to speak with the instructor.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

NOTE: The following policies are to be used without changes:

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the

university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

Class Members Responsibilities:

1. Attendance: Attendance is mandatory at all class sessions. Each Community Classroom class session is equivalent to a full week of classes on the main campus. Only one excused absence is allowed. Missing 2 classes will result in de-enrollment or possible failure in accordance with the university attendance policy.
2. Class participation: Each student is seen as a vital contributor to the educational environment. Your ideas and input are essential to the learning experience. Please participate actively and respectfully.
3. Respect: Respect for others is a basic element of professional social work and Christian character. All discourse will be conducted in a responsible and respectful manner.
4. Reading: Students are expected to read all assigned material to engage in class discussion.
5. Completion of all class assignments: All class assignments are to be completed and handed in, in a prompt professional manner. There are no exceptions for tardiness. Assignments will not be accepted one week beyond the original due date.

Inclusive Language

Given the power of language, all public language used in this course, including written and spoken discourse, will be inclusive. This standard is outlined by all major academic style guides, including MLA, APA, and Chicago, and is the norm in university-level work.

Public Discourse

Much of the work we will do in this class is cooperative, by nature of the class discussions and general feedback given to written work and/projects; thus you should think of all your writing and speaking for and in class as public, not private, discourse. By continuing in this class, you acknowledge that others will view your work in the class.