

School of Theology and Christian Ministry PHL 2011 (Section 1) Ethics 3 Units

Dr. Eric J. Morelli

emorelli@pointloma.edu

Office Hours: by appt.

(619) 961-5272

Office: BAC 120

SPRING 2020

Meeting Days: R

Meeting Times: 2:30-5:15 P.M.

Meeting Location: Sanctuary, City Heights

Final Exam: Thursday, May 7th, 4:30 P.M.-7:00 P.M.

PLNU MISSION

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

The study of right and wrong in principle, character, and conduct; practical moral issues analyzed from the basis of sound moral theory; characteristics of an adequate, consistent code of ethics.

What should I do? Who should I become? Am I really free? Can I objectively distinguish the good from the bad, the happy from the unhappy, the right from the wrong, the more from the less valuable, and the valuable from the worthless? Is there a way to orient myself in the midst of my interests and activities no matter what the circumstances? In this course we will grapple with these and other pressing questions that arise for us, if usually only on the margins of our consciousness, whenever we seriously consider the fact that we are not just being but doing and, by doing, making ourselves and our world. While pursuing these questions for ourselves, we will get to know major, historical approaches to these questions—eudaimonistic, virtue, deontological, consequentialist, utilitarian, axiological, and existential—and will explore the way in which they arose as successive attempts to answer the questions more accurately and completely.

REQUIRED TEXTS

Mark D. Morelli, *Self-Possession: Being at Home in Conscious Performance*. Second Edition. Los Angeles, CA: Encanto Editions, 2019 (hereafter, SP).

Sonia Nazario, *Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother*. Revised and updated. New York: Random House Trade Paperbacks, 2014.

Additional Readings will be distributed on CANVAS.

COURSE LEARNING OUTCOMES (CLOS)

By the end of this course, you will be able to:

- *describe* and *explain*, in outline, the history of ethics and, in detail, the ethical theories of several of its pivotal figures (Assessment: participation, experiential assignments, 2 quizzes, final exam);
- *analyze* and *criticize* ethical situations, questions, reasoning, and diverse perspectives and positions (Assessment: participation, experiential assignments, 2 quizzes, final exam);
- *discern* the ethical dimension of everyday life, its invitations to ethical inquiry, and its calls to heroic, ethical living (Assessment: participation, experiential assignments, 2 quizzes, final exam);
- *apply* your ethical inquiry and study of the history of ethics to historical and current events and their experiences and lives within and beyond the academy (Assessment: participation, experiential assignments, 2 quizzes, final exam);
- *express yourself orally and in writing* more clearly, meaningfully, truthfully, and philosophically (Assessment: participation, experiential assignments, 2 quizzes, final exam).

GENERAL EDUCATION LEARNING OUTCOMES (GELOS)

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and cultures.

Learning: Informed by Our Faith in Christ

Students will:

- *effectively express* ideas and information to others through oral and written communication individually and in groups (Assessment: participation, experiential assignments, 2 quizzes, final exam);
- *examine, critique* and *synthesize* information to arrive at reasoned conclusions. (Assessment: participation, experiential assignments, 2 quizzes, final exam);
- *demonstrate* the effective and responsible use of information from a variety of sources (Assessment: participation, experiential assignments, 2 quizzes, final exam);

Growing: In a Christ-Centered Faith Community

Students will:

• *understand* and *develop a greater respect for* the diversity of human nature and the array of philosophic interests, concerns, questions, and positions (Assessment: participation, experiential assignments, 2 quizzes, final exam);

• *examine* the complexity of human nature and philosophy in light of the reconciling work of God in Christ (Assessment: participation, experiential assignments, 2 quizzes, final exam);

Serving: In a Context of Christian Faith

Students will:

• *engage* in acts of devotion and works of mercy informed by the Christian scriptures and tradition, rooted in local congregations, and expressed as love of God and neighbor in and beyond the classroom (Assessment: experiential assignments).

COMMUNITY CLASSROOM PROGRAM LEARNING OUTCOMES (PLOS)

The mission of Community Classroom is to immerse students in a multicultural setting to nurture their Christian formation academically and vocationally. Students participate in monthly community dinners, neighborhood exegesis, service learning, and study a common book. Community Classroom supports the mission and vision of PLNU by taking students outside the classroom and encouraging a global perspective as a student, follower of Christ, and global citizen to enhance their academic pursuits. Students will apply themselves to Four Core Experiences: Monthly Community Dinners, the Common Book, Neighborhood Exegesis, and Community Service.

Students will:

- *develop* a concrete, ethical understanding of the City Heights community through first-hand experiences, community service involvement, conversation, interviews, and research (Assessment: participation, experiential assignments, community dinners);
- *discern* the current situation in City Heights and any possible lines of progress or decline (Assessment: participation, experiential assignments, community dinners);
- *deliberate, evaluate and decide* on a responsible course of action (Assessment: experiential assignment);
- *formulate* a formal proposal in the form of a letter to the editor, city official, community organizer, community service provider, congressperson, business owner, residents' association, etc. (Assessment: experiential assignment).

ASSESSMENT AND GRADING

Attendance/Participation: 10% 5 Experiential Assignments: 45% 2 Quizzes: 25% Final Exam: 20%

GRADING SCALE

A: 100-93 C+: 79-77 D-: 62-60 A-: 92-90 C: 76-73 F: 60-0 B+: 89-87 C-: 72-70 B: 86-83 D+: 69-67 B-: 82-80 D: 66-63

GRADEBOOK

A gradebook for the course will be available on CANVAS. Please note, that the CANVAS gradebook is a working gradebook, that it may change unexpectedly as it is being updated, that its grades are unofficial, that it is being provided only as a courtesy to help you keep track of your progress in the course, and that it is only being offered as a rough guide. It is your responsibility to keep track of your performance in the course.

TECHNOLOGY

The use of electronic devices will not be permitted in class. Students are expected to bring a notebook, pen or pencil, and hard copies of the assigned texts to class. If a disability prevents a student from taking notes by hand, the Disability Resource Center may facilitate accommodations (See "PLNU Accommodations Policy" below).

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the <u>Class Schedules</u> site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic <u>dis</u>honesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See <u>Academic Policies</u> for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See <u>Academic Policies</u> in the Undergraduate Academic Catalog.

INCLUSIVE LANGUAGE

The School of Theology and Christian Ministry is committed to the equality of women and men. Recognizing that people have often used the English language in ways that imply the exclusion or inferiority of women, the school urges students, faculty, and staff to avoid sexist language in public discourse, in classroom discussion, and in their writings. Thus, terms like "man" or "mankind" or the pronoun "he," should not be used to refer to all humans. Instead "people," "humanity," "humans," and "he or she" better acknowledge women as full persons.

CALENDAR

January

16	Thursday	Introduction; Authenticity; Ethics as Self- Knowledge
23	Thursday	SP, Prologue and Chapter One; EJ, Prologue Means and Ends; A Basic Commitment; Moral Absolutism vs. Moral Relativism; Freedom vs. Determinism; The Basic Notions; Performative Self-Contradiction
27	Monday	Community Classroom Dinner, 5:00-6:15 P.M.
30	Thursday	SP, Chapters Two to Four; EJ, Chapter One Adverting to Consciousness; Purifying the Language of Self- Possession; Discerning Order in Conscious Performance
February		
6	Thursday	SP, Chapter Five; EJ, Chapter Two Order in Conscious Performance; The Four Moods; The Four Modes
13	Thursday	Assignment Due: Designing and Using a Heuristic Image; EJ, Chapter Three CPA Workshop: Attentiveness and Intelligence CPA Workshop: Reasonableness and Responsibility CPA Workshop: Designing and Using a Heuristic Image
20	Thursday	Quiz; "Aristotle" (On CANVAS); EJ, Chapter Four Eudaimonia; Arete Community Classroom Dinner, 5:00-6:15 P.M.
27	Thursday	Assignment Due: Identifying the Moods; "Aristotle" (On CANVAS); SP, Chapter Six; EJ, Chapter Five Moral Responsibility; <i>Philia</i> ; Motifs of Conscious Performance
March		
5	Thursday	Assignment Due: Dinner with Friends; SP, Chapters Seven and Eight; EJ, Chapter Six The Practical Motif; The Intellectual Motif; CPA Workshop: Dinner with Friends

	19	Thursday	SP, Chapters Nine, Ten, and Eleven; EJ, Chapter Seven The Aesthetic Motif; the Dramatic Motif; The Mystical Motif
	23	Monday	Community Classroom Dinner, 5:00-6:15 P.M.
	26	Thursday	Quiz; Assignment Due: A Night at the Museum / Into the Mystic; SP, Chapter Twelve; "Anselm" (On CANVAS); "Kant and Mill" (On CANVAS); EJ, Chapter Eight Mixing and Blending Motifs; The Ontological Argument; The Categorical Imperative
April			
	2	Thursday	"Kant and Mill" (On CANVAS); EJ, Epilogue Autonomy; Freedom; Utilitarianism
	16	Thursday	SP, Chapter Thirteen; "Scheler, von Hildebrand, Arendt, Lonergan" (On Canvas); EJ, Afterword The High Drama; Major and Minor Authenticity; Scheler's Value Hierarchy; Ressentiment; The Banality of Evil; Moral Conversion
	21	Tuesday	Community Classroom Dinner, 5:00-6:15 P.M.
	23	Thursday	"Scheler, von Hildebrand, Arendt, Lonergan" (On CANVAS); SP, Chapter Fourteen, pp. 265-295 The Human Good; Spontaneous and Unreflective Performance; Reflective and Deliberate Performance
	30	Thursday	Assignment Due: City Heightening; SP, Chapter Fourteen, pp. 295-309 Defining the Basic Notions Heuristically; The Reflective and Deliberate Commitment; Review
May			
	7	Thursday	Final from 4:30-7:00 P.M.