

Spring 2020

Tuesday and Thursday 1:30-2:45 in BAC 104	Karl Martin, PhD, BAC 113
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Office hours: Mon. thru Friday 11:00-Noon	Final Exam: Tuesday, May 5 th 1:30-4:00

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

An advanced study of selected authors and movements in American literature from its origins until 1900. The course will offer students the opportunity to study a limited number of texts in greater depth than is possible in a survey course. This semester we will examine books published during the first sixty years of the republic's history.

COURSE LEARNING OUTCOMES

Students who complete Lit 400 will

1. Closely read and critically analyze texts in their original languages and/or in translation.
2. Recall, identify, and use fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Contemporary critical approaches
 - f. Extra-literary research
3. Analyze the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect the texts with their own lives.
4. Create detailed and informed textual analysis of literary works employing secondary sources and applying concepts of literary study and literary theory.

REQUIRED TEXTS

Charles Brockden Brown, *Wieland*
William Hill Brown, *The Power of Sympathy*
James Fenimore Cooper, *The Last of the Mohicans*

Edgar Allan Poe, *The Portable Edgar Allan Poe*
Susanna Rowson, *Charlotte Temple*
Catherine Maria Sedgwick, *Hope Leslie*
Royall Tyler, *The Contrast*

COURSE REQUIREMENTS

Reading: Dates for the readings are clearly indicated on the schedule. Read daily if possible and try to complete all reading on time.

Discussion: The success of the course will be directly related to the quality of our daily discussions. Each of you must feel comfortable contributing to discussions. And each of you should bring any questions you have about the reading to our attention during the course of our discussions.

Writing: Each student will complete a mid-term exam, a final exam, and a 10-12 page essay concerning the critical reception of one of the works or some aspect of American life in the early republic. Students cannot pass the course without completing all three of these major assignments. Late work will receive a ten percent deduction daily and will not be accepted when the value would be zero or below.

ASSESSMENT AND GRADING

Sample assignment distribution by percentage:

Your final grade will be determined as follows:

Mid-Term Exam	30%
Critical Paper	30%
Final Exam	30%
Participation	10%

Your work will not be graded on a curve. A traditional scale will be used. Those who earn more than 90% of the possible points earn an A, those who earn between 80-89% of the points earn a B, and so on.

A indicates exceptional work (roughly 20% of students normally achieve this level)

B indicates superior work (roughly 30% of students normally achieve this level)

C indicates average work

D indicates passing work

F indicates unsatisfactory work

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

Reading Schedule

Thur. 1/16	Introduction to the course
Tues. 1/21	Tyler, Prologue thru Act II
Thur. 1/23	Tyler, Acts III, IV, and V
Tues. 1/28	WH Brown, Opening thru Letter XVIII
Thur. 1/30	WH Brown, Letter XIX thru Letter XL
Tues. 2/4	WH Brown, Letter XLI to the end
Thur. 2/6	Rowson, Author's Preface thru Chapter VII
Tues. 2/11	Rowson, Chapter VIII thru Chapter XXIV
Thur. 2/13	Rowson, Chapter XXV to the end
Tues. 2/18	CB Brown, Advertisement thru Chapter VII
Thur. 2/20	CB Brown, Chapter VIII thru Chapter XIII
Tues. 2/25	CB Brown, Chapter XIV thru Chapter XXII
Thur. 2/27	CB Brown, Chapter XXIII to the end
Tues. 3/3	Midterm Exam
Thur. 3/5	Cooper, Preface thru Chapter VII
Tues. 3/17	Cooper, Chapter VIII thru Chapter XV
Thur. 3/19	Cooper, Chapter XVI thru Chapter XXI
Tues. 3/24	Cooper, Chapter XXII thru Chapter XXVII
Thur. 3/26	Cooper, Chapter XXVIII to the end
Tues. 3/31	Sedgwick, Preface thru Volume I Chapter VII
Thur. 4/2	Sedgwick, Volume I Chapter VIII thru Chapter XII
Tues. 4/7	Sedgwick, Volume II Chapter I thru Chapter IV
Thur. 4/9	No Class Session in Honor of Maundy Thursday
Tues. 4/14	Sedgwick, Chapter V thru Chapter IX
Thur. 4/16	Sedgwick, Chapter X to the end
Tues. 4/21	Poe, selections from Predicaments and Bereavements
Thur. 4/23	Poe, selections from Antagonisms
Tues. 4/28	Poe, selections from Mysteries and Grotesqueries; Research Papers Due
Thur. 4/30	Poe, selections from Poems
Tues. 5/5	1:30-4:00 Final Exam