

Fall 2019

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| Tues/Thur 1:30-2:45 BAC 103 | Karl Martin, PhD, BAC 113, Ext. 2275 |
| Email: karlmartin@pointloma.edu | Office Hours: MWF 11:00-Noon, TR 8:30-9:30 |
| Final Exam: Tues. 12/17 1:30-4:00 | |

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

The course offers an advanced study of selected works written by Americans who have lived on and written from the margins of American society. This semester we will be reading selected works written by Asian Americans.

COURSE LEARNING OUTCOMES

Upon completion of the course students will be able to:

1. Closely read and critically analyze texts in their original languages and/or in translation.
2. Recall, identify, and use fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Contemporary critical approaches
 - f. Extra-literary research
3. Analyze the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect the texts with their own lives.

General Education Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

Lit 3052 is a course approved for credit in the General Education program of PLNU. Its content is designed to help students meet General Education Learning Outcome 2b: "Students will understand and appreciate diverse forms of artistic expression." The Learning Outcome will be measured by the Reflective Essay which will ask students to select appropriate course material and respond to the following prompt: "In what ways and to what degree has this literary work (novel, play, poem, short story, essay, creative nonfiction, film) impacted your cultural perspectives, AND what connections have you made between this work and other university courses and/or your own life experience?"

TEXTS

Jhumpa Lahiri, *Interpreter of Maladies*
Chang-Rae Lee, *Native Speaker*
Celeste Ng, *Everything I Never Told You*
Viet Thanh Nguyen, *The Sympathizer*
John Okada, *No-No Boy*

COURSE REQUIREMENTS

Reading: Dates for the readings are clearly indicated on the schedule. Read daily if possible and complete all reading prior to the class session when the text will be discussed. You will also respond to the readings in discussion groups established in Canvas. At times I will provide a prompt for these discussions, but you will also have the opportunity to discuss aspects of the reading of your own choosing.

Discussion: The success of the course will be directly related to the quality of daily discussions. Each of you should feel comfortable contributing to discussions. And each of you should bring any questions you have about the reading to our attention during the course of our discussions.

Quizzes: Five times during the semester you will be given an unannounced reading quiz. The lowest of the five scores will be dropped. The quizzes will not be made-up for those absent.

Writing: Each student will complete a mid-term exam, a final exam, and a brief reflective essay written outside of class. Students cannot pass the course without completing all of these major assignments. Late essays will receive a ten percent daily deduction and will not be accepted when the value would be zero.

Creative or Scholarly Project: In groups no larger than five, students will complete a creative or scholarly project related to the course material and present their work in class. Class presentation will be between seven and ten minutes in length. Individual and group grades will be given for the project. Each group will turn in a list of Works Consulted and students in the group will complete a one-page summary of the project and her or his role in its preparation. Each summary will be given an individual grade.

OR

Analytical Paper: Student not wishing to participate in the group presentation may write a three-to-four page analytical paper instead. The paper will be in response to one of the required texts or an aspect of Asian American culture. Students who write the reflective essay must incorporate at least three secondary sources.

Attendance: Because your participation is essential, your attendance is mandatory. More than four absences for any reason will result in your final grade being lowered. Students who miss more than nine class sessions will be de-enrolled.

ASSESSMENT AND GRADING

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| Your final grade will be determined as follows: | | Grade scale: | |
| Reading Discussions | 60 Points | A=93-100% | C=73-76% |
| Quizzes | 40 Points | A-=92-90% | C-=70-72% |
| Mid-Term Exam | 300 Points | B+=87-89% | D+=67-69% |
| Final Exam | 300 Points | B=83-86% | D=63-66% |
| Reflective Essay | 100 Points | B-=80-82% | D-=60-62% |
| Group Presentation/Paper | 150 Points | C+=77-79% | F=0-59% |
| Participation | 50 Points | | |

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

READING SCHEDULE FOR LIT 352 Diverse Voices in
American Literature

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| Th 9/5 | Course Introduction | Tu 11/26 | Lahiri, "This Blessed House" thru "The Third and Final Continent"; Reflective Essays Due |
| Tu 9/10 | Okada, Chapters 1-4 | | |
| Th 9/12 | Okada, Chapters 5-6 | Th 11/28 | No Class Session in Honor of Thanksgiving |
| Tu 9/17 | Okada, Chapters 7-9 | | |
| Th 9/19 | Okada, Chapters 10-11 | Tu 12/3 | Group Presentations |
| | | Th 12/5 | Group Presentations |
| Tu 9/24 | Lee, Chapters 1-5 | | |
| Th 9/26 | Lee, Chapters 6-7 | Tu 12/10 | Group Presentations/ Analytical Papers Due |
| Tu 10/1 | Lee, Chapters 8-12 | Th 12/12 | Conclusion of the Course |
| Th 10/3 | Lee, Chapters 13-15 | | |
| | | Tu 12/17 | Final Exam 1:30-4:00 |
| Tu 10/8 | Lee, Chapters 16-19 | | |
| Th 10/10 | Lee, Chapters 20-23 | | |
| Tu 10/15 | Ng, Chapters One-Four | | |
| Th 10/17 | Ng, Chapters Five-Seven | | |
| Tu 10/22 | Ng, Chapters Eight-Twelve | | |
| Th 10/24 | Mid-Term Exam | | |
| Tu 10/29 | Nguyen, Chapters 1-5 | | |
| Th 10/31 | Nguyen, Chapters 6-8 | | |
| Tu 11/5 | Nguyen, Chapters 9-12 | | |
| Th 11/7 | Nguyen, Chapters 13-16 | | |
| Tu 11/12 | Nguyen, Chapters 17-20 | | |
| Th 11/14 | Nguyen, Chapters 21-23 | | |
| Tu 11/19 | Lahiri, "A Temporary Matter" thru "Interpreter of Maladies" | | |
| Th 11/21 | Lahiri, "A Real Durwan" thru "Mrs. Sen's" | | |