

Literature 2000. Great Works of Literature (Novels)

(Section 9)

Science-Fiction

Fall 2019

Dr. Alain Lescart



Class time and Place:	Contact Information:
<p><i>Period:</i> 9/ 04 – 12/20</p> <p><i>Class Hours:</i> 6:00 – 7:50 PM Wed</p> <p><i>Classroom:</i> LIBS 204B</p>	<p><i>Office:</i> Bond Academic Center 112</p> <p><i>Phone :</i> (619) 849-2727</p> <p><i>e-mail:</i> alescart@pointloma.edu</p> <p><i>Office hours:</i> as posted on office door</p>

Required Texts (available at PLNU/Barnes & Nobles bookstore)

- George Orwell. *Nineteenth Eighty-Four*. Ed. Plume. 2003. ISBN 978-0452284234
- Ray Bradbury. *The Martian Chronicles*. Ed. William Morrow. 2006. ISBN 978-0-380-97383-5
- Isaac Asimov. *Foundation*. Ed. Spectra. 2008. ISBN 978-0553382570
- Frank Herbert. *Dune*. Ed. ACE. 1990. ISBN 0-441-17271-7
- Philip K. Dick. *Do Androids Dream of Electric Sheep?* Ed. Del Rey. 1996. ISBN 0-345-40447-5
- Orson Scott Card. *Ender's Game*. Ed. Tom Doherty Associates Book. 1991, ISBN 0-312-85323-8

Recommended supplemental texts

- *A Handbook of Literature*. Harmon & Holman. Last ed.

Course Goals and Objectives

This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of "Seeking Cultural

perspectives.” By including this course in a common education experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic, and philosophical perspective, including developing critical appreciation of human expression – both artistic and literary.

UNIVERSITY WRITTEN STATEMENTS

ACADEMIC ACCOMMODATIONS: While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, students requesting academic accommodations must file documentation with the Disability Resource Center (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student’s instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual learning needs of the student. This policy assists the University in its commitment to full compliance with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities (ADA) Act of 1990, and ADA Amendments Act of 2008, all of which prohibit discrimination against students with disabilities and guarantee all qualified students equal access to and benefits of PLNU programs and activities.

FERPA: In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by distributing all grades and papers individually or by posting them in your online box on eclass. Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the “Information Release” section of the student portal. See [Policy Statements](#) in the undergrad student catalog.

UNIVERSITY REQUIREMENTS & POLICIES

(<http://www.pointloma.edu/experience/academics/catalogs/undergraduate-catalog/point-loma-education/academic-policies>)

ACADEMIC HONESTY: Please be honest in all your work. Academic dishonesty is a serious offense. Plagiarism will earn you an "F" for the written work in question, and may be grounds for failure in the course.

Plagiarism: The Department of Literature, Journalism, and Modern Languages fully supports the University policy on Academic Honesty with a statement of its own:

The LJML Department deems intellectual and academic integrity critical to academic success and personal development; therefore, any unethical practice will be detrimental to the student's academic record and moral character. Students who present the work of others as if it were their own commit plagiarism. Presenting another's work as one's own includes, but is not limited to, borrowing another student's work, buying a paper, and using the thoughts or ideas of others as one's own (using information in a paper without citation). Plagiarized work will result in a failing grade for the assignment and possibly for the course. In either event, a written report will be filed with the department chair and the area dean. The dean will review the report and submit it to the Provost and the Vice President for Student Development. It will then be placed in the student's academic file.

ATTENDANCE: Please read the [Class Attendance](#) section of your *PLNU Catalog*, carefully (see link above). If students miss more than 10% of class meetings (approx. 4 for a MWF course and 3 classes for a TTH course), faculty members may file a written report which may result in de-enrollment from the course. If you miss more than 20% of class meetings (approx. 8 for a MWF course and 6 classes for a TTH course), you may be de-enrolled without notice. De-enrollment may have serious consequences on residence, athletic, and scholarship requirements; it may also necessitate a reduction or loss in your financial aid.

PUBLIC DISCOURSE: Much of the work we will do in this class is cooperative, by nature of the class discussions and general feedback given to written work and/projects; thus you should think of all your writing and speaking for and in class as public, not private, discourse. By continuing in this class, you acknowledge that your work will be viewed by others in the class. Thinking of our class work as public and shared also gives us the chance to treat one another with gentleness and compassion.

MAINTAINING YOUR OWN CLASS SCHEDULE THROUGH ONLINE REGISTRATION: You will be responsible for maintaining your own class schedule. Should you need to drop this or any course, please remember to drop the course before the November 4 deadline for 15-week classes and September 23 for Quad 1 classes. If you need to drop a class, be sure to fill out and submit the official forms; simply ceasing to attend may result in a grade of F on your transcript.

FINAL EXAMINATIONS: Final Examinations are the culminating learning event in a course, and they are scheduled to take into account all the different courses and departments across the university. The exam schedule varies from year to year. The final examination schedule is posted on the [Class Schedules](#) site. You are expected to arrange your personal affairs to fit the examination schedule. In the rare case that you may be scheduled for more than three (3) final examinations on the same day, you may work out an alternate time for one of your exams with your professors. This is the only university-sanctioned reason for taking a final exam at a time other than the officially scheduled time for the exam. Please confirm your final examination schedule the first week of classes, and schedule those exam times into your daily planners and calendars now. If you find that your final exam schedule is the one described above, please meet with your professors as soon as possible so that they may help you to make alternative arrangements for taking your exams. Department chairs/school deans and college deans need not be involved in the process of making this accommodation.

OTHER STATEMENTS

INCLUSIVE LANGUAGE: Because the Literature, Journalism, and Modern Language department recognizes the power of language, in its essence and in the ways it may be used either for good or for ill, we ask that all public language used in this course, including written and spoken discourse, be inclusive. This standard is also outlined by all major academic style guides, including MLA, APA, and Chicago, and is the norm in university-level work

- Information from the *MLA Handbook*: “Because good scholarship requires objectivity, careful writers of research papers avoid language that implies unsubstantiated or irrelevant generalizations about such personal qualities as age, economic class, ethnicity, sexual orientation, political or religious beliefs, race, or sex.” (MLA Handbook, Sections 1.10 and A.3 in the 7th ed.)
- Information from the *Chicago Manual of Style*: “Biased Language—language that is either sexist or suggestive of other conscious or subconscious prejudices that are not central to the meaning of the work—distracts and may even offend readers, and in their eyes makes the works less credible.” (Chicago Manual of Style, Section 5.203, p. 233 of the 15th ed.)
- *APA Manual*: <http://www.apastyle.org/>
- *Inclusive Language Handbook: A Practical Guide to Using Inclusive Language* by Don Thorsen & Vickie Becker, Wesleyan/Holiness

Women Clergy:

http://www.whwomensclergy.org/booklets/inclusive_language.php

CLASS SESSIONS, PREPARATION, ASSIGNMENTS, AND TECHNOLOGY:

- a. If you wish to use your laptop during class, you need to sit in the front row/s. If you are using an electronic reader (Kindle, Nook, etc.), please let me know and have no other “file” open on your reader other than the class text/reading.
- b. All other electronics must be muted or turned off for the entire class period.
- c. Completion of all assignments is required and passing the course will be difficult without doing so. Readings and written responses must be prepared in advance of the date scheduled/due and of sufficient length and quality to meet the assignment’s requirements and intents. Missed work (quizzes and written responses) may be made up only in truly extenuating circumstances and only if you and I have had a conversation about your situation. No make-up work will be given for missed work.
- d. Late assignments will not be accepted either in person, by delivery, or in my mailbox (unless you and I have communicated prior to the deadline about extenuating circumstances).
- e. It is your responsibility to see to it that I receive your work.
- f. Always keep multiple disc copies and hardcopies of your work on hand so that you can provide duplicate copies if you need to.
- g. Handwritten assignments are never acceptable (unless so specified).
- h. You may be requested to attend office hours with the professor if a need arises.

CLASSROOM DECORUM: Please manage your electronic devices appropriately and with consideration for others—see a&b above. Please dress in appropriate academic attire out of consideration for others in our class. I do reserve the right to ask you to leave the classroom if I believe your attire to be offensive and/or an obstacle to a positive learning and teaching environment.

EMAIL & ECLASS: You are responsible for checking your *PLNU email account* and *Eclass* regularly for electronic messages from me (and sometimes from your classmates). You are fully accountable for all course material, announcements, communications that are distributed via email and *Eclass*; and I will send messages only to these sites. Please let me know if you encounter any technical problems with these sites.

EXTENUATING SITUATIONS & GRADES: No “Incomplete” grades will be assigned unless extenuating circumstances (e.g., death in the family, automobile accidents, hospitalization) prevail. If you find yourself in such a situation, please contact me immediately. Also please submit any necessary and valid documents to help clarify and document your situation (e.g., doctor's letter on letterhead, funeral service program, police report, etc.). I am happy to help you in these difficult situations as best I can.

In this survey of major literary texts of Science-Fiction Literature students will recognize characteristic feature of the texts and their genres, gain a sense of their historical, cultural, and literary contexts, and develop their own skills on critical reading, thinking, writing and speaking.

Students will be able to:

1. Closely read and critically analyze texts in their original languages and/or in translation.
2. Recall identify and use fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Extra-literary research
3. The works with their own lives and with the social, cultural, and historical contexts of the works and their authors.

Course Activities and Resources

We will use an instructional ensemble whose core program is designed to prepare students to be exposed to either full or part of literary pieces.

Homework is assigned on a daily basis **and should be turned in as listed in the daily schedule.**

Requirements

1. Attendance. Your physical presence in class is very important to get the full immersion experience. If you are not present in class, you cannot perform oral exercises and you will lose participation points. Students, whether present or absent, are responsible for the material listed in the class, syllabus as well as for any extra material presented in class. If a student misses a class, s/he should procure notes from another student and study the material in the book.
2. Participation in classroom assignments. It is not enough to come to class. You need to engage actively in the oral and written exercises presented in class. Class participation is measured by one's willingness to talk in class and to communicate as fully as possible. It is also measured by one's willingness to attend class regularly and to complete assignments. Participation consists of attendance, group and partnered discussions, answer and intervention around class questions, brief writing assignments in and out of class, pop quizzes on the day's reading or previous readings or discussions.
3. Completion of daily assignments. Before you come to class, finish readings and preparations for the day and hand it in. Late work will not be accepted for credit, though it will be corrected. Work is considered late if it is handed in after it has been handed back or discussed in class. Homework is to be turned in at the beginning of the class. No reminders will be provided since it is assumed that students are adults capable of reading the syllabus. **Write one original reflective dialogue papers of 5 pages** on assigned topic. These papers need to follow the MLA style to acknowledge the use of others' words and ideas.
4. Preparation for the two exams. Get ready well in advance for the exams. **THERE ARE NO MAKE-UPS!** A missed exam counts as a zero. If the student has an official excuse (doctor's note or family tragedy) for an absence, the zero is deleted. Such excuses need to be given to the professor within a few days of the absence. If an absence is prolonged (more than three classes), the student must contact the professor immediately. One low mark will be dropped from the interrogations before they are averaged at the end of the semester. Do

not buy your plane ticket before the class exam. Day of exam cannot be changed.

Grading of the class

Class Discussion Participation	10%
Daily assignments	40%
Essay Paper (Mid-Term)	25%
Final exam	25%

94-100: A	90-94: A-	85-90: B+	80-85: B	75-80: B-
70-75: C+	65-70: C	60-65: C-	55-60: D+	50-55: D

Originality and editing

All work presented for a grade in this class must be written **individually** from scratch after the assignment is given. NO papers written for high school or other college classes (simultaneously or otherwise) should be submitted. Originality of thought, creative presentation, and appropriate use of scholarly concepts and terms, without turning the essay into a jargon-driven text, are encouraged. Always edit and proofread out-of-class writing of a polished presentation in MLA form. Assistance in editing and proofreading for preferred English diction and syntax is permitted; the ideas, organization, and expression are to be the student's own. All papers need to be in print (no hand written papers).

Classroom Rules

Please do turn off your cellular phone when you come in class. If you use a computer to take note, you are not allowed to check your email or go on the Internet and to play any game. You will be asked to leave the class for the period. It will be up to you to catch up with what was then taught in class.

Class Proposed Schedule

The class schedule, provided at the end of this syllabus, includes 5 columns of information. Under **Date** is the date of class days. Under **Class Activities** are items to be covered in class for the corresponding day.

In the third column (**Study**) are items in the book to be studied for that day.

In the fourth column (**Read**) are passages to be read, identified by the page in the text on which they appear. Reading passages are set in a boxed screen in the text.

In the last column (**Homework**) are exercises to be written and handed in for that date. Exercises are identified by page number.

Schedule Changes

Changes can be made in the class schedule at any time, at the discretion of the professor. Changes may be necessitated by illness, class rhythm or by instructional need. Students are responsible to note all schedule changes.

E-class

Most of the class assignments and documents are on e-class (Blackboard). Please do check your e-class **before** coming to class, the day before at the least, and download the appropriate documents and assignments.

DATE	CLASS ACTIVITIES (in class)	STUDY (at home)	READ (in Text Books)	HOMEWORK (Eclass – Assignments)
Wed, September 4	1. Intro to syllabus		George Orwell Nineteen Eighty-Four	
	Science-Fiction Literature Definitions - Genre		Part One pp. 1-106	Assignment # 1
Wed, September 11	<u>Guest: Rick Kennedy</u>		George Orwell Nineteen Eighty-Four	
			Part Two: Chap IX- pp. 107-223	Assignment # 2
Wed, September 18			George Orwell Nineteen Eighty-Four	
			pp. 224-323	Assignment # 3
Wed, September 25			Ray Bradbury <i>The Martian Chronicles.</i>	Assignment # 4
			pp. 1-41 January 2030 – August 2030 (The Earth Men) pp. 66-99 June 2032 – (And the Moon be still As Bright) pp. 120-144 November 2033 – (The Fire Balloon) pp.161-181 April 2036 – (Usher II) pp. 248-256 August 2037 –	

			(There will come Soft Rains)	
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DATE	CLASS ACTIVITIES (in class)	STUDY (at home)	READ (in Text Books)	HOMEWORK (Eclass – Assignments)
Wed, October 2			Isaac Asimov. <i>Fondation</i> Pages 1 - 139	Assignment # 5
Wed, October 9			Isaac Asimov <i>Fondation</i> Pages 141 - 272	Assignment # 6
Wed, October 15			Frank Herbert. <i>Dune: Book I</i> <i>Dune</i> Pages 1-124	Assignment # 7
Wed, October 23		Mid-Term Paper due	Frank Herbert. <i>Dune: Book I</i> & I <i>MUAD'DIB</i> Pages 125-235	Assignment # 8
Wed, October 30			Frank Herbert. <i>Dune: Book II</i> <i>MUAD'DIB</i> Pages 236-352	Assignment # 9

DATE	CLASS ACTIVITI ES (in class)	STUDY (at home)	READ (in Text Book)	HOMEWO RK
Wed, Novemb er 6			Frank Herber t. <i>Dune: Book III The Prophe t</i>	Assignment # 10
			Pages 353- 474	
Wed, Novemb er 13			Philip K. Dick. <i>Do Androi ds Drean of Electric Sheep?</i>	Assignment # 11
			Pages 1-120	
Wed, Novemb er 20			Philip K. Dick. <i>Do Androi ds Drean of Electric Sheep?</i>	Assignment # 12

			Pages 121 - 244	
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DATE	CLASS ACTIVITIES (in class)	STUDY (at home)	READ (in Text Book)	HOMEWORK
Wed, November 27	THANKSGIVING			
Wed, December 4	Guest Speaker: Jim Wicks		Orson Scott Card. <i>Ender's Game</i>	Assignment # 14
			Pages 1- 109	

Tues, December 11			Orson Scott Card. <i>Ender's Game</i>	Assignment # 15
			Pages 110 - 226	

DATE	CLASS ACTIVITIES (in class)	STUDY (at home)	READ (in Text Book)	HOMEWORK
Wed, December 18	FINAL EXAM			