

Fall Semester 2019

Monday and Wednesday, 1:30-2:25, BAC 103	Karl Martin, PhD BAC 113. Ext. 2275
Office Hours: MWF 11:00-Noon, TR 8:30-9:30	E-mail: karlmartin@pointloma.edu
Final Exam: Friday, December 20th 1:30-400	

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

General Education Mission

PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and culture.

Lit 3052 is a course approved for credit in the General Education program of PLNU. Its content is designed to help students meet General Education Learning Outcome 2b: "Students will understand and appreciate diverse forms of artistic expression." The Learning Outcome will not be measured in this course because it is measured in the required upper division literature courses.

COURSE DESCRIPTION

A study of representative works of literature and cultural contexts. In this section, we will be examining the short stories of four American writers.

COURSE LEARNING OUTCOMES

Students will be able to

1. Closely read and critically analyze texts in their original languages and/or in translation.
2. Recall, identify, and use fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Extra-literary research
3. Connect the literary works with their own lives and with the social, cultural, and historical contexts of the works and their authors.

REQUIRED TEXTS

Sherwood Anderson, *Winesburg, Ohio*

Gloria Naylor, *The Women of Brewster Place*

Flannery O'Connor, *A Good Man is Hard to Find*

George Saunders, *Tenth of December*

ASSIGNMENTS

Reading: Dates for the readings are clearly indicated on the schedule. Read daily if possible and complete all reading on time. You should come to class with the assignment for the day already read.

Discussion: The success of the course will be directly related to the quality of our daily discussions. Each of you must feel comfortable contributing to discussions. And each of you should bring any questions you have about the reading to our attention during the course of our discussions.

Writing: Students will complete Canvas discussion entries related to each of the four books and will complete an analytical paper related to one or more stories.

Exams: Students will complete a midterm and final exam. Each will contain both objective items and brief written portions.

Quizzes: We will have regular quizzes to reward readers who complete the reading on-time and to prepare for our class discussions. The three lowest quiz scores will be dropped. Quizzes cannot be made up for students who happen to be absent.

Canvas Discussion Groups: You will be placed in small groups for online discussions between class sessions. At times you will be given a topic for conversation. At other times you will be able to discuss any aspect of the reading you wish.

GRADING

Your final grade will be determined as follows:		Grading Scale:	
Mid-term Exam	250 Points	A=93-100	C=73-76
Final Exam	250 Points	A-=92-90	C-=70-72
Analytical Paper	200 Points	B+=87-89	D+=67-69
Quizzes	100 Points	B=83-86	D=63-66
Canvas Discussions	150 Points	B-=80-82	D-=60-62
Participation	50 Points	C+=77-79	F=0-59

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

Reading Schedule

Wed. 9/4	Introduction of the Course
Mon. 9/9	Anderson, "The Book of the Grotesque" thru "Nobody Knows"
Wed. 9/11	"Godliness" thru "Terror"
Mon. 9/16	"Man of Ideas" thru "Tandy"
Wed. 9/18	"Strength of God" thru "An Awakening"
Mon. 9/23	"Queer" thru "Drink"
Wed. 9/25	"Death" thru "Departure"
Mon. 9/30	O'Connor, "A Good Man is Hard to Find"
Wed. 10/2	"The River" and "The Life You Save May Be Your Own"
Mon. 10/7	"A Stroke of Good Fortune" and "A Temple of the Holy Ghost"
Wed. 10/9	"Artificial N***"
Mon. 10/14	"A Circle in the Fire"
Wed. 10/16	"A Late Encounter With the Enemy" and "Good Country People"
Mon. 10/21	"The Displaced Person"
Wed. 10/23	Mid-Term Exam
Mon. 10/28	Naylor, "Dawn" and "Mattie Michael"
Wed. 10/30	"Etta Mae Johnson" and "Kiswana Browne"
Mon. 11/4	"Lucielia Louisa Turner"
Wed. 11/6	"Cora Lee"
Mon. 11/11	"The Two"
Wed. 11/13	"Block Party" and "Dusk"
Mon. 11/18	Saunders, "Victory Lap"
Wed. 11/20	"Sticks" and "Puppy"
Mon. 11/25	"Escape from Spiderhead" Papers Due
Wed. 11/27	No Class Session in Honor of Thanksgiving
Mon. 12/2	"Exhortation" and "Al Roosten"
Wed. 12/4	"The Sempica Girl Diaries"
Mon. 12/9	"Home" and "My Chivalric Fiasco"
Wed. 12/11	"Tenth of December"

Final Exam: Friday, 12/20 from 1:30-4:00