

# Spring 2020 Syllabus \* ART 2001 History of Art II

**Professor Rachel K  
Daichendt**

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**Liberty Station Room 205A**

**Monday & Wednesday 11:00a-12:20p**

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By appointment or via phone**

This course focuses on the historical and cultural development of art styles from the Renaissance period to the present. The historical progression of art will be explored in conjunction with philosophical and aesthetic concepts.

## **PLNU Mission**

### **To Teach ~ To Shape ~ To Send**

*Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.*

True to PLNU's mission of educating the whole person, this course aims to nurture your intellectual growth as well as your spiritual growth. Together we will explore how art can connect us to the great world around us, to one another and to the majesty of God.

*I look forward to accompanying you on this semester journey, learning with and from you and witnessing your communal, intellectual and spiritual growth.*

### **Course Description**

A survey of Western and Non-Western art history and styles, from the Renaissance to the modern period.

### **Course Learning Objectives**

- Demonstrate a facility for critical thinking.
- Describe, analyze, interpret and evaluate artworks from the Renaissance to the present.
- Articulate formal, technical, historical and conceptual attributes of artworks from the Renaissance to the present.
- Develop in the student the ability of distinguishing specific traits from various cultures and times and trace their development
- Develop in the student a historical sense of the arts as expressed through styles, movements, and schools
- Form a structured analysis of art criticism as it reflects the philosophical and cultural attitudes of the time

### **Required Materials**

**Textbook** - *Story of Art* - E.H. Gombrich

**Find the text in the PLNU bookstore or online.**

**Tue Jan 14, 2020**

**Wed Jan 15, 2020 - Assignment posted**

**Mon Jan 20, 2020 - MLK Jr.**

**Wed Jan 22, 2020** - Introductions, Syllabus and Course Overview

**Due: Reading Reflection #1**

**Mon Jan 27 2020**

Late Medieval

? Early Renaissance

**Wed Jan 29, 2020**

? The Renaissance Botticelli

? Read: Venus as Semiramis: A New Interpretation of the Central Figure of Botticelli's "Primavera" Author(s): Sergiusz Michalski

? Due: Reading Reflection #2

**Mon Feb 3, 2020**

? The Renaissance The Masters, Leonardo da Vinci

**Wed Feb 5, 2020**

? C The Renaissance The Masters, Michelangelo

**Mon Feb 10, 2020**

? Late Renaissance The Masters, Raphael

? Read: Michelangelo's Marble "David" and the Lost Bronze "David": The Drawings Author(s): Saul Levine

? Due: Reading Reflection #3

**Wed Feb 12, 2020**

? **No Class Museum Field trip #1 (Details to Follow)**

**Mon Feb 17, 2020**

? Mannerism, Titian

**Wed Feb 19, 2020**

? The Baroque

**Mon Feb 24, 2020**

? Due: Reading Reflection #3

? Read: "THE BAROQUE, A Critical Summary of the Essays" by Bukofzer, Hatzfeld, and Mart Author(s) Wolfgang Stechow

**Wed Feb 26, 2020**

? The Baroque Continued

**Mon Mar 2, 2020**

? **Midterm Exam**

**Wed Mar 4, 2020**

**Mon Mar 9, 2020**

? **Spring Break No Class**

**Wed Mar 11, 2020**

? **Spring Break No Class**

**Mon Mar 16, 2020**

? Northern Baroque

**Wed Mar 18, 2020**

? Northern Baroque

**Mon Mar 23, 2020**

? Rococo to Neoclassicism

**Wed Mar 25, 2020**

? Romanticism & Realism

**Mon Mar 30, 2020**

? **No Class Museum Field trip #2 (Details to Follow)**

**Wed Apr 1, 2019**

? Impressionism and Post Impressionism

? Read: The Validity of Modern Art Author(s): Ismail Tunali

? Due: Reading Reflection #4

**Mon Apr 6, 2020**

? Modernism

**Wed Apr 8, 2020**

? Modernism Continued

**Mon Apr 13, 2020**

? No Class

**Wed Apr 15, 2020**

?

? Due: Museum/ Gallery Report

**Mon Apr 20, 2020**

? Post Modern & Contemporary

**Wed Apr 22, 2020**

**Mon Apr 27, 2020**

? Final Week

**Wed Apr 29, 2020**

? Final Review

? Due: Final Paper

**Final Exam: Week of May 4-8**

**Date and Time TBD**

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### **Expectations**

*What I can expect from you*

#### **Time Commitment**

Between studying course material and completing assignments outside of class, this course will require an average of 11 hours of your time on a weekly basis.

#### **Canvas**

Check your email daily for messages from me as well. If you need to know the technical steps to complete an assignment or work within the Canvas environment, access the Help link on the course menu (the question mark icon). If you require technical support, contact the PLNU Help Center at 619-849-2222 or [help@pointloma.edu](mailto:help@pointloma.edu).

### **Use of Technology**

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. Throughout our course, we will be wielding technology for class activities and assignments on a regular basis.

### **Group Work**

In order to build a sense of community, to lighten your load and to provide you with the opportunity to learn from one another. While you may learn as a group, you will be graded on just your own work.

### **Museum Visits**

This course requires that you regularly visit art museums. We will discuss options for this aspect of the course so that we can accommodate as many needs as possible.

### **What You Can Expect from Me**

You can expect me to: work hard to facilitate your learning, be available to help you individually on an as-needed basis and be dedicated to your success. I will regularly post announcements for our class and will answer questions concerning assignments and course content. I will make best efforts to respond to your inquiries within 24 hours, M-F. Please be patient and know that I am responding to many of students.

### **Assessments and Grades**

The points possible for each assignment are listed in the table below. I will follow the traditional grading scale and award final grades as follows:

- **Grading scale:** A=93-100%; A-=90-92%; B+=88-89%; B=83-87%; B-=80-82%; C+=78-79%; C=73-77%; C-=70-72%; D+=68-69%; D=63-67%; D-=60-62%; F=59% and lower

Class Participation and Attendance: 100 total
Weekly Assignments (Reading Reflections): 100 total
Gallery Report: 100 total
Midterm: 200
Final Paper: 200
Final Exam: 300

Total: 1,000 points
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### **Late Work and Make-Up Work**

I do understand that life can be complicated and that there are unpleasant surprises. However, any work that is turned in late will automatically receive a penalty grade of -10% per day that it is late. Work that is more than 3 days late will not be accepted unless we have made previous arrangements. If there are extenuating circumstances that prevent you from turning in your work on time, we can discuss your situation individually and you will be required to provide me with proper documentation, at my discretion, in order for the work to be accepted.

### **The Nature of Our Course Content**

The subjects and material covered in this course are presently objectively and reflect the beliefs and practices of humans over thousands of years and many, many cultures. While we may not individually or collectively endorse certain beliefs, practices or representations reflected in art, much can be gained from learning about different perspectives. This course is intended to “develop a critical appreciation of human expression” in students. If you are concerned with a particular content area, please contact me directly and we will discuss your concerns.

### **Final Examination Policy**

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

### **PLNU Attendance and Participation Policy**

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Undergraduate Academic Catalog.

### **PLNU Copyright Policy**

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### **PLNU Academic Honesty**

#### **Upfront warning: I take academic honesty very seriously**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As explained in the university catalog, academic dishonesty is the act of presenting information, ideas, and/or concepts as one’s own when in reality they are the results of another person’s creativity and effort. Violations of university academic honesty include cheating,

plagiarism, falsification, aiding the academic dishonesty of others, or malicious misuse of university resources. **The instructor who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course following the procedure in the university catalog.** Students may appeal also using the procedure in the university catalog. See Academic Policies for further information.

### **PLNU Academic Accommodations Policy**

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may request academic accommodations. At Point Loma Nazarene University, students must request that academic accommodations by filing documentation with the Disability Resource Center (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See Academic Policies in the (undergrad/graduate as appropriate) academic catalog.

### **FERPA Policy**

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (Note: each faculty member should choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetical roster.). Also, in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See Policy Statements in the (undergrad/ graduate as appropriate) academic catalog.

**A note on images: all images used in this course are for educational purposes only and may not be replicated, copied or appropriated for personal use.**

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*This syllabus is a live document. I reserve the right to alter the syllabus when necessary and if the need arises to do so, I will notify you by announcement.*