

COM 1000: Principles of Human Communication
Department of Communication & Theatre
Point Loma Nazarene University
Fall 2019

Instructor: Megan DeBoard
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Office Location: Salomon Theatre
Office Hours: T.TH 11:00am-12:00pm
or by appointment

PLNU MISSION

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE LEARNING OUTCOMES

At the end of the course, you should be able to do the following:

1. Describe and discuss the process of human communication.
2. Identify and explain the basic components of an effective speech.
3. Interact competently in dyadic and small group experience.
4. Construct and deliver informational and persuasive speeches.

COURSE TEXT

Berko, R.M., Wolvin, A. D. & Wolvin, D. R. *Communicating: A social and career focus.* (12th Ed.). New York: Houghton Mifflin Company.

CLASS EXPECTATIONS

1. Please arrive on time. Turn off your cell phones before class starts and place them where they will not be a distraction to you or others. Personal computers and tablets can be used only for taking notes or completing in-class assignments. You will lose laptop/tablet privileges if you are found texting or doing other homework, playing games or are on social networking sites on laptops during class time. Food must be consumed outside of the classroom, but drinks are fine.
2. **ATTENDANCE:** Regular attendance is required. You need to be present to learn and this is a participation course. Roll will be taken at the beginning of each class meeting. Missing one class is the equivalent of missing one and a half classes and will seriously have an effect on your grade. Excused absences (University-sponsored sports, forensics or other activities) need to be brought to my attention in email **before** the day(s) you will be absent. See “Academic Policies” in the undergraduate academic catalog.
3. **SYLLABUS:** You are responsible for the due dates stated in the schedule. If changes to the syllabus are given verbally in class, any student absent on that day is responsible for getting the changes.
4. **COMMUNICATION:** Please check your Point Loma Canvas messages regularly. This is the primary way that I will be contacting you. You are responsible for any changes to assignments that are sent through the pointloma.edu address or Canvas messages. Allow up to 48 hours for a response from me. If you have not received a response within 48 hours, please follow up.
5. **QUIZZES** will be given each class on the chapters and material assigned that week, as indicated on the syllabus. Make-ups will not be given unless you make prior arrangements with me.

6. **FINAL EXAMINATIONS.** No accommodations for early examinations or alternative days are allowed per university policy. The final examination schedule is posted on the “Class Schedules” site.
7. **ASSIGNMENT SUBMISSIONS:** All work is due by 11:59 p.m. on the day indicated on the assignment requirement sheet and on the schedule. If you turn in an assignment after the due date indicated on the syllabus, there will be a 5 point deduction for each day the assignment is late. There is no distinction between “excused” and “unexcused” assignments.
8. **SPEECHES:** You must be ready to deliver your speeches on your assigned day. If there are extenuating circumstances (medical or family emergencies, PLNU team games/activities), you may prearrange to exchange speech days with another student if prior notice is given to the instructor. I am not responsible for finding another student to switch with you.
9. **ACADEMIC HONESTY POLICY:** At PLNU, we want you to exhibit integrity in your work. If you reference another person, give them credit. If credit isn’t given, it demonstrates academic irresponsibility and reflects disrespect for your community and yourself. As stated in the university catalogue: “Academic dishonesty is the act of presenting information, ideas, and/or concepts as one’s own when in reality they are the results of another person’s creativity and effort. Such acts include plagiarism, copying of class assignments, and copying or other fraudulent behavior on examinations. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course.”
10. **ACADEMIC ACCOMMODATIONS:** Students requiring special accommodations on the basis of physical, learning or psychological disability for this class are required to file documentation with the Disability Resource Center (in the Bond Academic Center). The DRC will write me with recommendations as to how to meet the individual needs of the student. Please contact Pat Curley within the first two weeks of the term so as to give accommodations as early as possible.
11. **FERPA POLICY:** In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without written permission from the student. This class will meet the federal requirements by distributing all grades and papers individually. Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the “Information Release” section of the student portal. See ‘Policy Statements’ in the undergraduate student catalog.

Assignment	Description <i>(please see Canvas for detailed descriptions of each assignment)</i>	Points
Major Speeches	Informative Speech	100
	Group Speech	100
	Persuasive Speech	100
Mini Speeches	Speech of Introduction	25
	Impromptu	25
Assignments	Communication Analysis (2 analyses @ 25 pts each)	50
Peer Feedback	Each student will give feedback to three peers for the Informative and Persuasive Speeches	0
Reading Quizzes	There will be a quiz for each week reading is due (6 quizzes @ 10 pts each)	60
Final Evaluation	Exam – cumulative	100
Attendance & Participation	Participation = 10% of total grade	100
TOTAL POINTS		660

GRADING

GRADING SCALE

Points	Percentage	Grade
925 – 1000	93 – 100	A
895 – 924	90 – 92	A-
885 – 894	88 – 89	B+
825 – 884	83 – 87	B
795 – 824	80 – 82	B-
775 – 794	78 – 79	C+
725 – 774	73 – 77	C
695 – 724	70 – 72	C-
675 – 694	68 – 69	D+
625 – 674	63 – 67	D
595 – 624	60 – 62	D-
0 – 594	0 - 59	F

PARTICIPATION RUBRIC

Points	Grade	Description
100 - 90	A	Frequent participation in class discussions; listens and responds with thoughtful ideas; is proactive in offering ideas & viewpoints in group work; does not engage in distracting behavior (social media, texting, looking at other sites/homework while “taking notes”)
80 - 89	B	Participates in most class discussions; responds to others’ input with little prompting; may engage in distracting behavior
70 - 79	C	Occasional participant in class discussions; has to be prompted to provide response and input; engages often in distracting behavior
60 – 69	D	Infrequent participant in discussions; needs to be prompted often to respond; engages frequently in distracting behavior
59 & below	F	Little or no participation; is not proactive in class and small group & below discussions, even with prompting; engages frequently in distracting behavior

GRADING POLICY

The core of my grading philosophy is that one’s grade is earned. In other words, you must work for the grade that you want. All assignments outlined in the following pages have requirements that outline the bare minimum work—any student who fulfills the minimum requirements, earns, at best, a “C”. In order to achieve “A” or “B” level work, a student must demonstrate work that is above and beyond the requirements of any given assignment, which include, but are not limited to: critical thinking, thorough analysis, and creativity.

READING QUIZZES: These assignments are objectively graded. Each quiz has 10 questions with each question worth one (1) point each. The quizzes will cover the material of the text, whether or not the material was covered in class.

WRITTEN ASSIGNMENTS: There are only a few written assignments planned for this course. The purpose of the written assignments are to help you analyze certain communication concepts and to think critically about them. These assignments will also help you prepare for the oral portion of the final exam. Requirements for each assignment will be distributed well ahead of the due date. These assignments will be graded on the presence of critical thinking and insightful analysis.

SPEECHES/PRESENTATIONS make up the bulk of the semester grade. Each speech assignment has an accompanying list of requirements (see Canvas for detailed instructions) and will be graded on two different components: the content outline and the delivery.

For the speech outline, I will be looking for fulfillment of the stated requirements, including, but not limited to: complete and logical articulation of the main ideas of the speech, well-researched support of the main ideas, critical thinking and analysis of your research, coherent organization and correct formatting as outlined below.

For the delivery of the speech, I look for application of the speech delivery concepts presented in class and in the textbook, evidence of rehearsal of the speech and, for each speech after the first major speech, improvement in delivery style. I take many notes during your presentations, most of which are suggestions for improvement.

PARTICIPATION is one of the key components in a course such as COM 100. Participation includes, but is not limited to, volunteering points of view in class discussions, engaging in active listening of fellow students, refraining from texting, looking at the Internet on laptops, napping, or other activities unrelated to the class. If you are found consistently not participating, points will be deducted from the total participation grade, at my discretion, for each infraction after the first warning.

ASSIGNMENT STYLE & FORMATTING

All speech outlines, the final paper and assignments are to be typed, double-spaced, using Times New Roman, 12 pt. font, with 1” margins. Speech outlines are required to use APA formatting for source citations and bibliographies.

Please refer to www.apa.org, <http://owl.english.purdue.edu/owl/section/2/10/> or your friendly local librarian for help with paper formatting.

Name
Date
COM100
DeBoard
Assignment Title

Last Name pg. #

CLASS SCHEDULE

(subject to change at the instructor's discretion)

Date	Topic(s)	Assignment(s)/Readings Due	Homework
September 5	Welcome & Class overview Speeches of Introduction		
10	Intrapersonal Communication Listening Speeches of Introduction	NO quiz on these chapters, but the concepts will appear in the final exam: - Ch. 4 – “Listening” - Ch. 5 – “The Self & Perception”	
12	Interpersonal Communication I	-Continue Ch. 4&5	<input type="checkbox"/> Write Analysis #1 –
17	Interpersonal Communication II	- Ch. 6 – “ Interpersonal and Electronically Mediated Communication” - Ch. 7 – “Interpersonal Skills and Conflict Management” - Analysis #1 – Interpersonal & Intercultural Communication <i>(submit on Canvas)</i>	<input type="checkbox"/> Study for Quiz #1
19	Intercultural Communication Quiz #1 (Chs. 6 & 7)	- Ch. 14 – “Public Speaking: The Informative Speech”	
24	Topic Selection & Research Quiz #2 (Chs. 11 & 14)	- Ch. 11 – “Public Speaking: Planning the Message”	<input type="checkbox"/> Informative Speech: Brainstorm topics <input type="checkbox"/> Study for Quiz #2 <input type="checkbox"/> Write Analysis #2 – Informative Speaking
26	Speech Development	- Ch. 12 – “Public Speaking: Developing the Message” - Analysis #2 – Informative Speaking <i>(submit on Canvas)</i>	<input type="checkbox"/> Informative Speech: Decide on a topic <input type="checkbox"/> Begin researching your topic
October 1	Speech Organization Quiz #3 (Chs. 12 & 13)	- Ch. 13 – “Public Speaking: Structuring the Message	<input type="checkbox"/> Informative Speech: Research your topic; decide on 3 – 4 main points <input type="checkbox"/> Study for Quiz #3
3	Delivery	- Ch. 16 – “Public Speaking: Presenting the Message” - DRAFT Informative Speech Outlines for 2/23 speakers <i>(submit on Canvas)</i>	<input type="checkbox"/> Informative Speech: Begin making delivery notes from your content outline <input type="checkbox"/> Study for Quiz #4
8	Non-Verbal Communication Quiz #4 (Chs. 3 & 16)	- Ch. 3 - “Nonverbal Communication” - DRAFT Informative Speech Outlines for 2/25 speakers <i>(submit on Canvas)</i>	<input type="checkbox"/> Informative Speech: Polish outline <input type="checkbox"/> Practice your speech!
10	Informative Speeches	- FINAL Informative Speech Outlines 2/23 speakers <i>(paper copy, submit in class)</i> - DRAFT Informative Speech Outlines for 3/1 <i>(submit on Canvas)</i>	<input type="checkbox"/> Informative Speech: Polish outline <input type="checkbox"/> Practice your speech!
15	Informative Speeches	- FINAL Informative Speech Outlines 2/25 speakers <i>(paper copy, submit in class)</i> - DRAFT Informative Speech Outlines for 3/3 <i>(submit on Canvas)</i>	<input type="checkbox"/> Informative Speech: Polish outline <input type="checkbox"/> Practice your speech!
17	Informative Speeches	- FINAL Informative Speech Outlines 3/1 speakers – final draft <i>(paper copy)</i>	<input type="checkbox"/> Informative Speech: Polish outline <input type="checkbox"/> Practice your speech!
22	Informative Speeches	- FINAL Informative Speech Outlines 3/3 speakers – final draft <i>(paper copy)</i>	
24	Persuasion I	- Ch. 15 – “Public Speaking: The Persuasive Speech”	

25	Fall Break		<input type="checkbox"/> Persuasive Speech: Brainstorm topics!
29	Group Communication I Quiz #5: Chapter 15	- Ch. 9 – “The Concepts of Groups” - Analysis #3 – Persuasive Speaking (submit on Canvas) - DRAFT Persuasive Speech Outlines 3/31 speakers (optional; submit on Canvas)	<input type="checkbox"/> Persuasive Speech: Choose topic <input type="checkbox"/> Study for Quiz #6
31	Group Communication II Group Project work session Quiz #6 (Chs. 9 & 10)	- Ch. 10 – “Participating in Groups” - DRAFT Persuasive Speech Outlines 4/5 speakers – rough draft (optional; submit on Canvas)	<input type="checkbox"/> Persuasive Speech: Polish outline <input type="checkbox"/> Practice your speech! <input type="checkbox"/> Group Speech: Conduct background research. Write section
November 5	Persuasive Speeches	- FINAL Persuasive Speech Outlines 3/31 speakers (paper copy; submit in class) - DRAFT Persuasive Speech Outlines for 4/7 – rough draft (optional; submit on Canvas)	<input type="checkbox"/> Persuasive Speech: Polish outline <input type="checkbox"/> Practice your speech!
7	Persuasive Speeches	- FINAL Persuasive Speech Outlines 4/5 speakers – final draft (paper copy – submit in class) - DRAFT Persuasive Speech Outlines for 4/12 – rough draft (optional; submit on Canvas)	<input type="checkbox"/> Persuasive Speech: Polish outline <input type="checkbox"/> Practice your speech! <input type="checkbox"/> Group Speech: Compile and synthesize observations
12	Persuasive Speeches	- FINAL Persuasive Speech Outlines 4/7 speakers (paper copy – submit in class)	<input type="checkbox"/> Persuasive Speech: Polish outline <input type="checkbox"/> Practice your speech! <input type="checkbox"/> Group Speech: Compile and synthesize observations
14	Persuasive Speeches	-- FINAL Persuasive Speech Outlines 4/12 speakers (paper copy – submit in class)	<input type="checkbox"/> Persuasive Speech: Polish outline <input type="checkbox"/> Practice your speech!
19	Impromptu Speeches		<input type="checkbox"/> Group Speech: Compile outline
21	Dinner Party		<input type="checkbox"/> Group Speech: Polish outline; practice presentation
26	Group Communication Lab		<input type="checkbox"/> Group Speech: Polish outline; practice presentation
December 3	Group Speeches	- Group Speech Outlines – final draft (paper copy – submit in class)	<input type="checkbox"/> Group Speech: Polish outline; practice presentation
5	Group Speeches	- Group Speech Outlines – final draft (paper copy – submit in class)	
10	Group Speeches	- Group Speech Outlines – final draft (paper copy – submit in class)	<input type="checkbox"/> Study for written exam
13	Review for Final Exam		
December 19	Final Exam	8:00am Class will have a 7:30am Final on THURSDAY of Finals Week 9:30am Class will have a 10:30am Final on THURSDAY of Finals Week	<input type="checkbox"/> Go forth and celebrate!