

## Spring 2020 Syllabus ART 1000

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**Individual Appointments: Schedule as needed or by phone**

### ***PLNU Mission***

#### ***To Teach ~ To Shape ~ To Send***

*PLNU provides a foundational course of study in the liberal arts informed by the life, death, and resurrection of Jesus Christ. In keeping with the Wesleyan tradition, the curriculum equips students with a broad range of knowledge and skills within and across disciplines to enrich major study, lifelong learning, and vocational service as Christ-like participants in the world's diverse societies and cultures.*

True to PLNU's mission of educating the whole person, this course aims to nurture your intellectual growth as well as your spiritual growth. Together we will explore how art can connect us to the great world around us, to one another and to the majesty of God. I look forward to accompanying you on this journey, learning with and from you and witnessing your communal, intellectual and spiritual growth.

### ***Welcome to ART 100: Introduction to Art!***

#### ***Catalog Description of the Course:***

An introductory art orientation course dealing with the philosophy of art, language

of design, aesthetics, art criticism, and a basic understanding of the Western and Non-Western artistic heritage. Offered on a Quad basis and fulfills the G.E. requirement for "Seeking Cultural Perspectives".

### ***Could this course really matter?***

Art is part of our daily lives. We are surrounded by it in the architecture of our environments, the design of websites, the images we hang on our walls and unassuming works embedded in public places. Every day we make aesthetic choices and judgments, from getting dressed to choosing font styles and colors in our writing. *This course is designed to cultivate your visual literacy and its practical application.*

By the end of this course, you can make informed aesthetic decisions and judgments that affect the way you live. You don't need to be an art historian or an artist to appreciate and understand art. Armed with the skills developed in this course, *you will be able to analyze any work of art and derive meaning from it.* It is my goal to provide you with a skill set that will allow you to derive meaningful information from art and have productive conversations with colleagues.

### ***General Course Learning Objectives***

- Identify and discuss a variety of artistic movements and time periods (from prehistoric to modern), styles, techniques, conceptual issues and traditions related to the history of art (includes Non-Western).
- Demonstrate a basic knowledge of the elements of art and principles of design.
- Think and write critically about visual art, making intelligent and informed analyses and interpretations of works of art using appropriate terminology.

### ***The Nature of Our Course Content***

The subjects and material covered in this course are presented as objectively as possible and reflect the beliefs and practices of humans over thousands of years and many, many cultures. While we may not individually or collectively endorse certain beliefs, practices or representations reflected in art, much can be gained from learning about different perspectives. This course, one of PLNU's General Education electives for fulfilling Requirement V, Seeking Cultural Perspectives, is intended to "develop a critical appreciation of human expression" in students. If you are concerned with a particular content area, please contact me directly and we will discuss your concerns.

## Textbook

DeWitte, D. J., Larmann, R. M., & Shields, M. K. (2011). *Gateways to Art: Understanding the Visual Arts*. London, U.K.: Thames & Hudson. You may purchase this book through the PLNU bookstore or online elsewhere. eBook: An e-book version of this book is available online or as a download. ISBN: 0500289565 ISBN-13: 9780500289563

**You are expected to read your text as it corresponds to the course content. Reading expectations are indicated in the weekly section overviews. You are also expected to read assigned articles which will be posted on Canvas.**

### 1. Tue Jan 14, 2020

- ✚ Syllabus and Course Overview

### Wed Jan 15, 2020

- ✚ What is art? Looking at Art, Artists, & their Medium

### 2. Mon Jan 20, 2020

- ✚ Holiday

### Wed Jan 22, 2020

- ✚ Elements and Principles
- ✚ Read: *Gateways to Art*, Chapter 1 & 2

### 3. Mon Jan 27, 2020

- ✚ Non-Western Art: Japan, India, China, Pacific Islander, Africa
- ✚ Read: Wen C. Fong's article The Modern Chinese Art Debate *Artibus Asiae*, Vol. 53, No. 1/2 (1993), pp. 290-305

### Wed Jan 29, 2020

- ✚ Read: *Gateways to Art*, 3.3, 3.4, 3.5

### 4. Mon Feb 3, 2020

- ✚ Western Canon: Middle Ages, Renaissance, Baroque
- ✚ **Due: Art & Awe Assignment**

### Wed Feb 5, 2020

- ✚ Read: *Gateways to Art*, Chapters 3.2, 3.6, & 3.7

### 5. Mon Feb 10, 2020

- ✚ Western Canon: Modern, Contemporary
- ✚ Read: Ismail Tunali's article The Validity of Modern Art

Wed Feb 12, 2020

- ✦ Read: *Gateways to Art* Chapters 3.8, & 3.9

6. Mon Feb 17, 2020

- ✦ Exploring Art Thematically
- ✦ Read: Jill Fields' article *Frontiers in Feminist Art History*

Wed Feb 19, 2020

- ✦ Read: *Gateways* Chapter 4, & 1.10

7. Mon Feb 24, 2020

- ✦ Major Connection
- ✦ **Due: Research Paper**

Wed Feb 26, 2020

8. Mon Mar 2, 2020

- ✦ **Final in class**
- ✦ **Due: Museum Critique**

### Grading



Class Participation and Attendance: 100

Assignments: 200

Research Paper: 300

Final Exam: 400

Total: 1,000 points

### This Course Includes a Variety of Assignments:

- **Formative** – The majority of assignments in our course are formative. You should strive to learn material while completing the assignments.
- **Summative** - These assess your ability to apply what you have learned.
- **Learning Styles and Media** - This course is intended to be interactive in every aspect and the media with which you are interacting both for learning content and creating it for assignments is extremely varied. During this course, you will be able to learn content through: watching, listening,

actively participating, creating, writing and much more. When possible, I have provided you with the opportunity to turn in assignments that reflect your individual style and strengths.

**The points possible for each assignment are listed in the course schedule. I will follow the traditional grading scale and award final grades as follows:**

<b>Standard Grade Scale</b>				
<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>F</b>
<b>A+=98-100%</b>	<b>B+=88-89%</b>	<b>C+=78-79%</b>	<b>D+=68-69%</b>	<b>F=59% and lower</b>
<b>A=93-97%</b>	<b>B=83-87%</b>	<b>C=73-77%</b>	<b>D=63-67%</b>	
<b>A-=90-92%</b>	<b>B-=80-82%</b>	<b>C-=70-72%</b>	<b>D-=60-62%</b>	

### *Expectations*

#### **What I can expect from you**

You can expect me to work hard to facilitate your learning, be available to help you individually on an as-needed basis, and to be dedicated to your success. I will regularly post announcements for our class and will answer questions concerning assignments and course content. I will make best efforts to respond to your inquiries within 24 hours, M-F. Please be patient and know that I am responding to lots of students.

**Time Commitment:** This course will require approximately 50-75 hours of your time over the next 7 weeks. If you do not have at least **10 -15 hours / week** to devote to this course, please drop the course as soon as possible as there is a wait list of students who wish to enroll.

**Class Participation & Attendance:** You will be held to a high standard of classroom participation. You are expected to be an active member in class discuss and to be prepared with insight of the assigned reading. Attendance is a critical component of your success. This component will consist of 10% of your grade.

**Museum/Art Interaction:** An important aspect of this course requires that you visit an art museum in person.

**Reading:** You are expected to read your text as it corresponds to the course content.

**Final Paper:** You are expected to write one research based essay that will constitute 30% of your grade. To satisfy this assignment you must demonstrate an ability to produce college level work and demonstrate a high capacity for research.

### *Final Exam Policy*

Successful completion of this class requires taking the final examination **on its**

**scheduled day.** The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

### ***Late Work***

Given the nature of our course it is essential that you stay on top of your course work. I do understand that life can be complicated and that there are unpleasant surprises. However, *any work that is turned in late will automatically receive a penalty grade of -10% per day that it is late. Work that is more than 3 days late will not be accepted. Your final essay will not be accepted if it is late at all.*

If there are extenuating circumstances that prevent you from turning in your work on time, we can discuss your situation individually and you will be required to provide me with proper documentation, at my discretion, in order for the work to be accepted. An example of a valid excuse is your hospitalization. An example of an invalid excuse is that you had to work late or that your plane was delayed. Plan in advance so that you are not trying to submit work at the 11th hour when technical problems seem to inevitably arise.

### ***PLNU Attendance and Participation Policy***

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

### ***PLNU Academic Honesty***

**Upfront warning: I take academic honesty very seriously**

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As explained in the university catalog, academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Violations of university academic honesty include cheating, plagiarism, falsification, aiding the academic dishonesty of others, or malicious misuse of university resources. **The instructor who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course following the procedure in the university catalog.** Students may appeal also using the procedure in the university catalog. See [Academic Policies](#) for further information.

### ***PLNU Copyright Policy***

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

### ***PLNU Academic Accommodations***

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may request academic accommodations. At Point Loma Nazarene University, students must request that academic accommodations by filing documentation with the [Disability Resource Center](#) (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See [Academic Policies](#) in the (undergrad/graduate as appropriate) academic catalog.

### ***FERPA Policy***

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (Note: each faculty member should choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetical roster.). Also, in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See [Policy Statements](#) in the (undergrad/ graduate as appropriate) academic catalog.

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**A note on images:** All images used in this course are for educational purposes only and *may not be replicated, copied, or appropriated* for personal use.