

COM 1090: Interpersonal Communication
MWF, 11:00 am – 11:55 am in C 202
Department of Communication & Theatre
Point Loma Nazarene University

Professor: Dr. Lisa Raser
Email: lraser@pointloma.edu
Phone: 619-849-2585
Office: Cabrillo, Rm. 205
Office Hours: By appointment

PLNU MISSION

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

REQUIRED MATERIALS & RESOURCES

Guerrero, L. K., Andersen, P. A., & Afifi, W. A. (2014). *Close Encounters: Communication in Relationships*, Fourth Edition. Thousand Oaks, CA: SAGE.

Rosenberg, M. (2015) *Nonviolent Communication: A Language of Life*, Third Edition. Encinitas, CA: Puddledancer Press.

*Please read and save this syllabus. If you remain in the course after the first day of class, then you are stipulating that you will abide by the university and course policies described within this syllabus.

COURSE DESCRIPTION & LEARNING OUTCOMES

Relationships are a central component of our everyday lives and influence how we construct our personal sense of identity. In this course, we will be taking a relational approach to the study of interpersonal communication (communication between individuals) by focusing mainly on close relationships (family, friends, romantic partners). We will critique positive and negative communication patterns that we have observed in the media and past interactions and we will apply interpersonal theory and concepts to improve our communication within our own close relationships. In addition, we will be learning the language of Nonviolent Communication to implement into our daily interactions. Through NVC practice and reflection, we will cultivate a practice of empathetic communication to both self and others.

By the end of the course, students will be able to:

- Explain theories and concepts of interpersonal communication and apply these concepts to personal relationships.
- Identify the guiding principles of Nonviolent Communication and apply this communication process/language to your relationships, workplaces, and communities.
- Distinguish empathetic communication from other forms of non-empathetic communication and demonstrate empathetic communication to both self and others.
- Evaluate the positive and negative effects of communication behaviors and their impact on close relationships.
- Self-reflect and assess your own communication behaviors in relationships through journaling and sharing in a supportive group environment.

COURSE FORMAT AND POLICIES

Support: I am committed to helping every student attain their best possible education.

I AM HERE TO HELP! Please do not hesitate to ask questions, or ask for help, in or out of class. I will also be available if you would like me to review your work and give you feedback before it is turned in or presented. If you have any special needs that it would be helpful for me to be aware of, please do let me know.

Attendance: As members of a learning community, your presence is appreciated, and your absence is noticed. The class sessions are set up to help people learn from each other (through discussions, activities, etc.) and you are expected to attend each class session. Everyone has useful and insightful information to offer to the class. Participation is the core of this work, and to help keep track of that, I take attendance.

You are allowed two (2) excused or unexcused absences in the course of the semester without penalty. The only absences excused after that will be university approved absences (see section below). It is your choice how you use these absences and it is encouraged that you use them wisely. Please note that these 2 absences DO include instances of illness and family obligations. Each absence over two will result in a 12-point deduction to your overall grade.

As noted in the University catalog: If you are absent from more than 10 percent of class meetings, I have the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent, you may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, you will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See [Academic Policies](#) in the undergrad student catalog.

University Approved Absences: Absences for certain events and obligations recognized by the University (i.e.: participation in sports, forensics, music tours, etc.) may be counted as "excused." Please notify me at least one week prior to such absences with documentation and contact information from the sponsoring program/department. You are responsible for making up all work missed due to absences in a timely manner, to be worked out ahead of time with me.

Late to Class/Leaving Early: It is an expectation of this class community that we begin our class time *together*, and complete our class time *together* each day. Instances of habitual lateness are a distraction to our class community and may impact your ability to participate fully in the course. Therefore, I do make note when you are late to class and five tardies will equal one absence. Please talk to me early in the semester if you have any questions or concerns about this policy.

Being absent for more than 20 minutes during any part of a class period, whether at the beginning, middle, or end, will constitute an absence. Similarly, it is expected that you remain actively engaged in the classroom activities until the entire class has been dismissed for the day. If you absolutely must leave early one day for an important/legitimate/emergency reason, please approve it with me at the class period prior or via email. (Please arrange any meetings with your major adviser so that they do not conflict with your class schedule.)

Late Work/Make-Up Work: All work is expected on the planned "due dates" - at the beginning of the class period when they are due. In general, no late or makeup written assignments/presentations will be allowed. In the event of a personal emergency with written documentation and at my discretion, make-up work *may* be accepted for half credit. If you are absent on the day of a test or a presentation, I will only consider a make-up opportunity if you have communicated with me in advance of your absence and you have written documentation of a personal emergency.

Incomplete: Incompletes will only be granted under extreme circumstances, given reasonable justification.

Electronic Devices: The use of cell phones and laptops/tablets during class is prohibited unless I ask for them to be used as a specific part of a class activity. Please join me in turning off or silencing all cell phones, laptops,

and similar electronic devices and keeping them out of sight for the duration of class. This policy was influenced by two important pieces of research: 1. Faria Sana, Tina Weston, and Nicholas J. Cepeda, "Laptop Multitasking Hinders Classroom Learning for Both Users and Nearby Peers," *Computers and Education* (March 2013): "We found that participants who multitasked on a laptop during a lecture scored lower on a test compared to those who did not multitask, and participants who were in direct view of a multitasking peer scored lower on a test compared to those who were not. The results demonstrate that multitasking on a laptop poses a significant distraction to both users and fellow students and can be detrimental to comprehension of lecture content." 2. Pam A. Mueller and Daniel M. Oppenheimer, "The Pen Is Mightier Than the Keyboard: Advantages of Longhand Over Laptop Note Taking" (April 2014). In this study, the authors found that students who hand wrote their notes during lectures remembered more material than students who used laptops for notetaking because they could not write everything down verbatim. The extra processing required by the hand writers to select important over extraneous information was beneficial for their retention of the material they were learning.

Midterm Exam: Please observe that the midterm exam is scheduled on the last school day before spring break. No makeup midterm exams will be given before or after this scheduled date. Please make arrangements for any activities/transportation for the break NOW around this schedule so that you can be present to take the test in class.

Email: I will frequently use email to communicate with you and I do my best to respond to your emails as promptly as possible. I will respond to emails Monday-Friday from 8:00 am – 5:00 pm. If you send me an email over the weekend or holiday, I will respond on the following school day.

Written Work: Please type, double-space and staple all written work unless instructed otherwise. It is my expectation that all writing will be clear, coherent, and free of grammatical/spelling errors. Please proof all written work – your grade will reflect both the substance and the style of your writing. When working on the computer, try to plan for the "unexpected" but predictable problems: plan extra time for library printing lines and back up files as you go.

Student Responsibility:

It is the student's responsibility to maintain his/her class schedule. Should the need arise to drop this course (personal emergencies, poor performance, etc.), the student has the responsibility to follow through (provided the drop date meets the stated calendar deadline established by the university), not the instructor. Simply ceasing to attend this course or failing to follow through to arrange for a change of registration (drop/add) may easily result in a grade of F on the official transcript.

Final Exam Policy:

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Class Schedules](#) site. Final exams will not be given early before our assigned date/time. Please arrange any activities or transportation for the break around this finals schedule so that you can be present to take the test at the assigned time.

PLNU Academic Honesty Policy:

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

Academic Accommodations:

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary

aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU Copyright Policy:

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

CLASS ASSIGNMENTS & COURSE SCHEDULE

Exams: There will be a midterm and a final exam in this course. These exams will consist of a mix of multiple choice, T/F, fill-in-the-blank, and short response/essay questions. **No early or late make-up exams will be given.** Please arrange any activities and transportation for the breaks around our schedule so that you can be present to take the tests at the assigned time.

Reading Quizzes and Reading Notes: You will have reading quizzes throughout the semester (see schedule). Quizzes will consist of a mix of multiple choice, T/F, fill-in-the-blank, and short response/essay questions. You may bring one sheet of paper (8.5 x 11, front and back) of handwritten notes to class as an aid for the quiz. You can receive up to 5 points for turning in your notes with your quiz if they are complete and cover both chapters of reading. These should be your own original notes – no credit will be given if they appear identical to a classmate's notes.

Quiz Policy: Quizzes will not be given early. If you are absent (for illness or travel, for example) on the day of a quiz, that first quiz grade will be dropped. If you miss more than one quiz, make-up quizzes will only be given if you have a personal emergency with written documentation *and* you notify me in advance of your absence. Exception to this policy: a first and subsequent missed quiz may be made up only for instances of University approved absences (debate team, athletic team travel, field trip for another class, etc.). Reading quizzes will be given at the beginning of class. If you come late to class, you will not be given extra time to complete a quiz.

Empathy Practice Groups: In an effort to grow in our NVC skills within the context of community, you will have regular meetings with a group from this class throughout the semester. With your empathy group, you will have the opportunity to practice giving and receiving empathy and expressing yourself honestly. Your goal will be to meet at least 5 times during the semester. At the end of the semester, you will write a 2-4 page typed paper that includes an overall reflection about your experience in the empathy practice group this semester (What did you learn? How did you grow? Challenges or surprises?) as well as journal entries that reflect upon each meeting. I encourage you to work on these reflections as you go and journal after each empathy practice group. For each journal entry please include: the date and time of your meeting and the names of the empathy

group members present. Write at least a paragraph after each meeting, summarizing the ways that your empathy group members met your needs and how you contributed to the lives of your empathy group members.

NVC Journals: Your NVC journals will include reflections on thoughts, feelings, and experiences from any aspect of your life. We will look at a sample together in class that demonstrates how to journal using the NVC components. Ideally, try journaling once a week, and I will collect at least one journal entry twice during the semester. (You may turn in what you consider to be your best, most complete and in-depth efforts, and keep the others as practice.) In reviewing the journals, I will be looking for completion and a thorough use of the NVC components. I will offer supportive feedback/guidance on these, rather than editing.

Final Project: In consultation with me, please, you will create a final creative project for this class that reflects and extends your learning and interests in the course. You will also have a consultation meeting with me about your project during week 12 of the course.

For this project, you will turn in something tangible that reflects your work (typically this would be something written, but I am also open to other forms of work, (ie: creating a video, etc). Some possible ideas might be: consulting with a group/individual and providing mediation feedback with reflection on the process, designing a game to teach the NVC process to children, researching/extending a concept of interpersonal communication and finding an interesting way to present it to the class, creating a class activity to illuminate the concept of empathy, writing NVC-style letters to family members or friends, etc. During the last two weeks of class, you will present your project to the class using visuals. You may choose to work on this project individually, or with a partner, or a group of 3.

In-Class (or take home) Assignments: At times, you will be given short assignments or exercises in class (or to take home) that are worth points toward your final grade. These assignments may include written responses/reflections, home learning, group work, etc. The point value for these assignments may vary, but will be clearly designated on the assignment.

ASSESSMENT & GRADING

Grade Scale (% to Letter): Final grades will be calculated as follows and will not be rounded.

93-100	A	73-76.9%	C
90-92.9%	A-	70-72.9%	C-
87-89.9%	B+	67-69.9%	D+
83-86.9%	B	63-66.9%	D
80-82.9%	B-	60-62.9%	D-
77-79.9%	C+	0-59	F

Point Distribution

COURSE REQUIREMENTS	Number of Points AVAILABLE	Number of Points I EARNED
Reading Quizzes and Notes (25 pts each x 5)	125	
NVC Journals 1 & 2	50	
Empathy Practice Group Reflection	30	
Midterm Exam	60	
Final Exam	100	
Final Project & Presentation	100	
In-Class (or take home) Assignments	40	
TOTAL - Absence/Tardy penalties (12 pts. per absence after 2 absences)	505* (e.g., 3 absences = -12)	

* At the end of the course, the total point value may be slightly higher or lower than the number above. While I strive to stay close to this amount, there may be occasions where we will need to add or delete short assignments or quizzes that would adjust the total point value of the course.

Tentative Course Schedule

- Subject to change with fair notice.
- Please complete reading prior to arriving at class on the assigned due date.

WK	Date	In-Class	Reading/Assignments Due
1	T 1/14	Welcome/Course Introduction	
	W 1/15	Definitions and Principles of Relational Communication	Close Encounters Ch. 1 NVC Ch. 1
	F 1/17	Giving from the Heart	
2	M 1/20	<i>MLK Holiday</i>	<i>No Class</i>
	W 1/22	Communicating Identity Practice Reading Quiz (Ch's 2)	Close Encounters Ch. 2 NVC Ch. 2
	F 1/24	Communication that Blocks Compassion	
3	M 1/27	Forces of Social Attraction Reading Quiz (Ch's 3)	Close Encounters Ch. 3 NVC Ch. 3
	W 1/29	Forces of Social Attraction	
	F 1/31	Observing without Evaluating <i>Discuss NVC Journals</i>	
4	M 2/3	Managing Uncertainty	Close Encounters Ch. 4 NVC Ch. 4
	W 2/5	Identifying and Expressing Feelings	
	F 2/7	Changing Relationships Reading Quiz (Ch's 5)	Close Encounters Ch. 5 NVC Ch. 5
5	M 2/10	Changing Relationships	
	W 2/12	Taking Responsibility for our Feelings	
	F 2/14	Revealing and Hiding Ourselves Reading Quiz (Ch's 6)	Close Encounters Ch. 6 NVC Ch. 6
6	M 2/17	Revealing and Hiding Ourselves	
	W 2/19	Making Requests	
	F 2/21	Class Discussion on Brene Brown Audiobook Chapter	Listening Guide Due on Brene Brown Audiobook Chapter

7	M 2/24	Communicating Closeness Reading Quiz (Ch's 7)	Close Encounters Ch. 7 NVC Ch. 7
	W 2/26	Communicating Closeness	
	F 2/28	Receiving Empathically	
8	M 3/2	Styles of Love and Attachment	Close Encounters Ch. 8 NVC Ch. 8 NVC Journal 1 Due
	W 3/4	The Power of Empathy	
	F 3/6	Midterm Exam	Midterm Exam (Ch. 1-7 of CE & NVC) Please note: The midterm will not be given before or after this date/time. Please arrange any activities and transportation for the break around this schedule so that you can be present to take the test in class.
9	3/9-3/13	Spring Break	No Classes
10	M 3/16	Maintaining Relationships <i>Discuss Final Projects</i>	Close Encounters Ch. 9 & 10 NVC Ch. 9
	W 3/18	Connecting Compassionately with Ourselves	
	F 3/20	Communicating Sexually Class Discussion on Podcast, <i>Just Sex</i>	Hidden Brain podcast reflection due
11	M 3/23	Coping with Conflict Reading Quiz (CE Ch 11 & NVC Ch 10)	Close Encounters Ch. 11 NVC Ch. 10
	W 3/25	Coping with Conflict	
	F 3/27	Expressing Anger Fully	
12	M 3/30	Dominance and Power Plays Conflict Resolution and Mediation	Close Encounters Ch. 12 NVC Ch. 11 Final project plan due
	W 4/1	Final Project Consultations	Meetings in Dr. Raser's office/No Class
	F 4/3	Final Project Consultations	Meetings in Dr. Raser's office/No Class
13	M 4/6	Hurting the Ones We Love Reading Quiz (CE Ch 13 & NVC Ch 12)	Close Encounters Ch. 13 & 14 NVC Ch 12 & 13
	W 4/8	Relationship Repair and Reconciliation	
	F 4/10	Easter Break	No Class
14	M 4/13	Easter Break	No Class
	W 4/15	The Protective Use of Force Liberating Ourselves and Counseling Others	NVC Journal 2 Due
	F 4/17	Ending Relationships Expressing NVC Appreciation	Close Encounters Ch. 15 NVC 14 Appreciation notes due on Canvas
15	M 4/20	Final Project Presentations	Project materials due on the day you present
	W 4/22	Final Project Presentations	
	F 4/24	Final Project Presentations	
16	M 4/27	Final Project Presentations	
	W 4/29	Final Project Presentations	
	F 5/1	Exam Review	Empathy Practice Group Reflection Due
17	Finals Week	Final Exam 10:30 am – 1:00 pm Wednesday, May 6 th	Final Exam CE (Ch. 8-15), NVC (Ch. 8-14) The final exam will not be given early before our assigned date/time.