

 <p data-bbox="360 235 656 373">LJML Literature, Journalism & Modern Languages</p>	<p data-bbox="971 235 1424 268">WRI 110 College Composition</p> <p data-bbox="1279 285 1424 319">Section 1</p> <p data-bbox="1279 331 1424 365">Fall 2015</p>
Meeting days: MWF	Instructor name: Karina Westra
Meeting times: 8:30-9:35am	Phone: 619.849.2978
Meeting location: BAC105A	E-mail: kwestra@pointloma.edu
Office location: BAC 108	Office hours: MWF 2:45-3:45 and by appointment
Final Exam: Friday, December 18, 7:30-10:00am	Dept. phone: 619.849.2695 (Rachel Mournian)

PLNU Mission: To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description

WRI 110 is a comprehensive first year composition experience in reading, writing, and critical thinking, centered on essay. The course emphasizes the processes of writing thesis-based manuscripts as an evolving product, with attention to sentence level conventions and coherence among well-developed paragraphs. Library research and writing the source-based essay are major components of the course.

Course Learning Outcomes (CLOs)

Students who complete a College Composition course will be able to:

1. Apply (application) English language conventions in various genres of academic writing.
2. Demonstrate (application) knowledge of the stages of the writing process in academic writing: planning, drafting, organizing, composing, revising, and editing.
3. Evaluate (analysis) and utilize rhetorical modes of organization to create written compositions.
4. Evaluate (analysis) online sources of information for valid authority and expertise.
5. Apply (application) documentation formats to cite research in written compositions.
6. Analyze (analysis) texts to determine point-of-view, differing perspectives, tone, purpose, audience, and theme.

Course Credit Hour Information

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4 unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request

WRI 097 (O) Writing Skills Tutorial

A diagnostic exam given in the beginning of the semester will determine if the student needs to co-enroll in WRI 097. The diagnostic exam is used for assessment and placement purposes. Take it seriously because it may determine whether or not you will be required to enroll in WRI

097. The cost for the tutorial is \$150.00. This tutorial replaces a 3-unit not-for-college-credit course that would cost over \$2,700.00. WRI 097 is an intensive one-on-one tutorial required of those enrolled in WRI 110 or WRI 115 who need extra instruction and support regarding issues of grammatical correctness and sentence crafting that are essential to shaping ideas clearly. WRI 097 includes a laboratory fee, and students must take it concurrently with WRI 110. Please note that failing to meet the minimum requirements of WRI 097 will result in a grade of “F” in WRI 110.

The diagnostic essay exam given the first week of the semester and the final exam focus on vocation. Vocation in this context includes your career path as well as the significant choices you make to live out God’s call on your life. You will be given a variety of essays to help challenge and inspire you as you consider what God’s call is for you.

Academic Accommodations

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may request academic accommodations. At Point Loma Nazarene University, students must request that academic accommodations by filing documentation with the Disability Resource Center (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student’s instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See Academic Policies in the (undergraduate/graduate as appropriate) academic catalog.

Tutorial Services

The PLNU Tutorial Center is available free of charge for all current undergraduate PLNU students. It offers tutoring for most subjects, as well as general help with paper editing, study skills, etc. The Tutorial Center is located on the south end of Bond Academic Center, next to the Study Abroad offices. Tutoring is available by appointment only, and appointments must be made at least one day in advance. Appointments may be arranged in person at the Tutorial Center, over the phone at (619) 849-2593, or via email at TutorialServices@pointloma.edu.

ACADEMIC DISHONESTY

Academic dishonesty is a serious offense. Plagiarism will earn you an "F" for the written work in question and may be grounds for failure in the course. (See your PLNU Catalog: Academic Honesty—available online.)

Department of Literature, Journalism, and Modern Languages Plagiarism Policy:
The LJML Department deems intellectual and academic integrity critical to academic success and personal development; therefore, any unethical practice will be detrimental to the student’s academic record and moral character. Students who present the work of others as if it were their own commit plagiarism. Presenting another’s work as one’s own includes, but is not limited to, borrowing another student’s work, buying a paper, and using the thoughts or ideas of others as one’s own (using information in a paper without citation). Plagiarized work will result in a failing grade for the assignment and possibly for the course. In either event, a written report will be filed with the department chair and the area dean. The dean will review the report and submit it to the Provost and the Vice President for Student Development. It will then be placed in the student’s academic file.

Inclusive Language

Because the Literature, Journalism, and Modern Language department recognizes the power of language, all public language used in this course, including written and spoken discourse,

should be inclusive. This standard is outlined by all major academic style guides, including MLA, APA, and Chicago, and is the norm in university-level work.

Public Discourse

Much of the work we will do in this class is cooperative, by nature of the class discussions and general feedback given to written work and projects; thus you should think of all your writing and speaking for and in class as public, not private, discourse. By continuing in this class, you acknowledge that your work will be viewed by others in the class.

Diversity Statement

Point Loma Nazarene University is committed to diversity in the classroom, in its publications and in its various organizations and components. Faculty and staff recognize that the diverse backgrounds and perspectives of their colleagues and students are best served through respect toward gender, disability, age, socioeconomic status, ethnicity, race, culture and other personal characteristics. In addition, the department of Literature, Journalism, and Modern Languages is committed to taking a leadership position that calls for promoting a commitment to diversity in and out of the classroom and in the practices of writing, journalism and the study of literature.

FERPA

In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the “Information Release” section of the student portal.

Required Texts

Kristof, Nicholas D. and Sheryl WuDunn. *Half the Sky*. New York: Vintage Books, 2010.

Lunsford, Andrea. *The St. Martin’s Handbook*. 8th ed. Boston: Bedford/St. Martin’s, 2015.

Lee, Justin. *Torn*. New York: Jericho Books, 2012.

Other readings as assigned by professor.

ASSESSMENT AND GRADING

Distribution by percentage: <ul style="list-style-type: none">• Essays 40% (you will lose 10% for each day it is late)• Assignments (you will lose 5 points for each day it is late), quizzes, and in class work (neither of which can be made up) 15%• Research process and paper 30%• Participation and attendance 5%• Final exam 10%	Sample grade scale: <ul style="list-style-type: none">A=93-100A-=92-90B+=88-89B=83-86B-=80-82C+=78-79C=73-76C-=70-72D+=68-69D=63-66D-=60-62
---	---

Attendance & Participation

Prompt attendance and active, informed participation in all class meetings is required. I expect you to be a leader in class discussion and to be fully responsible for your own enthusiastic and serious study of material covered in class.

Per the catalog: There are no allowed or excused absences except as approved in writing by the Provost for specific students participating in certain university-sanctioned activities. Excused absences still count toward the 10%-20% limits, but allow students to make up work, quizzes, or tests missed as a result of a university-sanctioned activity.

Whenever the number of accumulated absences in a class, for any cause, exceeds ten (10) percent of the total number of class meetings (4 classes for WRI 110), the faculty member should send an e-mail to the student and the Vice Provost for Academic Administration (VPAA) warning of attendance jeopardy. If more than twenty (20) percent of the total number of class meetings (8 classes for WRI 110) is reported as missed, the faculty member or VPAA may initiate the student's de-enrollment from the course without further advanced notice to the student.

De-enrollment may have serious consequences on residence, athletic, and scholarship requirements; it may also necessitate a reduction/loss in a student's financial aid. Please note that habitual tardiness will also affect your grade.

Final Examination Policy

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

In the rare case that a student is scheduled for **more than three (3) final examinations on the same day**, the student is authorized to contact each professor in order to work out an alternate time for one of those examinations. Department chairs/school deans and college deans need not be involved in the process of making this accommodation.

FINAL EXAM DATE & TIME	FINAL EXAM LOCATION
Friday, December 18, 7:30-10:00am	BAC 105A

Classroom Decorum

Appropriate academic attire is required in all class sessions. Please be attentive to whoever is speaking; if you need to step out of class, wait until we are finished with lectures, presentations, or discussion. *Cell phones are to be turned off for the entire class.* If this becomes a problem, I will collect the phones before class. Please respect all of us by keeping your phone from disrupting our time together.

Email

Email is the primary way I will communicate with you outside of class. Please check your university account regularly. Email is also the best way to reach me. Although email is often informal, please remember that we are communicating in an academic context.

TENTATIVE COURSE SCHEDULE

Professor reserves the right to make changes as needed.

Week 1, September 1-4

Tuesday	Introductions; handout syllabus
Wednesday	Lunsford 1, 2, and 7
Friday	In class writing: diagnostic essay

Week 2, September 7-11

Monday	No class: Labor Day
Wednesday	Lunsford 36-37; Essay 1 due
Friday	<i>Half the Sky</i> Kristof and WuDunn introduction

Week 3, September 14-18

Monday	Kristof and WuDunn 1-3; journal assignment starts
Wednesday	Lunsford 40-41
Friday	Kristof and WuDunn 4-5

Week 4, September 21-25

Monday	Library 202; Lunsford 11
Wednesday	Library Hughes Lab
Friday	Library Bresee or Main Lab

Week 5, September 28-October 2

Monday	Library Review; Kristof and WuDunn 6-7
Wednesday	Lunsford 54-55
Friday	Essay 2 due ; Kristof and WuDunn 10-11

Week 6, October 5-9

Monday	<i>Torn</i> Lee 1-4
Wednesday	Lee 5-8
Friday	Lee 9-11

Week 7, October 12-16

Monday	Lee 12-15
Wednesday	Lunsford 10; introduction to the research paper; topic workshop
Friday	Essay 3 due ; Lunsford 14; citations

Week 8, October 19-23

Monday	Lunsford 44-7
Wednesday	Annotated bibliography due ; Lunsford 13; paraphrasing & quoting
Friday	No class—Fall Break

Week 9, October 26-30

Monday	Note card workshop; bring at least one source to class
Wednesday	Making good arguments
Friday	Note cards due ; work day

Week 10, November 2-6

Monday	Strengthening your argument; Opposition research
Wednesday	Lunsford 48
Friday	Outline workshop

Week 11, November 9-13

Monday	Essay 4 due ; Introductions/conclusions
Wednesday	Work day
Friday	Outline due ; Lunsford 50

Week 12, November 16-20

Monday	Examples of student papers
Wednesday	Peer Editing Workshop
Friday	MLA Review

Week 13, November 23-27

Monday	No class—conferences
Wednesday	No class—Thanksgiving break
Friday	No class—Thanksgiving break

Week 14, November 30-December 4

Monday	No class—conferences
Wednesday	No class—conferences
Friday	No class—conferences

Week 15, December 7-11

Monday	Research Paper due
Wednesday	Grammar extravaganza
Friday	Wrap up

Final: Friday, December 18, 7:30-10:00am