

Writing Theory and Pedagogy

WRI 370

Fall 2017



Professor Pate

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Texts

Murphy, Christina and Steve Sherwood. *The St. Martin's Sourcebook for Writing Tutors*.

4th Ed. New York: St. Martin's, 2011. (SMS)

Ryan, Leigh and Lisa Zimmerilli. *The Bedford Guide For Writing Tutors*. 4th Ed. Boston:

Bedford/St. Martin's, 2011. (BG)

Course Purpose

This two unit course is designed to introduce students to the profession of college writing instruction through careful examination of writing theories and their effect on shaping writing pedagogy and through theory application to implement pedagogically sound consultations with writing students in The Writers' Studio.

WRI 370 Writing Theory and Pedagogy CLOs

1. demonstrate a mastery of grammar, spelling and other basic language conventions;
2. teach first year writing students basic language skills in the context of their writing;
3. assess students' writing situations via an understanding of writing theory and work with those students at their points of need;
4. improve their own writing and the writing of others through effective and appropriate analysis of and application of the research writing process and format

Academic Accommodations: While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, these students are requested to file documentation during the first two weeks of the semester with the Academic Support Center (ASC), located in the Bond Academic Center. This policy assists the University in its commitment to full compliance with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. Once the student files documentation, the ASC will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual learning needs of the student.

PLNU Copyright Policy: Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

Student Responsibilities

Reading the assigned texts outside of class and talking through the texts in class is critical to the success of this course and to your success as a tutor in the Studio; therefore, success in this class resides, in large part, on your reading each assignment and coming to class prepared to contribute thoughtful insights in class since it is the readings and the discussions that will inform the pedagogy you develop for your work in the Writers' Studio and in chosen professions that include writing or teaching.

All assignments completed outside of class must be turned in on the date due at the beginning of the class session. Assignments turned in outside of class will be accepted for credit only if arrangements have been made prior to the due date.

Your class attendance and participation in this course are crucial since the course provides the content that will inform and shape your consultation sessions in the Studio and prepare you for a potential career in teaching, editing, and writing. According to the University's policy, this 2 day-a-week course allows for only 3 absences. (See *PLNU Catalog*.) A 4th absence will result in de-enrollment from the course and dismissal from your work in the Studio.

This course contains a practicum experience which is completed in the Writers' Studio. You are required to tutor at least one student for one hour for a minimum of 10 weeks this semester. You are also required to attend the Writers' Studio meetings held weekly this semester. You will receive pay and course credit for both your tutoring and for attending meetings. So that you can work and get paid, all students must be cleared by Debra Lively in the Student Employment office by the second week of classes so you can get paid when you begin to work as a writing consultant.

Classroom and Writers' Studio Attire Policy

The classroom and the Writers' Studio are professional academic workplaces where all students have a right to work comfortably and efficiently in order to achieve success. As a member of this professional academic community, each student has a responsibility to dress in a way that

encourages others in the community to focus without distraction on the subject matter. Please be responsible and considerate of those around you in this context at all times and dress appropriately (modestly).

Cell phones

For the same reasons as stated above, cell phones are to be turned off and stowed in a backpack, purse, or book bag **before** entering the classroom **and** while you are working with your writer in the Writers' Studio. This practice will facilitate increased focus and comprehension in both locations.

Assignments

10 Weekly Journals (10 points possible each) **Number and date each journal**

The journal provides a place for you to reflect on the assigned readings and your experiences, a place to ask questions, and a place to make connections between your experiences and your readings. It will provide seeds for thought and discussion material for your Toward an Informed Pedagogy (TIP) paper.

For the first few weeks of the semester the journal will function as a weekly reflection on the readings and class discussions. Once you begin to work in the Studio, the journal will become a place for you to reflect on your readings as well as on your experiences in the Studio working with one student. At the end of each tutoring session with the student you have chosen to consider and write about, jot down notes regarding the session so that you can refer back to them when you write your journal. The ultimate goal of the journal is to be a place where you reflect on and discuss the connections forming between the theories you are reading about and the pedagogy you are developing in the Studio. This can be accomplished by your reflecting in writing on the assigned readings along with your work in the Studio and discussing what you did with your student that did or did not successfully meet the student's need, what you learned from the session about the pedagogy you tried, what you learned about yourself, about your student, and what you might want to try the next time and why. Since the journal is a class assignment rather than a consulting task, the time you spend writing journal entries is not time that can be submitted on your time card. The journal entries are due at the beginning of class on the specified Thursday dates. A total of **two reading only** journals are due and **eight student and reading focused journals** are due. Please **provide a date and a journal number on each journal**.

Analysis, Synthesis, and Application: Leading Class Discussions (20 pts. possible each)

The content of the assigned readings provide the theories that inform what we do in the Writers' Studio and explain why we do what we do. Since you are in the process of developing your own pedagogy as a writing consultant, you are expected to read the assigned readings thoughtfully, and, as you read, determine what the main idea of the reading is, what it adds to the conversation about writing theory, and how it can inform what you do in the Studio. This is also what you are to do in your journals as well but in a more abbreviated form, so the day you are assigned to lead the discussion, you will simply walk the class through the process of analysis and synthesis verbally and then formulate and ask three thoughtful questions about the content of the reading and that will enable your colleagues to think about how to apply the concepts with

their student writers in the Studio. The questions need to engage the class in a meaningful and insightful conversation. Submit to me at the beginning of class your write-up of your analysis, synthesis, application, and three questions. You will be working collaboratively with another person to prepare and to present, so only one collaborative write-up is needed.

Research Journal Review: Analysis, Synthesis, and Application--Sharing Current Scholarship (20 points possible)

Each student in the course will be assigned a date to present to the class a journal article of the student's choice taken from one of the writing/writing center journals located in the cupboard in the Writers' Studio. This process will enable you to look for topics that interest you and that will potentially set the course for and/or inform your research paper. It will provide an opportunity for you to synthesize, share with your classmates, and apply the content, and it will broaden the scope of the course content in that process. Provide the following:

1. Author, title, source
2. Summary of article and thesis
3. What you found to be most intriguing, interesting, innovative
4. Potential contribution to your research
5. Ways the content can inform your pedagogy in the Studio

The Research Paper (130 points possible)

Due Nov. 8

The research paper topic is determined by a question you have about a writing theory or pedagogy you desire to seek an answer to in literature published after 2006. The topic needs to be focused on work related to the Studio. You will be required to follow the same process of doing research as taught in College Composition. This will keep your research process skills sharp for your tutoring. The pieces include a research question, a clearly focused and inclusive main claim, a topic outline, note cards, works consulted page, a fully documented paper in MLA format with a complete works cited page, copies of sources with the sections marked that have been cited in a 5-7 page paper, and all rough drafts. Submit all required items a 10 X 13 envelope and upload your draft to Turnitin, in Canvas before coming to class to turn in the hard copy.

Toward an Informed Pedagogy- a synthesis of readings (TIP) (100 points possible)

Due Dec. 8

The purpose of this synthesis is to provide an opportunity for you to analyze how that which you have been reading is shaping that which you are doing and experiencing in the Studio and articulate the ways in which theorists are informing your developing pedagogy and a developing philosophy of what you believe tutoring should and can achieve. As you prepare your analysis, choose 3-4 of the readings from the texts and examine the ways in which they have informed and shaped your perspective about consulting writers and the way you go about consulting writers in the Studio. You will need to refer to, identify, and discuss those specific authors and their work that have informed and shaped your pedagogy and show your audience examples of that informed pedagogy. The paper must be thesis based and 4-5 pages in length. (Please use size 12 font in Times New Roman.) Be sure to use MLA parenthetical citation and include an accurate works cited page.

Departmental Plagiarism Policy

The Department of Literature, Journalism, and Modern Languages deems intellectual and academic integrity critical to academic success and personal development; therefore, any unethical practice will be detrimental to the student's academic record and moral character. Students who present the work of others, which includes but is not limited to borrowing another student's work, buying a paper, copying work from the Internet, or using the thoughts or ideas of others as if their own (using information in a paper without citation), commit plagiarism. Students will be held accountable for plagiarized material whether the material was plagiarized intentionally or unintentionally. Plagiarized work will result in a failing grade for the assignment and for the course. If this occurs, a written report will be filed with the department chair and the area dean. The dean will review the report and submit it to the Provost and the Vice President for Student Development. It will then be placed in the student's academic file.

Class Schedule (subject to change with notice)

Aug. 31 Introduction to texts, the course, and the Writers' Studio, collect current contact information, schedule writing consultant meeting day and time.

Sept. 5 Grammar Blitz Part I with Dr. De

Homework: Spend a couple of hours reviewing basic punctuation rules and grammar terminology in the handbook you own and complete Dr. De Saegher's assigned worksheets.

Sept. 7 Grammar Blitz Part II and assigned worksheets with Dr. De

Sept. 12 **Read:** (BG) Ch. 1-2 Readings and assignments are due on the date listed. Read all assignments prior to class and come prepared to discuss the reading in class.

Sept. 14 **Read:** (BG) Ch. 3; **Due:** Journal 1

Sept. 19 **Read:** (BG) Ch. 4; introduce research paper

Sept. 21 **Read:** (BG) Ch. 5; **Due:** Journal 2 (include responses to 5B in your journal)

Sept. 26 **Read:** (BG) Ch. 6-7; discuss research paper proposal

Sept. 28 **Read:** (BG) Ch. 8-9; **Due:** Journal 3

Oct. 3 **Due:** Research Paper Proposal; discuss research process; works consulted and note card workshop

- Oct. 5** **Due:** Journal 4 **and** 7 sources on a works consulted page; **Read** handout-- Muriel Harris's "Strategies for Teaching One- to-One"
Research Journal Review (Michelle)
- Oct. 10** **Due:** 20 Note Cards; outline workshop
Research Journal Review (Breann and Mallory)
- Oct. 12** **Due:** Journal 5; **Read:** (*SMS*) Part I, "The Tutoring Process. . ."
Research Journal Review (Drake and Julia)
- Oct. 17** **Due:** Typed outline; **Read** (*SMS*) section intro and p. 44 North's "The Idea of a Writing Center" p. 70 Lunsford's "Collaboration, Control, and the idea of the Writing Center"
Research Journal Review (Monica and Hannah)
- Oct. 19** **Midterm**
- Oct. 24** **Due:** Revised Outline; workshop
Research Journal Review (Melissa and Natalie)
- Oct. 26** **Due:** Journal 6; **Read** (Handout) Flower's "Writer-based Prose: A Cognitive Basis for Problems in Writing"
Research Journal Review (Daniel and Elizabeth)
- Oct. 31** **Due:** Theory/Pedagogy Research Paper Writer's Workshop draft
- Nov. 2** **Due:** Journal 7; **Read** (*SMS*) p. 128 Brooks' "Minimalist Tutoring: Making Students. . ." and p. 133 Shamon and Burn's "A Critique of Pure Tutoring"
- Nov. 7** **Due: Research paper due** and present research (5 min. each)

Prepare your final draft by placing the following items in a 10 X 13 envelope in the following order:

1. Author's reflection – Describe your writing process and its effectiveness, and explain what you gained from your study.
2. Revised sentence outline with research question and main claim
3. Final draft including a complete works cited page in proper format
4. Copies of sources used – identify the passages used in your paper and give the location of the citation in your paper by page number
5. Audience Response
6. All rough drafts, note cards(in order of use), and works consulted page
7. Upload it to Turnitin on Canvas

Nov. 9 **Due:** Journal 8 **Read:** (SMS) p. 112 Carino's "Power and Authority in Peer Tutoring" (Breann and Melissa) and (SMS) p. 148 Corbett's "Tutoring Style, Tutoring Ethics. . ." (Daniel and Julia)

Nov. 14 **Read** (SMS) p. 249 "Learning Disabilities and the Writing Center" (Michelle and Hannah)

Nov. 16 **Due** Journal 9; **Read** (SMS) p. 284 Myers' "Reassessing the 'Proofreading Trap' ESL . . ." (Monica and Natalie)

Nov. 21 **Read** (SMS) p. 233 Dipardo's "Whispers of Coming and Going. . ." (Elizabeth, Drake, and Mallory)

Nov. 23 Thanksgiving Recess

Nov. 28 **Read** (SMS) p. 302 Barron and Grimm's "Addressing Racial Diversity. . ."

Nov. 30 **Due:** Journal 10; Round Robin Reflection (Describe your pedagogy and identify three "theorists" who have contributed to its/your development as a consultant.)

Dec. 5 Toward an Informed Pedagogy (TIP) Writers' Workshop draft

Dec. 7 **Due:** Final draft of **TIP paper**

Dec. 14 **Final 1:30-4:00**

Grade Approximations	Points	Percentage
Journals	100	13.5%
Research Paper	150	19.6%
Research Process Pieces	60	8.1%
Toward an Informed Pedagogy (TIP)	100	13.5%
Quizzes/misc. assignments	60	8.1%
Lead Class Discussion & Journal Review	40	5.4%
Midterm	50	6.6%
Final	100	13.5%
Studio meetings and tutorial sessions	<u>100</u>	13.5%
	760	