

WRI 250 Section 1 -- INTRODUCTION TO JOURNALISM ASSIGNMENT SCHEDULE

Remember, every Monday is a current events quiz, and every Friday is a Stylebook quiz

NRW = News Reporting and Writing textbook

WG = What Good is Journalism textbook

Reading responses should be about 1 ½ typewritten, double spaced pages, and should answer these two questions: What were the main ideas in the chapter and (most important) what did the chapter make you think about? The responses are a combination summary and reflection.

News stories must be handed in to class as a hard copy AND emailed to Point editor.

IMPORTANT DATES: WRITER'S SYMPOSIUM BY THE SEA, FEB. 21,22 AND 23, 3 pm and 7 pm each day.

Tues. Jan. 10 – Welcome and course intro

Wed. Jan. 11 – Intro, part 2

Fri. Jan. 13 – NRW Chap. 1 Reading response. Also, provide list of 5 news stories that illustrate some of the news criteria described in Chapter 1. For example, this story about a police shooting is an example of a story that is primarily about conflict; this story about funding for a Chargers' stadium is primarily about impact (tax dollars, a team moving away), and conflict (between the city and the team), etc.

Mon. Jan. 16 – No class, MLK Day

Wed. Jan. 18 – Reading Response -- NRW chap 2

Fri. Jan. 20 – Reading Response – WG Americans and Journalism

Mon. Jan. 23 – Reading Response NRW chap 3

Wed. Jan. 25 – Write up 5 story ideas for Point audience, explain why each is newsworthy and what news criteria apply. One paragraph of explanation per story idea.

Fri. Jan. 27 -- Reading Response -- WG Journalism, Lifeblood of Democracy

Mon. Jan. 30 -- Reading Response -- NRW chap. 4

Wed. Feb. 1 -- Write description of 1st story, approx. one page (1 hard copy in class, 1 sent to Point). What is the story? Why is it newsworthy? Who are the sources? What are the news criteria? Why should anyone care?

Fri. Feb. 3 – Reading Response WG -- chap. NPR offers News

Mon. Feb. 6 – Reading Response – NRW chap. 5

Wed. Feb. 8 – 1st Story due (hard copy in class, email to Point editor)

Fri. Feb. 10 -- Reading Response WG -- chap. Hometown Newspaper

Mon. Feb. 13 -- Reading Response -- NRW chap. 8 (NOTE: We're changing the order!)

Wed. Feb. 15 – 2nd story due (one hard copy brought to class, one emailed to Point)

Fri. Feb. 17 – Reading Response WG –chap. Watchdogs of Government

ALSO, 1st Movie presentation

Mon. Feb. 20 – Reading Response -- NRW chap 6

TUESDAY, Feb. 21 – Writer's Symposium events 3 pm AND 7 pm

WEDNESDAY, Feb. 22 -- Writer's Symposium events 3 pm AND 7 pm (no class)

THURSDAY, Feb. 23 -- Writer's Symposium events 3 pm AND 7 pm

Fri. Feb 24 – No class

Mon. Feb 27 – Writer's Symposium responses AND NRW chap 7

Wed. March 1 – 3rd Story Due (hard copy in class, email Point editor)

Fri. March 3 – Reading Response, WG -- Journalism Builds New Democracies

ALSO 2nd Movie presentation

Mon. March 13 – Reading Response -- NRW chap 9

Wed. March 15 – 4th Story Due (hard copy in class and email Point)

Fri. March 17 – Reading Response, WG -- chap. Investigative Reporting

ALSO 3rd Movie presentation

Mon. March 20 – Reading Response – NRW chap 10

Wed. March 22 – 5th Story Due (in class and email Point)

Fri. March 24 -- Reading Response NRW chap. 11

ALSO 4th movie presentation

Mon. March 27 – Reading Response, NRW chap 12

Wed. March 29 – 6th Story due (in class and email Point)

Fri. March 31 – Reading Response WG -- chap. Computer Assisted Journalism

ALSO 5th Movie presentation

Mon. April 3 – Reading Response NRW chap. 13

Wed. April 5 – 7th Story Due (in class and email Point)

Fri. April 7 – Reading Response NRW – chap. 14

ALSO 5th Movie presentation

Mon. April 10 – Reading Response NRW chap. 15

Wed. April 12 – 8th Story Due (in class and email Point)

Fri. April 14 – no class, Easter break

Mon. April 17 – no class, Easter break

Wed. April 19 -- Reading Response NRW chap. 17

Fri. April 21 -- Reading Response NRW chap. 18

ALSO 6th Movie presentation

Mon. April 24 – Reading Response NRW chap. 19

Wed. April 26 – 9th story due (in class and email Point)

Fri. April 28 – Reading Response NRW chap. 20

Mon. May 1, 7:30 am -- FINAL EXAM

EXTRA CREDIT MOVIES YOU CAN WATCH

Each requires a two-paragraph summary of the main plot of the movie, and AT LEAST one page describing the journalism issues portrayed. Connect those issues to what you are learning in class.

These movies can also be used in the class presentations.

The Killing Fields

Almost Famous

Good Night and Good Luck

The Insider

Absence of Malice

Broadcast News

Nightcrawler

The China Syndrome

Veronica Guerin

The Most Dangerous Man in America (about Daniel Ellsberg)

Welcome to Sarajevo

Blood Diamond

The Soloist

Cry Freedom

Rosewater

Spotlight

All The President's Men

Network

Nothing But The Truth

The Paper

Shattered Glass

State of Play

Under Fire (with Nick Nolte)

The People vs. Larry Flynt

Kill the Messenger

Reportero