



Spring 2017

Meeting days: MWF	Instructor title and name: Dr. Andrew Hoag
Meeting times: 10:55-12:05	Phone: 619-849-2468
Meeting location: BAC 105A	E-mail: ahoag@pointloma.edu
Final Exam: TBA	Office location and hours: BAC 118 9:30-10:55

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

- WRI 110 is designed to enable you to develop critical thinking skills, analytical reading skills, effective and correct rhetorical skills (use of English language and its conventions), effective research methods, and effective written and spoken communication skills all necessary for the successful completion of university level work. Our readings will focus on various social crises that impact our nation as well as the world at large, ranging from issues of employment to world-wide disease. We will be reading a variety of arguments in order to provoke engaged response to ideas and issues. We will talk and write about these readings, ideas, and issues in order to refine our own thinking and ability to communicate on these matters. We will identify the areas of strength and those needing improvement in critical, logical, insightful thinking and effective communication. All writing you will do in this course is public communication; you should envision and prepare it as such.

COURSE LEARNING OUTCOMES

Point Loma Nazarene University writing courses emphasize the writing process. Students read professional writers' work and practice developing, organizing, writing, revising, editing, and rewriting their own responses to the readings, essays, and research papers. The objectives for these pieces of writing include:

- organizing and developing a piece of writing by establishing a unifying thesis
- creating an appropriate voice and tone, as well as limiting the scope of the essay for its intended purpose and occasion
- establishing coherence within each paragraph and throughout the body of the essay

- using writing as a tool for critical thinking and learning
- using punctuation accurately and effectively throughout the body of the essay

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4 unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

1. Colombo, Gary, Robert Cullen, and Bonnie Lisle. *Rereading America: Cultural Contexts for Critical Thinking and Writing*. 10th Edition, Bedford/St. Martin's, 2016.
2. Lunsford, Andrea. *The St. Martin's Handbook*. 8th Edition. Bedford/St. Martin's, 2015.

ASSESSMENT AND GRADING

Note: Clearly define a grading policy to avoid any confusion concerning expectations. It is most helpful if at least two things are present: 1) a point distribution and 2) a grading scale.

Grade Breakdown:		Sample grade scale:
• Daily Quizzes and Assignments	20%	A=93-100
• 3 Essays	30%	A-=92-90
• Research Project	35%	B+=87-89
• Midterm Exam	5%	B=83-86
• Final Exam	10%	B-=80-82
		C+=77-79
		C=73-76
		C-=70-72
		D+=67-69
		D=63-66
		D-=60-62
		F=0-59

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

USE OF TECHNOLOGY

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. This course requires access to computers, software programs, and the Internet. At some point during the semester you will have a problem with technology, but these problems will not normally be accepted as excuses for unfinished work. Protect yourself by doing the following: Save work often and make regular backups of files in a different location from the originals, plan ahead so that you will have time to use the on-campus computers and printers if necessary, and practice safe computing when surfing the web and checking email.

CELL PHONES AND OTHER ELECTRONICS

Cell phones and other handheld electronic devices (ipods, tablets, video game devices, etc.) must be turned off during class. If you will be using a laptop or a tablet computer in order to take notes or complete the readings, inform me that you will be doing so. If those devices become a distraction to you or others in the classroom, I reserve the right to ask you to turn them off and complete your work without the use of electronics.

COURSE POLICIES AND PROCEDURES

1. ***Class Preparation:*** Complete all readings and assignments. These should be prepared in advance of the date scheduled/due.

2. ***Class Participation:***
 - a. Your success in understanding and making meaning of the texts we read and those you will create will be directly related to the methodically care you take in reading and responding to the texts and activities assigned.
 - b. The success of the course will be directly related to the quality of daily discussions. Each of you must feel comfortable contributing to the discussion on almost a daily basis. In addition, each of you should bring any questions you have about the reading or your writing to our attention during the course of our discussions.
 - c. The overall quality of your class participation rests upon informal and formal (scheduled class presentations) contributions to class discussions.

3. ***Assignments:*** Completion of all assignments is required.
 - a. Readings, responses, and arguments (drafts or final pieces) must be prepared in advance of the date scheduled/due.
 - b. It is your responsibility to see to it that I receive your work.
 - c. Late assignments will not be accepted either in person, by delivery, or in my mailbox (unless you and I have communicated prior to the deadline about extenuating circumstances).
 - d. No make-up (extra-credit) work will be given for any missed work.
 - e. Always keep multiple disc copies and hardcopies of your work on hand so that you can provide duplicate copies if needed.
 - f. Handwritten assignments are never acceptable (unless so specified).
 - g. You may be required to attend office hours with the professor if need arises.

4. ***Writing:*** Each student will complete a midterm exam, a final exam, threeessays, and a research paper. Students will have difficulty passing the course without completing all of these major assignments.

5. ***Inclusive Language:*** Since the importance of language and its use for all human beings is central to the study and appreciation of literature, it is required that all public writing and speaking for course purposes will be inclusive.

6. ***The Writers' Studio:*** The Writers' Studio is located in Bond Academic Center and is available for your use. Its use may be required at times. If so, please have the tutor document your visit by placing her/his signature, date and time of session on your draft. In the first week of class, you will write a diagnostic essay that, along with your SAT scores, will be used to determine placement in the Writers' Studio.

7. ***The Tutorial Center:*** The Tutorial Center, located in Bond Academic Center, is available for tutorial help on your arguments and your grammar/usage/mechanics quiz preparation. Please check for hours of operation. The center is closed during chapel.

8. **Vocation:** The diagnostic essay exam given the first week of the semester and the final exam focus on vocation. Vocation in this context include your career path as well as the significant choices you make to live out God’s call on your life. You will be given a variety of essays to help challenge and inspire you as you consider what God’s call is for you.

9. **Email & Canvas:** You are responsible for checking your *pointloma.edu* account and *Canvas* daily for electronic messages from me (and sometimes from your classmates). You are fully accountable for all course material, announcements, communications that are distributed via email and *Canvas*; and I will send messages only to these sites.

10. **Classroom Decorum:** Appropriate academic attire is required in all class sessions: this excludes sorority/fraternity rush and sexually suggestive or disruptive attire, whether in design or logo. In addition, all pagers, cell phones, text-messaging, etc. are to be turned off and avoided during all class sessions.

11. **Extenuating Situations & Grades:** No “Incomplete” grades will be assigned unless extenuating circumstances (e.g., death in the family, automobile accidents, hospitalization) prevail. If you find yourself in such a situation, contact me immediately. You must submit, in a timely fashion, any necessary and valid documents to verify your situation (e.g., doctor's letter on letterhead, funeral service program, police report, telegram).

DATE PRESENTED	CLASS CONTENT	ASSIGNMENT DUE
1/10	Class Introduction and Syllabus	None
1/11	Diagnostic Exam	None
1/13	Introduction to College Writing and Work Narratives: Gary Soto	St. Martin’s Chapter 1, Rereading America 19-25, Essay #1 Assigned
1/16	Martin Luther King, Jr. Day – No Class	None
1/18	Connecting Readings to Personal Experience: Ehrenreich	RA 363-376
1/20	Planning and Drafting Essay #1: Personal Narrative/Reading Response	SM Ch. 3
1/23	Revising and Editing: Self and Peer Review	SM Ch. 4 Essay #1 First Draft Due
1/25	Grammatical Sentences and Revision Workshop: Paragraph Development	SM Ch. 5 and 37
1/27	Revision Workshop: Effective Language Choices	SM Ch. 29-30
1/30	Synthesizing Texts: Schmidt and Cohen	RA 219-235 Essay #2 Assigned
2/1	Analyzing Arguments: Turkle	RA 236-252
2/3	Subject Verb Agreement and Analyzing Arguments: Sefie	SM Ch. 40, RA 289-302, Essay 1 Final Due

2/6	Develop Ideas for Essay 2	SM Ch. 8
2/8	Peer review and Discussion of Essay #2	Essay #2 First Draft Due
2/10	Run-Ons and Sentence Fragments, Revision Workshop	SM Ch. 46-47
2/13	Shifts and Parallelism, Revision Workshop	SM Ch. 44-45
2/15	Midterm Review	Study Sheet
2/17	Grammar Midterm	Study!
2/20	Commas, Research Topics	SM TBD
2/22	Starting a Research Project	SM Ch. 10-11, Come up with at least 2 possible topics
2/24	Pronouns	Essay #2 Final Draft Due, SM CH. 41
2/27	Library Day (tentative)	Work on Library Assignment
3/1	Library Day (tentative)	Work on Library Assignment
3/3	Work on Annotations in Class	Work on Library Assignment
3/13	Evaluating and Using Sources	Quiz, SM Ch. 12-13, 32, Research Proposal Due
3/15	Semi-Colons, End Punctuation, Acknowledging Sources	SM 14, 55-56
3/17	Research Work Day: Outlines and Note Cards	Bring Sources
3/20	Modifiers and Devil's Advocate	SM 48-49, Outline Due
3/22	Research Work Day, Capital's Abbreviations, and Numbers	SM 60-61, Note Cards Due
3/24	Research Work Day	Research Rough Draft Due
3/27	Student Conferences	Come prepared to conference
3/29	Student Conferences	Come prepared to conference
3/31	Peer Review and Finish Conferences	Bring drafts
4/3	Research Work Day: Integrating Devil's Advocate, Apostrophes and Quotation Marks	SM 57-58, Devil's Advocate Due
4/5	Work on Research Presentations, Revisions	TBA
4/7	Research Presentations	Presentation Outline Due
4/10	Research Presentations	Presentation Outline Due

4/12	Research Presentations	Presentation Outline Due, Final Draft Research Paper Due at midnight
4/14-4/17	Analysis of Visual Texts	RA 54-60 plus one other essay from the section
4/19	Analysis of Visual Texts	RA 515-521 plus one other essay
4/21	Creation of hybrid arguments	SM TBA and RA 637-644
4/24	Peer Review and Continue work on visual argument	SM TBA, Essay #3 Rough Draft Due
4/26	Presentation of Visual Component	Complete Visual Component
4/28	Finish Presentations, Final review	Study sheet
5/1	Final Exam TBA	Study!
5/5	Final Draft Essay #3	Due by midnight