

 LJML Literature, Journalism & Modern Languages	WRI 110 College Composition Section 1 Spring 2018
Meeting days: MWF	Instructor name: Karina Westra
Meeting times: 8:30-9:35am	Phone: 619.849.2978
Meeting location: BAC 105 A	E-mail: kwestra@pointloma.edu
Office location: BAC 108	Office hours: MW 12:30-1:30pm and by appointment
Final Exam: Monday, April 30 4:30-7:00pm	Dept. phone: 619.849.2695 (Ashley Montano)

PLNU Mission: To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description

WRI 110 is a comprehensive first year composition experience in reading, writing, and critical thinking, centered on essay. The course emphasizes the processes of writing thesis-based manuscripts as an evolving product, with attention to sentence level conventions and coherence among well-developed paragraphs. Library research and writing the source-based essay are major components of the course.

Course Learning Outcomes (CLOs)

Students who complete a College Composition course will be able to:

1. Apply (application) English language conventions in various genres of academic writing.
2. Demonstrate (application) knowledge of the stages of the writing process in academic writing: planning, drafting, organizing, composing, revising, and editing.
3. Evaluate (analysis) and utilize rhetorical modes of organization to create written compositions.
4. Evaluate (analysis) online sources of information for valid authority and expertise.
5. Apply (application) documentation formats to cite research in written compositions.
6. Analyze (analysis) texts to determine point-of-view, differing perspectives, tone, purpose, audience, and theme.

Course Credit Hour Information

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4 unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request

WRI 097 (O) Writing Skills Tutorial

A diagnostic exam given in the beginning of the semester will determine if the student needs to co-enroll in WRI 097. The diagnostic exam is used for assessment and placement purposes. Take it seriously because it may determine whether or not you will be required to enroll in WRI

097. The cost for the tutorial is \$150.00. This tutorial replaces a 3-unit not-for-college-credit course that would cost over \$2,700.00. WRI 097 is an intensive one-on-one tutorial required of those enrolled in WRI 110 or WRI 115 who need extra instruction and support regarding issues of grammatical correctness and sentence crafting that are essential to shaping ideas clearly. WRI 097 includes a laboratory fee, and students must take it concurrently with WRI 110. Please note that failing to meet the minimum requirements of WRI 097 will result in a grade of “F” in WRI 110.

Academic Accommodations

If you have a diagnosed disability, please contact PLNU’s Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

Tutorial Services

The PLNU Tutorial Center is available free of charge for all current undergraduate PLNU students. The Tutorial Center is located on the south end of Bond Academic Center, next to the Study Abroad offices. Tutoring is available by appointment only, and appointments must be made at least one day in advance. Appointments may be arranged in person at the Tutorial Center, over the phone at (619) 849-2593, or via email at TutorialServices@pointloma.edu.

Academic Dishonesty

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one’s own when in reality they are the results of another person’s creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

Inclusive Language

Because the Literature, Journalism, and Modern Language department recognizes the power of language, all public language used in this course, including written and spoken discourse, should be inclusive. This standard is outlined by all major academic style guides, including MLA, APA, and Chicago, and is the norm in university-level work.

Public Discourse

Much of the work we will do in this class is cooperative, by nature of the class discussions and general feedback given to written work and projects; thus you should think of all your writing and speaking for and in class as public, not private, discourse. By continuing in this class, you acknowledge that your work will be viewed by others in the class.

Diversity Statement

Point Loma Nazarene University is committed to diversity in the classroom, in its publications and in its various organizations and components. Faculty and staff recognize that the diverse backgrounds and perspectives of their colleagues and students are best served through respect toward gender, disability, age, socioeconomic status, ethnicity, race, culture and other personal characteristics. In addition, the department of Literature, Journalism, and Modern Languages is committed to taking a leadership position that calls for promoting a commitment to diversity

in and out of the classroom and in the practices of writing, journalism and the study of literature.

FERPA

In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the “Information Release” section of the student portal.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

Required Texts

Leong, David P. *Race & Place*. Downers Grove: IVP Books, 2017.

Lunsford, Andrea. *The St. Martin’s Handbook*. 8th ed. Boston: Bedford/St. Martin’s, 2015.
(Make sure it includes the MLA updates.)

Other readings as assigned by professor.

Assessment and Grading

Distribution by percentage: <ul style="list-style-type: none">• Essays 40% (you will lose 10% for each day it is late)• Assignments (you will lose 5% for each day it is late), quizzes, and in class work (<i>neither of which can be made up</i>) 15%• Research process and paper 30%• Participation and attendance 5%• Final exam 10%	Sample grade scale: A=93-100 A-=92-90 B+=88-89 B=83-87 B-=80-82 C+=78-79 C=73-76 C-=70-72 D+=68-69 D=63-66 D-=60-62 F=0-59
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Attendance & Participation

Prompt attendance and active, informed participation in all class meetings is required. I expect you to be a leader in class discussion and to be fully responsible for your own enthusiastic and serious study of material covered in class.

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after

that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

De-enrollment may have serious consequences on residence, athletic, and scholarship requirements; it may also necessitate a reduction/loss in a student's financial aid. Please note that habitual tardiness with also affect your grade.

Final Examination Policy

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

FINAL EXAM DATE & TIME	FINAL EXAM LOCATION
Monday, April 30, 4:30-7:00pm	TBD

Classroom Decorum

Appropriate academic attire is required in all class sessions. Please be attentive to whoever is speaking; if you need to step out of class, wait until we are finished with lectures, presentations, or discussion. *Cell phones are to be turned off for the entire class.* If this becomes a problem, I will collect the phone(s) before class. Please respect all of us by keeping your phone from disrupting our time together.

Email

Email is the primary way I will communicate with you outside of class. Please check your university account regularly. Email is also the best way to reach me. Although email is often informal, please remember that we are communicating in an academic context.

TENTATIVE COURSE SCHEDULE

Professor reserves the right to make changes as needed.

Week 1, January 8-12

Tuesday	Introductions; handout syllabus
Wednesday	In class writing: diagnostic/assessment essay
Friday	Lunsford 1 and 2

Week 2, January 15-19

Monday	No class: MLK day
Wednesday	Lunsford 7-8; Critical reading work (in class)
Friday	Lunsford 36-37;

Week 3, January 22-26

Monday	Leong intro; journal assignment starts
Wednesday	Leong chapter 1
Friday	Leong 2-3; Essay 1 assignment given

Week 4, January 29-February 2

Monday	Lunsford 40-41
Wednesday	Leong 4; peer editing workshop; bring rough draft

Friday	Leong 5-6
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Week 5, February 5-9

Monday	Essay 1 due; Lunsford 54-55
Wednesday	Leong 7; Essay 2 assignment given
Friday	Leong 8 and conclusion

Week 6, February 12-16

Monday	Introduction to Research; Lunsford 10
Wednesday	Library session—meet in the Library
Friday	Library session—meet in the Library; Essay 2 due

Week 7, February 19-23

Monday	Library Review; Lunsford 11
Wednesday	Annotated bibliography due; note card workshop; bring one source to class
Friday	“Making Good Arguments” Booth, Colomb, and Williams

Week 8, February 26-March 2

Monday	Work day
Wednesday	Lunsford 44-47
Friday	Considering the Opposition; “Acknowledgments and Responses” BCW

Spring Break, March 5-9

Week 9, March 12-16

Monday	Lunsford 48
Wednesday	Work day; Opposition assignment due in Canvas by 5pm
Friday	Organizing your Work—bring your notes to class

Week 10, March 19-23

Monday	Work day
Wednesday	Outline due; intros and conclusions; integrating quotations
Friday	Examples of student papers

Week 11, March 26-30

Monday	Lunsford 50
Wednesday	Rough draft due; peer editing
Friday	No class—Good Friday

Week 12, April 2-6

Monday	No class—Easter Monday
Wednesday	Conferences—no class
Friday	Conferences—no class

Week 13, April 9-13

Monday	Conferences—no class
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Wednesday	MLA Review
Friday	Research Paper due ; discussion

Week 14, April 16-20

Monday	Alternative texts readings and discussion
Wednesday	Alternative texts readings and discussion
Friday	Alternative texts readings and discussion; peer editing workshop

Week 15, April 23-27

Monday	Alternative texts readings and discussion
Wednesday	Alternative texts readings and discussion; Essay 4 due
Friday	Grammar game; Wrap-up

Final: Monday, April 30, 4:30-7:00pm

“You are the Beloved,” and all I hope is that you can hear these words as spoken to you will all the tenderness and force that love can hold. My only desire is to make these words reverberate in every corner of your being—“You are the Beloved.”

from Life of the Beloved
Henri J. M. Nouwen